



Society of Indiana Archivists *News & Notes* Spring/Summer 2022

The Rolland Center for Lincoln Research Opens At the Allen County Public Library!





FROM THE PRESIDENT'S DESK

Bethany Fiechter is the University Archivist at Depauw University. You can reach Bethany at bethanyfiechter@depauw.edu or 765-658-4407. If you'd like to volunteer within SIA, send an email to siaarchivists@gmail.com.

Celebrating SIA's 50th Anniversary

In honor of the organization's 50th anniversary this year, we hope you'll consider completing the [SIA Members' Memories form](#) created by the Communications Committee. Do you have any images or videos of past events? Make sure to upload the files at the end of the form or [email them directly to us](#). The 50th Anniversary Committee reached out to each past president for a short video reminiscing about their time with SIA. Be on the lookout for these videos during the annual meeting and on SIA's social media platforms. We invite you to share your thoughts and celebrations on social media with the hashtags #SIASP22 and #SIA@50. Tag us and your colleagues! You can follow SIA on [Facebook](#) and [Twitter](#).

2022 Spring Workshop

The Indiana Historical Society Local History Services will present on collecting current history as well as identifying, thoughtfully interpreting and teaching difficult histories. This virtual workshop will take place on April 19th and is free if you register for the annual meeting. More details, including registration, can be found [on our website](#).

2022 Annual Meeting

We hope you'll join us in-person on April 22nd at the Hendricks County Conference Complex in Danville, Indiana. The annual meeting includes a full day of sessions provided by our colleagues and plenty of networking opportunities. Kaman Hillenburg,

Collections Manager, Evansville Museum of Art, History & Science, will discuss establishing the Southwestern Collections Connection Association as well as its mission. Following the plenary, the members' meeting will take place with a chance to win several prize drawings! We'll end the day with an hors d'oeuvre catered reception, desserts and bubbly. Before you head home, please be sure to grab an SIA magnet and commemorative holographic sticker! More information can be found [on our website](#).

2022 MAC/SIA Fall Symposium

The Midwest Archives Conference, in collaboration with SIA, will provide a symposium during October 14-15, 2022 at the Indiana State Library in Indianapolis, Indiana. Speakers, Carey (Beam) Champion, Director, Wylie House Museum; Carrie Schwier, Outreach and Public Services Archivist, Indiana University Archives-Bloomington; and Carol Street, Undergraduate Research Archivist, University of Kentucky Special Collections Research Center, will provide methods on how to successfully engage with audiences through outreach and inreach. Registration will open in July 2022.

Final Note

It's been an honor to serve as your president and I can't wait to finally see all of you in-person this April! As always, if you have any questions or concerns, please reach out to me at bethanyfiechter@depauw.edu or 765-658-4407

SIA Annual Meeting · April 19 & 22, 2022



Years of SIA
Building Community
& Connections

Hendricks County Conference Complex · Danville, IN



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Meeting.*



Libraries and School
of Information Studies

Spring Workshop

Session 1: Collecting Current History

1:00 - 2:30 p.m.

Collecting Current History - Many collecting institutions focus on the "past" but find it more difficult to collect the present. This webinar presents ways to increase collecting of current topics and deal with some of the specific issues that can raise.

Karen DePauw is the manager of Local History Services at the Indiana Historical Society where she provides collections-based learning opportunities to Indiana organizations. Karen is an active member of the Association of Indiana Museums, the Association for State and Local History, and the Costume Society of America. In 2017 Rowman and Littlefield published Karen's book, *The Care and Display of Historic Clothing*.

Session 2: Difficult History

3:00 - 4:30 p.m.

One of the most important roles of history organizations is to thoughtfully and intentionally interpret history, even when that history is hard. In this training, we'll talk about "difficult" history by identifying what it is and various approaches to telling difficult stories. We'll discuss some ways to help people move beyond the barriers to learning those stories. Tamara Hemmerlein is the director of Local History Services at the Indiana Historical Society. She works with local organizations on planning, organizational management and administration as well as board development. Tamara serves on the Field Services Alliance committee - an AASLH affinity group; is an AAM Museum Assessment Program peer reviewer; and is a field reviewer for IMLS museum-focused grant programs.

Annual Meeting

Schedule at a Glance

Friday, April 22, 2022

Sessions listed as category A will be located in Classrooms A, B & C

Sessions listed as category B will be located in Conference Rooms 1 & 2

8:30-9:00 a.m. Check-In

South Hall (Hendricks County Conference Complex)

Breakfast in South Hall

9:00-9:50 a.m. Concurrent Sessions

1A: Innovation in Community Engagement

1B: Archivist, to Historian, to Artist

10:00-11:00 a.m. Plenary

South Hall (Hendricks County Conference Complex)

Kaman Hillenburg, Collections Manager, Evansville Museum of Art, History & Science

11:00-11:45 a.m. SIA Business Meeting

South Hall (Hendricks County Conference Complex)

All attendees are welcome to attend

11:45 a.m.-1:00 p.m. Lunch

South Hall (Hendricks County Conference Complex)

1:00-1:50 p.m. Concurrent Sessions

2A: Anniversary Celebrations: A Chance to Collaborate and Build Connections

2B: Looking from Yesterday: Celebrating 175 Years Through Faculty-Mentored Archival Research

2:00-2:50 p.m. Concurrent Sessions

3A: The Consequences of Keeping Bad Company: Researching Organization and Outcomes for True Believers in the Aftermath of the Collapse of the Indiana Klan via the Indiana State Archives Digital Indexes

3B: Restoring Hope, Restoring Trust: Examining the Role of Archives and Primary Sources Play in Building More Diverse, Equitable, and Inclusive Institutions

2:50-3:15 p.m. Afternoon Break

Snacks and drinks in South Hall

3:15-4:15 p.m. Concurrent Sessions

4A: Developing Engagement Creating Homegrown Databases

4B: Essential Elements: What's in a Box?

4:30-7:00 p.m. Reception: Celebration of 50 Years of SIA

South Hall (Hendricks County Conference Complex)

Appetizers, cake, and alcoholic and non-alcoholic drinks

Program Schedule

8:30-9:00 Check-In

Lobby (Hendricks County Conference Complex) Breakfast in Conference Rooms. Food by What's Cooking Tonight Catering Company, including muffins, danishes, fruit, granola, yogurt, and beverages

9:00-9:50 Concurrent Sessions

Session 1A:

Innovation in Community Engagement

Jennifer Greene, University of Southern Indiana

As archivist in University Archives and Special Collections at the University of Southern Indiana, I am always looking for new ways to engage not just the campus but a broader community. I have developed two annual events that have substantially increased the archives usage and awareness. This session would demonstrate how we have used National Archives Month and the NCAA Basketball Tournament to broaden the reach of our collections as well as other local historical and museums. For National Archives month we have an event called ArchivesFest, which changes from year to year, but always includes outside partners in showcasing our unique regional collections. Archives Madness is a competition of area artifacts that the community participates in voting each round and determining the "Coolest Artifact." This session will highlight how large or small archives can build strong relationships with other institutions and the community demonstrate the successes and impact. I will go through the promotional aspects and ideas of how to start something similar, show the development of these programs, and have a brainstorming session to assist in creating a similar program with attendees.

Session 1B:

Archivist, to Historian, to Artist

Joseph Coates, University Archives Purdue Northwest

From 2019 to 2022, the University Archives at Purdue University Northwest helped three different groups to meet professional goals for their institutions. The first project was helping The Barker Mansion to establish and maintain an archive. The second and most lengthy project involved recognizing a forgotten African American suffragist Naomi Anderson to not only have a monument built for her but to add a community education project that highlights women's rights, voting rights, and equal rights. The last project is consulting and leading an effort to assist the City of Cedar Lake to establish a museum and archive for their historical society. This session will discuss what we can do to help the community, what ways we should or shouldn't help, how we explain what archives really do, and what challenges we face during these consulting sessions.

Sessions listed as category A will be located in the South Hall

Sessions listed as category B will be located in Classrooms A, B & C

See page 16 for a map of the venue

10:00-11:00 Plenary Session

Association - A Grassroots Effort to Advocate for Collections Care

Kaman Hillenburg, Collections Manager, Evansville Museum of Arts, History & Science

South Hall (Hendricks County Conference Complex)

Southwestern Indiana Collections Connection

Kaman Hillenburg's passion for preservation and continuous learning culminated in her founding of a regional professional development organization of the Southwestern Indiana Collections Connection Association (SICCA). Founded in 2014, SICCA's mission is to provide no-cost, collections care related professional development opportunities, and to promote networking and institution collaborations among members. SICCA currently consists of over 50 cultural organizations from Indiana, Kentucky, and Illinois. The organization offers professional development opportunities such as an annual meeting, workshop/lecture, lunch/dinner networking, and field trips, and during the COVID-19

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pandemic, SICCA shifted its gears and offered virtual programs every month that aimed to help members navigate through the challenges imposed by the pandemic while checking-in on each other's mental wellbeing. In her keynote, Hillenburg will reflect on her effort in establishing SICCA and how this small but mighty regional professional development organization promoted a greater sense of unity among cultural institutions in this region while advocating for collections best practices and preservation.



Kaman Hillenburg is the Collections Manager at the Evansville Museum of Arts, History & Science in Evansville, Indiana. She maintains a general collection of over 40,000 objects including fine art, photographs, natural history specimens, historic documents, anthropological, and historic artifacts. In 2017 she spearheaded a multiphase inventory project of over 14,800 objects at the Museum's off-site storage facility. She currently serves as a board member with the Association of Midwest Museums and is a member of the Collections Review Committee at Historic New Harmony in Indiana. From 2017-2020 Hillenburg also served as a board member with the Society of Indiana Archivists.

11:00-11:45 SIA Business Meeting

South Hall (Hendricks County Conference Complex)

All members are welcome to attend. There will be prize drawings during the meeting, and winners must be present to win.

11:45-1:00 Lunch

North Hall (Hendricks County Conference Complex)

Lunch by What's Cooking Tonight Catering Company, including taco bar, cookies, and brownies

1:00-1:50 Concurrent Sessions

Session 2A:

Anniversary Celebrations: A Chance to Collaborate and Build Connections

Sally Childs-Helton, Butler University

Evan N. Miller, Butler University

Katey Watson, Purdue University

Anniversaries of historic milestones and institutional foundings are great opportunities for archives to highlight collection materials and important moments in institutional histories and build connections with stakeholders in the community. This panel discussion will compare two separate projects, one undertaken by Purdue University Archives and Special Collections-exhibit creation and donor and class outreach for the 101st anniversary of the passage of the 19th amendment-and Special Collections, Rare Books, and University Archives at Butler University-donor relations, collection processing, and exhibit creation for the centennial anniversary of the founding of Sigma Gamma Rho Sorority, the only Greek organization founded at Butler University and the only sorority of the National Pan-Hellenic Council or The Divine Nine (a group of historically Black Greek letter organizations) to be founded at a predominately white institution. Topics to be covered include: working with donors and stakeholders, such as local organizations; processing a collection under a deadline; providing detailed yet efficient reference and reproduction requests; the general impact of COVID-19 on the projects, and how an exhibition can be used to build and strengthen connections with donors and classes. In addition to panelists comparing their experiences in celebrating anniversaries, time will be left for questions from attendees.

1:00-1:50 Concurrent Sessions

Session 2B:

Looking from Yesterday: Celebrating 175 Years Through Faculty-Mentored Archival Research

Ashley Chu, Taylor University

Alyssa Lykins, Taylor University

During the 2020-2021 academic year, Taylor University celebrated the 175th anniversary of its founding as Fort Wayne Female College in 1846. This session will discuss the impact and outcomes of a successful application for a research grant from the University during Summer 2021 to complement and enhance the University's commemorative efforts. The grant, focused on faculty-mentored research, resulted in internship experiences and full-time summer work for three History majors interested in exploring and learning more about primary source research and Taylor University's heritage. Throughout this experience, the team was able to think critically and creatively about the

value of institutional memory, of story, and of legacy. A truly collaborative experience, the team worked toward common goals, with individual venues tailored to the research interests of each student. As is generally the case with archival research, the team considered complex, open-ended questions, discussed sensitive and challenging topics, lamented information gaps, and developed new theories by connecting threads of research together to better understand and interpret the rich narrative of Taylor University's history. Both faculty and student perspectives will be shared in this session through a joint presentation. In addition to sharing about the many outcomes that were achieved through this opportunity, highlights and frustrations, as well as lessons learned, will be discussed.

2:00-2:50 Concurrent Sessions

Session 3A:

The Consequences of Keeping Bad Company:

Researching Organization and Outcomes for True Believers in the Aftermath of the Collapse of the Indiana Klan via the Indiana State Archives Digital Indexes

Keenan Salla, Indiana State Archives

In 1925 Indiana Klan leader D.C. Stephenson was tried and convicted of the kidnapping, rape, and murder of Irvington native Madge Oberholtzer. This event started the rapid and nearly complete collapse of the Indiana Klan, an organization that had grown so strong it became independent of its national organization and controlled much of the politics of the State. While some had joined the Klan at its height as a matter of social expediency, many others fervently believed in the Klan's causes: the removal and exclusion of out-groups from Indiana society, and the protection of white Protestants. This led to several members of the Klan leaving the organization in the late 1920s to form their own exclusionary, racist organizations. Their incorporation records are part of the Indiana State Archives collection. The Archives has recently revised its Research Indiana Index, a massive collection of transcribed government records. The implementation of features such as keyword searching and filtering enabled research into this topic, and has the potential to both guide and inspire researchers. This presentation will wrap an exploration of the indexes content and features within the story of these dubious incorporations.

Session 3B:

Restoring Hope, Restoring Trust: Examining the role of Archives and Primary Sources Play in Building More Diverse, Equitable, and Inclusive Institutions

Nolan Eller, Wabash College

In this presentation, Nolan Eller, Digital Archives Librarian at Wabash College, will discuss the implementation and integration of DEI archival projects in the greater college curriculum through the Lilly Endowed, Restoring Hope, Restoring Trust grant. This talk will look specifically at the Digitization of the Black Experience at Wabash College Oral History Project and the benefits of mining current archival holdings for potential DEI projects and resources to build better

representative collections and community outreach. This discussion will also look at the future efforts of Wabash College and the integration of archive and primary sources into the greater Diversity, Equity, and Inclusion discussions.

2:50-3:15 Afternoon Break

Snacks and drinks in Conference Rooms

3:15-4:15 Concurrent Sessions

Session 4A:

Developing Engagement Creating Homegrown Databases

**Kelley Brenneman, Assistant Director of the Service Desk and Archivist,
Purdue University Fort Wayne**

**Erika Mann, Director of Digital Initiatives and Scholarship, Purdue University
Fort Wayne**

**Souvik Mazumder, Graduate Digital Arts and Humanities Lab Assistant,
Purdue University Fort Wayne**

**Ved Pawar, Graduate Digital Arts and Humanities Lab Assistant, Purdue University
Fort Wayne**

While digital archival collections and platforms, like CONTENTdm and CollectionBuilder, remain very important, and often essential, in the world of archives, they are now so well established that it is time for archivists to look beyond just building a digital collection to creating digital projects to showcase, increase findability of, and spark engagement with archival collections. While this can be challenging with limited resources, Helmke Library at Purdue University Fort Wayne leveraged the skills of graduate student workers to build, from scratch, sustainable digital projects to suit our needs. The digital PFW Encyclopedia -- a public, online archival publication functioning through a custom database -- serves as our flagship custom archival engagement project.

The team approached and completed the project with several goals in mind:

1. To provide the best user experience, including an attractive and easy-to-navigate interface;
2. To include mechanisms built in, like commenting features, to encourage interaction;
3. To provide a user-friendly method of developing the encyclopedia, including an easy and quick method for updating and adding content to ensure the encyclopedia's continued currency;
4. To keep the project economical.

These same goals are also being applied to create another custom database that will include all of the finding aids to the University's physical archives. Learn how the PFW Library Digital Initiatives team took on the challenge of creating online resources to engage with the PFW archives.

3:15-4:15 Concurrent Sessions

Session 4B:

Essential Elements: What's in a Box?

Tricia Gilson, Columbus Indiana Architectural Archives

Lori Lindberg, Cummins Heritage Center

We all have them – boxes filled with stuff. Long-forgotten boxes whose contents are a mystery. Newly received boxes whose potential is untapped. What do I do with this stuff? What information do I want to capture about its contents or condition? How much information is enough or too much? Where do I start? This session offers an overview of the essential concerns and decision points when first working with un-inventoried or undescribed materials. A portion of the session will be a discussion driven by questions and concerns from those attending. We will offer a resource guide with best practices and a list of our favorite tricks, tools, and supplies. The archives community in Indiana is diverse in training and experience, and the Society of Indiana Archivists is committed to exchanging information about best practices in archives. We conceived this session as one in a series of sessions or workshops offering practical information on essential elements of archival practice.

4:30-7:00 Reception: Celebration of 50 Years of SIA

South Hall (Hendricks County Conference Complex)

Appetizers by What's Cooking Tonight Catering Company Cake by Bread Basket Café and Bakery
Beer, wine, champagne, and non-alcoholic beverages will be available

Organic and Natural: Shiloh Community & Farm

By Jennifer Greene, University Archivist, University of Southern Indiana



In 1942, a retired gentleman from New Jersey, Eugene Monroe, wanted to start a community to assist WWII veterans heal and grow after their wartime experiences. It started as a simple missionary outreach and grew into a community. To support the community a young Greek man, Theodore Zarpas, began to bake bread using an old family recipe. The bread was so popular that the community soon began a delivery

service selling the product across the area.

The community believed in growing its own materials to ensure the highest quality for the bakery. At the University Archives and Special Collections, located in the David L. Rice Library at the University of Southern Indiana, you can see the records of the Shiloh Church & Trust community from its humble beginnings to the end. The collection includes information on the business, religion, educational programming, and individual members. This was a unique community with a singular mission. Often, we think of organic foods as a more contemporary notion, but Shiloh is an example of how communities were thinking progressively about food sourcing and the environment long before the practice became mainstream in society.



There are pictures of the community online:

<https://digitalarchives.usi.edu/digital/collection/CSIC/search/searchterm/shiloh> and a finding aid for the collection, <https://digitalarchives.usi.edu/digital/collection/RCFA/id/3745/rec/1>

If you love this article & University of Southern Indiana check out Arch Madness on p. 15



Hidden treasure: Time capsule hidden in Manchester 1889 cornerstone

Anne Gregory, Communications and Media Relations Director, Manchester University



NORTH MANCHESTER, Indiana – One of the last relics removed from the Administration Building at Manchester University was the 1889 cornerstone of Bumgerdner Hall at what was then North Manchester College.

Last week, the cornerstone was moved to the receiving area of Neher Maintenance Center, where it sat on a pallet for several days and had a few visitors.

Then, on Friday morning, longtime Maintenance Technician Andy Brown was on

the stairs nearby and noticed that a square section on the bottom of the cornerstone was a different color than the stone. “I wondered,” he said, “Could that be a time capsule?”

He got closer and saw that the section looked like tin. When he touched it, the lid fell open and some of the contents fell out. There were newspapers, written lists, small books.

Everything inside the box was from 1889, the year Roanoke Classical Seminary founded by the United Brethren Church in Roanoke, Indiana, moved to North Manchester and changed its name. Bumgerdner Hall was at the east end of what was later named the Administration Building. The building on College Avenue had a central portion that was built in 1920, connecting the 1889 building with the 1895 Bible School building at the west end.

“One of the best things for me is that we found a hand-written faculty list and a student list,” said Manchester Archivist Jeanine Wine, who transported the fragile finds in an archival storage box from the maintenance center to the archive area of Funderburg Library.

Wine carefully spread the items on a table, looking at the names and making connections, making plans. One exciting find was the name of a student, Silvanues L. Heeter, possibly written in his own hand. Heeter’s family has been on a genealogical search tracing their relative’s educational history from Indiana to Minneapolis, where he worked as an assistant superintendent of schools. There are several items connected to the family members of Manchester’s first president, David N. Howe, and the United Brethren Church.



There are newspapers, including *The Voice*, proclaiming “Prohibition’s Success,” the *North Manchester Journal*, and periodicals including, *The Highway of Holiness* published by the Holiness Association of United Brethren in Christ, *The Union Signal* and the *Religious Telescope*. Each newspaper is tagged with a person’s name, possibly who donated it.

There were two small books outlining church government of the United Brethren in Christ, one coming from J. M. Baker, the pastor at Laketon. Also included was a program from the Philophronean Literary Society, a postage stamp, a program from an organ concert, damaged scraps, and a photo of Fern Williams, whose name also appears on the student roster.

“As we look at these items, it is an opportunity to honor Manchester’s rich history and recognize that it is the people who helped establish our legacy,” said President Dave McFadden, a 1982 Manchester graduate. “President David Howe – who rolled up his sleeves and led construction crews – and generations of students, faculty, staff and alumni make us what we are today, and what we will be for generations to come.”

For the media Credit Manchester University for any photos you

use. <https://www.flickr.com/photos/128918727@N06/albums/72177720296788214>

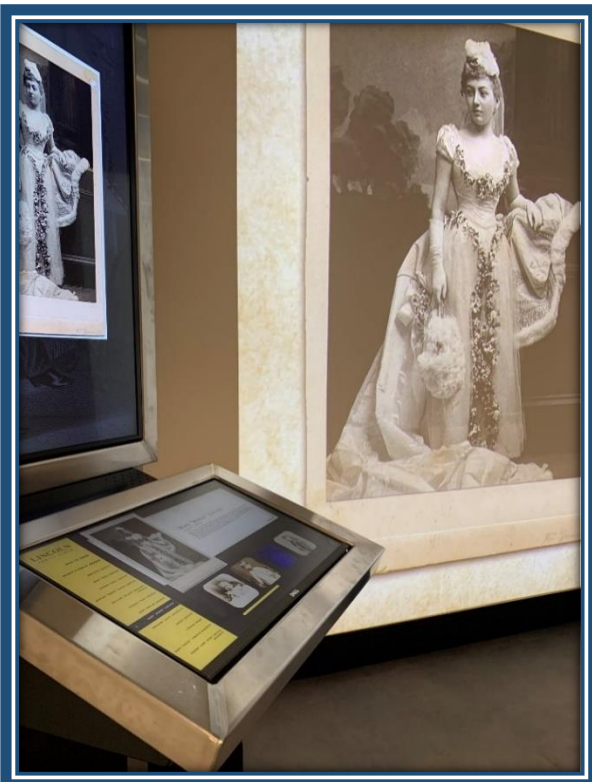


The Rolland Center for Lincoln Research opens at the ACPL!

By Jessi Cortesi, Senior Lincoln Librarian, Allen County Public



The Rolland Center for Lincoln Research is now open at the Allen County Public Library! ACPL and the Friends of the Lincoln Collection of Indiana, Inc. have collaborated to create this Center. The space is located at the Main Library in downtown Fort Wayne, and features photographs of Abraham Lincoln, letters and documents to and from President Lincoln, and SO much more. The Center pairs historical artifacts with digital displays, expertly developed by the two Lincoln Librarians on staff, to make the history come alive.



Greeting visitors upon entry is a Welcome Wall projection, offering a first look at what they can expect inside. This digital feature is utilized to display photographs as well as documents, and can be overlaid with text to welcome visitors and booked tours. Lincoln's Time and Place is an interactive display to explore two Lincoln timelines and two maps. The timelines are Lincoln as Commander-in-Chief and an overview of Lincoln's life; the maps track the locations where Lincoln lived as well as his inaugural and funeral train paths. Visitors can scroll through the timelines and see collection items alongside text placing the items in context. The maps feature allows visitors to click on locations along routes and learn more about each stop.

Four Digital Frames throughout the space are utilized to display parts of the collection that reside at the Indiana State Museum and Historic Sites intermixed with items held at ACPL. All of the technical elements in the space enable the librarians to display collection items that are often quite small, such as the many cartes-de-visite photographs, in an impressive larger-than-life size.

The Lincoln Family Album projection is accompanied by a kiosk that works in tandem for visitors to explore the Lincoln family through the generations, from Abraham Lincoln down to the last surviving Lincoln, Robert Todd Lincoln Beckwith, who died in 1985. Each family member is accompanied by a brief biography as well as other image and document selections that augment each person's story. The Lincoln Financial Foundation Collection is the only collection in the world to have the contents of the Lincoln Family Album.

Two collection kiosks in the Center provide opportunities for visitors to deep-dive into the collection. To aid exploration, the collection items are divided into six themes, and further, by asset type, e.g. fine art. Finally, selecting a specific artifact brings up an enlarged image of the item as well as an item-level description.

The Expert-in-Residence projection displays through glass onto a screen which can be raised to reveal a room in which a scholar, artist, or reenactor can work and interact with the public, using the collection for research or inspiration. When the room is not in use, the projection displays themed collages similar to the Collection's social media presence.

The Presentation Room in the center of the space features a 180-degree floor to ceiling projection. The images come from the collection and have sound added to make visitors feel like they are there. The four scenes are an image of Lincoln's second inaugural ball, a photo of Lincoln with McClellan on the Antietam battlefield, a photo of Lincoln's first inauguration, and an image of one of the Lincoln-Douglas debates. There is also a short two-minute video explaining the collection and its history.

Complementing and bringing more life and context to the virtual displays, there are three large display cases containing dozens of artifacts. These cases make more collection artifacts available for viewing than since the closing of the Lincoln Museum in 2008. They are state of the art UV-blocking, LED lit, secure cases. Currently, items relating to the Civil War and slavery are featured in one; Lincoln, his presidency, and assassination in another; and the last contains items about the Lincoln family.

The Rolland Center for Lincoln Research both better preserves and enhances access to this incomparable collection. Come experience and explore this outstanding collection. No-entry fee and walk-in visitors are welcome home, as are booked-ahead tours.



Announcements

Indiana State Archives Friday Project: By Meaghan Jarnecke

In 2021, the Indiana State Archives began a weekly staff project of alphabetizing Indiana Business College (also known as Harrison College) paper transcripts. The transcripts were transferred to the State Archives following the permanent closure of the school in 2018. These particular transcripts range from the opening of the school in 1902 to the early 1990s and come from the Central, Indianapolis, Marion, Muncie, Richmond, and Vincennes campuses.

On Friday afternoons staff who have time in their busy schedules join in on our aptly named Friday Project. This weekly project allows staff to hang out, chat, and share dog photos and stories as we work toward a common goal.

The transcripts were transferred to us in big brown boxes, arranged loosely by the last name. We are separating the transcripts by size and alphabetizing them to the third letter of the last name. Originally, we tried fully alphabetizing the transcripts, but since we value our sanity, this practice was quickly abandoned.



These transcripts provide some interesting genealogical information, including the usual information like date of birth and address, but it also provides insight on the high school they graduated from and who sponsored their education (typically a family member). We have discovered many transcripts from students who attended school in Indiana from far-reaching countries like Morocco and India.

Indiana State Library Digitizes Scrapbooks

The Indiana State Library is currently digitizing 15 scrapbooks created by Grace Julian Clarke in the late 19th and early 20th centuries for an Indiana Humanities Action Grant. The scrapbooks are being uploaded to the Women in Hoosier History Digital Collection as they are completed. Topics included are women's clubs, suffrage, Irvington and Indianapolis, contemporary events, and the Julian family. When the digitization of the scrapbooks is completed, the entire Grace Julian Clarke collection will be accessible online as her papers are already included in the digital collections.

IndyPL Begins Crowdsourcing Effort

Katie Farmer, IndyPL's Digital Projects Coordinator for Digital Indy, is heading a virtual crowdsourcing effort to enhance the Indy Parks and Recreation digital collection. If this is a good fit for the newsletter, we are looking to spread the word about this interesting and fun project.

This crowdsourcing effort is an exciting "where in Indianapolis is that" project. We are looking for volunteers who have knowledge of Indianapolis to help us in adding information to 1500 photographs that have little or no identifying information attached to them. These photographs date from the beginning of the 1900s all the way up through the 1990s and include aerials, landscapes, people, events, and parks programs.

This is a fully virtual opportunity that allows volunteers to work from their homes or office any time of the day or night. The easy-to-use web-based product utilized is called FromThePage. To access the project, visit the Digital Indy announcements section at www.digitalindy.org or visit the Indy Parks and Recreation landing page. We encourage anyone interested in participating to browse the full Indy Parks and Recreation collection, which features over 17,000 images and documents that depict the department's long history, to get a good understanding of how this project will enhance the collection.

FamilySearch: By Meaghan Jarnecke & Quinn Frey



Eli Smith and Laura Adair, volunteers from FamilySearch, are scanning the naturalization records and tax duplicate records at the Indiana State Archives. Six weeks into the project, Eli has imaged a few naturalization records from each of the counties represented in our holdings, including ones that have never been digitized.

39 counties that previously had no records online and an additional 24 counties that only had partial naturalization records digitized will be added to the genealogical website. This project will culminate in the entirety of the Indiana State Archives' naturalization records being made available on Family Search for genealogical

researchers for the first time! Additionally, all of the 19th-century tax duplicates in the holdings of the State Archives will be scanned and uploaded to FamilySearch.

Kokomo library uncovers new details about local Black history



The Kokomo-Howard County Public Library's Genealogy and Local History Department has unearthed a piece of local Black history that no one's talked about for more than 100 years; all because of an article a KHCPL employee found about a woman chasing off robbers who were trying to steal chickens from her family's farm in Kokomo.

This story is now part of the new African American Notables online collection. KHCPL is searching its records and asking residents to submit photos and documents as it works to document and digitize local Black history and to make it available for free worldwide via access through the Indiana State Library's [Indiana Memory](#) site and the [Howard County Memory Project](#). The African American Notables project was made possible by a \$12,500 grant in June 2021 from the Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered by the Indiana State Library.

SIA Board Nominees

Rich Bernier, President



Richard Bernier is an Archivist at Purdue University, a position he began in May of 2014. Prior to that, Rich worked at Rose-Hulman Institute of Technology managing a variety of roles including manager of the digital collections project, institutional archivist, and project manager of Rose-Hulman's institutional repository. He has a BA and an MA in history from Bridgewater State University and the University of Louisville, respectively, and earned his MLIS from the University of Kentucky. He is also a certified archivist from Academy of Certified Archivists. Rich has been a member of SIA since 2012, serving on the Education Committee from 2012-2014, as a board member from 2014-2015, Treasurer from 2015-2017 and Vice President from 2020-2022.

Evan Miller, SIA Vice-President



Evan Miller is the Special Collections Associate in the Special Collections, Rare Books, and University Archives at Butler University. He has worked at Butler since 2019, the same year he earned his Master of Library and Information Science degree and Master of Arts degree in Public History from IUPUI. His past internships include the Indiana Historical Society Press, Indianapolis Museum of Art Archives and Stout Reference Library at Newfields, and Hanover College Archives and Special Collections. Evan grew up in Crawfordsville, Indiana and is a Hanover College alum. Outside of his archival interests of collection management and organization in addition to local history, Evan enjoys reading, quilting, baking, and enjoying nature.

Sarah M. Allison, Secretary



Sarah M. Allison is the Head of Archives User Engagement at Ball State University Libraries Archives and Special Collections. She received her MLIS from Valdosta State University and her BA in Art History from the University of Redlands. She is currently finishing a second Master Degree in Emerging Media Design and Development from Ball State University. Before coming to Ball State University in June of 2018, she was the Special Collections Librarian at New Mexico State University, where she oversaw the Special Collections Unit, comprising more than 50,000 books relating to New Mexico and the Southwest. In her current role at Ball State University, Sarah leads an energetic staff in the areas of public service, collection development and management, and user services for the Archives and Special Collections department. She continues to develop and manage community collaboration projects such as spearheading the *Document Your Story: COVID-19 Pandemic Project Archive*.

Amy Telezyn, Board Member



Amy Telezyn has been the Collections and Deaccession Coordinator at the Children's Museum of Indianapolis since 2016. In this role, she coordinates the disposal of objects from the museum and helps the collections management team with inventory projects. She is particularly proud of a digitization project where she oversaw volunteers scan and filename more than 50,000 catalog cards. In her initial position at the museum, she worked in the archeology lab to preserve objects from underwater archeological sites. Prior to working at the Children's Museum, Amy worked at the Indiana Historical Society as an imaging technician and at HistoryIT as a digital imaging lab manager. She received her BA in anthropology from the University of Indianapolis in 2012. Amy has been a member of SIA since 2017 and is currently serving on the Local Arrangements Committee. She enjoys photography, Ancestry research, true crime podcasts, and baking desserts.



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