

*Spring/Summer  
2021*



*SIA News & Notes*



*Spring Flowers by Malcolm Black: The Hoosier Art Collection, Kokomo-Howard Public Library Howard County Memory Project*

**The SIA Annual  
Meeting Is Coming  
Soon & Virtual!**

*Learn more on page 3*

**Arch Madness at  
University of  
Southern Indiana!**

*Learn more on page 10*

*Bethany Fiechter is the University Archivist at Depauw University. You can reach Bethany at [bethanyfiechter@depauw.edu](mailto:bethanyfiechter@depauw.edu) or 765-658-4407.*



## FROM THE PRESIDENT'S DESK

### **Colleagues,**

The Annual Meeting is on our doorstep and I'm incredibly thankful to our Program and Local Arrangements Committees for organizing two full days of programming. "A New Normal: The Profession at a Crossroads" will be held on April 29-30<sup>th</sup>, with sessions provided by our colleagues as well as virtual tours of the Cummins Heritage Center and Purdue University Northwest Archives and Special Collections.

I'm enthusiastic to announce our plenary speaker will be Tamar Chute, University Archivist and Head of Archives from Ohio State University. Tamar is the co-founder of Project STAND (Student Activism Now Documented), an online clearinghouse of archival material related to student activism, primarily focused on marginalized student identities.

I regret to inform you SIA leadership decided to not hold a spring workshop in conjunction with the meeting this year. The Education Committee investigated options for offering a virtual workshop, but due to the traditional, hands-on and collaborative aspects of a workshop, postponing was the right call. We appreciate your patience and understanding and hope to offer an in-person workshop again in the future.

### **Scholarships**

The Thomas Krasean Student Scholarship and the John Newman Professional Development Scholarship will cover registration costs toward the Annual Meeting. Due to current students being able to attend this year's meeting at no cost,

the Krasean Student Scholarship will focus on recent graduates and new professionals instead. The deadline to submit a statement of interest is April 16<sup>th</sup>. Applications should be sent to Kaman Hillenburg at [kaman@emauseum.org](mailto:kaman@emauseum.org).

### **Board Transitions**

I want to close by acknowledging three Board members whose terms are coming to an end. Ashley Chu, Kaman Hillenburg, and Julie Motyka have served the organization for several years. Lydia Spotts, Webmaster, will be stepping down from her role at the close of the Annual Meeting. All of their leadership, expertise, and constant support to the organization has been truly admirable. I write on behalf of the Board that we'll miss them very much. I have asked Denise Rayman, Treasurer, to serve a second term to keep our financial matters on course for the next two years. Denise formally accepted the invitation and will await your vote, along with three new Board candidates to serve during the 2021-2023 term. Lastly, I want to congratulate Katey Watson, France A. Córdova Archivist, Purdue University, on being selected as our next Webmaster and Matthew Behnke, Reference Librarian, Kokomo-Howard County Public Library, as our Newsletter Editor.

I look forward to seeing you virtually,

**BethanyFiechter**

**SIA President**



**SIA Annual Meeting**

# **A NEW NORMAL**

**THE PROFESSION AT A CROSSROADS**

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**April 29 - 30, 2021**

# Program Schedule

Day 1 (**April 29, 2021**) *Eastern Standard Time (EST)*

**8:50 - 9:00** Welcome **Bethany Fiechter**, *SIA President*

**9:00 - 9:50** Session 1 **Capturing History: A Collection Response to Social Movements** **Susan L. Hall-Dotson**, *Indiana Historical Society* **Kisha Tandy**, *Indiana State Museum*

This presentation will look at the response of an archival repository and a collecting museum to various recent social movements most notably the demands for justice, equity, and an end to systemic racism chanted through the streets of Indianapolis and the nation during the summer of 2020. Historical institutions knew that they needed to respond quickly to obtain this historical record. Susan L. Hall-Dotson, Coordinator of African American History, will discuss her role in participating in the movement, taking her own photographs, and collecting various materials. Kisha Tandy, Curator of Social History, will share the museum's efforts and the artifacts that have been collected thus far.

**10:00 - 11:00** Plenary Session **"We are compelled to voice the unanimous sentiments of the students"-- Challenges and Opportunities to Collecting Student Activism Collections**

**Tamar Chute**, University Archivist and Head of Archives (Professor), Co-Founder of Project STAND

Collecting student voices, whether at a college or university or in a community, comes with unique challenges and opportunities. Project STAND, a consortium of archivists interested in documenting student activism collections, is providing a framework for archives interested in doing this work. Please join me in a discussion about Project STAND and how one institution, The Ohio State University, is searching its existing material while also seeking student collections to address some of our institution's archival silences.

As Head of Archives, Tamar manages the University Archives, Byrd Polar Research Center Archival Program, and the Ohio Congressional Archives. For the University Archives, her responsibilities include outreach activities, collection development, and donor relations. Tamar has given presentations on all aspects of university history, including the University's founding, student traditions and

activities, buildings on campus, and OSU then-and-now. She is the author of *Time & Change: 150 Years of The Ohio State University*, a photographic history of the



University celebrating Ohio State's sesquicentennial, and co-author of *The Ohio State University Trivia Book*, published in 2007.

Tamar's professional research has focused primarily on teaching with primary sources, college and university outreach, and how federal privacy laws affect archival users. She is co-author of the book *Teaching with Primary Sources*, part of SAA's Trends in Archives Practice Series. Tamar has been a member of SAA since 1997, was chair of SAA's College and University Archives Section from 2010 to 2011, and is a member of the Dictionary Working Group. She is also an active member of the Midwest Archives Conference and a founding member of Project STAND.

**11:00 - 12:00** Members Meeting

**12:00 - 1:00** Lunch

**1:00 - 1:50** Session 2 **Past and/or Present?** **Katie Sutrina-Haney**, *Indiana State University*

This presentation will focus on rethinking the archives job. As an archivist, it is all about the past. With the struggles of the pandemic coupled with the Black Lives Matter movement, rethinking the role of an archivist as one that should also look to the present beyond documenting the present for the future. Archives can do more than document and save the past, they can be relevant to people's lives by addressing current issues and attempting to meet current needs. Why relegate our exhibits to the past and fail to address current issues? Why create a database with all the COVID-19 numbers published by the university, but not make it available in real time? Why document resources for individuals, but not also attempt to push that information out to the general university public? The "new normal" is to rethink the job and make it relevant to the needs of people today.

**2:00 - 2:50** Archives Tour **Visual Tour of the Cummins Heritage Center** **Lori Lindberg**, Archivist, *Cummins*

I will cover the recent story of the Cummins Archives, the 100th Anniversary incentive to formalize an archives program, the 2020 move and consolidation of two spaces – 1) the documents archives and 2) the Heritage Resource Center, home of lots of Cummins engines and cars – into one unified Cummins Heritage Center. I will do this all while showing you our current location, our areas of "becoming" archives, and our cool collection of important cars(and their diesel engines within!), including more than one Indy 500 race car.

**3:00 - 3:50** Session 3

**Sharing at a Distance: Virtual Engagement for Classes, Tours, and More** **Adriana Harmeyer**, *Purdue University*

Before 2020, many archivists devoted hours of their working time to engaging with classes, tours, and visiting groups, using physical materials from archival collections to entertain and inform. With the pandemic forcing many of us to pivot to virtual engagement, one question has loomed over outreach initiatives: how do we continue to engage audiences with physical collections if they cannot physically access the collections? Using real examples from sessions conducted during the past year, this presentation will consider the practical needs and behind-the-scenes preparation required for different types of engagement sessions – primarily classes, tours, and workshops – and the many tools available to allow interaction with collections. This session will end with time for discussion among attendees about their own approaches to virtual engagement, successes and pitfalls, and innovative ideas developed during this unusual time that may become permanent parts of our instruction and outreach activities.

**4:00 - 4:50** Session 4 **Getting (Through) This Together: A Community Based Archival Collaboration** **Sarah M. Allison**, *Ball State University Libraries* **Patrick Collier**, *Ball State University* **James J. Connolly**, *Ball State University* **Sara McKinley**, *Muncie Public Library*

Ball State University Libraries Archives and Special Collections, the Everyday Life in Middletown Project, and the Muncie Public Library asked people to document life during the COVID-19 pandemic.

Document your Story: COVID-19 Pandemic Project Archive brought together three community organizations to collect and preserve material created during COVID-19 from many different perspectives. This project has collected material from a variety of community members, such as local artists, diarists, the local business community, Muncie citizens, and Ball State University students, faculty and staff. While this project started as a way to encourage people in Muncie and Delaware County, Ind., to tell their stories during this time, it has developed into a mechanism for continued collaboration within our community. In this session, we will discuss the collaboration process, the steps taken to collect material and future plans to create a digital community archive.

## **Day 2 (April 30, 2021)**

**9:00 - 9:50** Session 5 **Seek Alternate Route: Shifting a Special Collection's Focus from Events to Research** **Ashley Chu**, *Taylor University*

The Center for the Study of C.S. Lewis & Friends at Taylor University exists to promote the integration of faith, scholarship, and the imagination as modeled by a group of writers that included C.S. Lewis. The collection, one of the largest in the U.S., contains books, manuscripts, letters, and other materials by and about this group of authors. In addition, various events and outreach initiatives have been a key component of the Center's operation since its inception in 1997, attracting not

only members of the Taylor community but national and international scholars and fans as well. Due to the ongoing pandemic, the Center has been shuttered to outside visitors, available to the Taylor community by appointment only, and all events have been cancelled. During this session, an overview of the transition from events to research will be given, successes and challenges will be shared, and thoughts on the post-pandemic goals of the Center will be discussed.

**10:00 - 10:50** Session 6 **Building a Digital Red Record: The Burnham-Nobles Archive** **Jay Driskell**, Civil Rights and Restorative Justice Project, *George Washington University* **Gina Nortonsmith**, Civil Rights and Restorative Justice Project **Raymond Wilkes**, Civil Rights and Restorative Justice Project

This panel will share the experiences of the collaborative team involved in building the Burnham-Nobles Digital Archive, which builds on The Civil Rights and Restorative Justice Project (CRRJ) at Northeastern University School of Law investigative records to create a public archive and database. The CRRJ conducts research and supports policy initiatives on anti-civil rights violence in the United States and other miscarriages of justice during the period 1930-1970. CRRJ serves as a resource for scholars, policymakers, and organizers involved in various initiatives seeking justice for these crimes. The work of the Burnham-Nobles Digital Archive team is centered on record-keeping as accountability for past racial violence and its ongoing effects today.

**11:00 - 11:50** Session 7 **Oral History Projects in the Time of COVID-19**  
**Stephen Lane**, *Indianapolis Public Library*

This presentation will focus on the LGBTQ oral history project for the Indianapolis Special Collections Room. The presenter will discuss how they adjusted in the times of COVID-19, what the challenges were and how they completed this project during the pandemic using technology like Zoom and Ottr.

**12:00 - 1:00** Lunch

**1:00 - 1:50** Session 8  
**Essential Elements: Care for Photographic Prints**  
**Tricia Gilson**, *Columbus Indiana Architectural Archives*  
**Denise Rayman**, *IUPUI* **Lydia Spotts**, *Indianapolis Museum of Art at Newfields*

This session will begin with an overview of the essential concerns and decision points when caring for photographic prints, including handling, labeling, sleeving, and housing. The remainder of the session will be a discussion driven by questions and concerns from those attending the session. We will offer a resource guide with best practices and a list of our favorite tools and supplies.

**2:00 - 2:50** Archives Tour

### **Purdue University Northwest Archives Tour**

**Joseph Coates**, Reference Librarian Manager/*University Archives, Purdue University Northwest*,

One archivist, two locations, and three repositories. The Purdue University Northwest Archives is a new entity and we cover the current university, along with the former Purdue Calumet and Purdue North Central. These are the challenges and benefits to having a new archive at a new university with locations 40 miles apart.

**3:00 - 3:50** Session 9

### **Priorities, Pandemic, and Pivoting: The Experiences of New Hires in 2020**

**Amy Christiansen Janicki**, *Indiana Archives and Records Administration*

**Meaghan Jarnecke**, *Indiana Archives and Records Administration*

In the first quarter of 2020, the Indiana Archives and Records Administration hired a processing archivist and a records management liaison. Like many institutions, the rise of the pandemic caused a shift in physical workspace, financial freezes, and changes to job responsibilities among other challenges at IARA. As new hires, the presenters will discuss their experiences with starting new jobs and the projects that took priority during these unprecedented times. For example, writing articles for the Connections magazine of the Indiana Historical Society, creating content for the History in Sessions project in conjunction with the Indiana Historical Bureau, and the successes and struggles of hybrid work schedules.

**4:00 - 4:50** Session 10

### **Using Digital Humanities to Increase Engagement with PFW's Newest mDON Digital Collection: The Fort Wayne Free Press**

**Jade Kastel**, *Purdue University Fort Wayne*, **Erika Mann**, *Purdue University Fort Wayne*

In the 1970s, the Civil Rights and the Anti-War Movements were documented by "outsider" newspapers and zines at universities across the United States. The Walter E. Helmke Library at Purdue University Fort Wayne (PFW) just launched one such collection of creative writing and journalism, The Fort Wayne Free Press, published by IPFW (Indiana University-Purdue University Fort Wayne) students chronicling a period of time from 1970-1973. This collection is hosted on PFW's mDON (mastodon Digital Object Network) digital collections platform, which hosts images, publications, video, and data assembled from the archival collections of PFW and community partners such as Allen County-Fort Wayne Historical Society. The Fort Wayne Free Press is



intriguing in its creativity, including the use of author pseudonyms and ingenuity in layout. Articles and artwork may appear vertically, horizontally, or even upside down in a flair of invention, creative emphasis, and thrift. With the addition of this collection to the online mDON platform, PFW highlights the voices of NE Indiana students and community during the 1970s. Their narratives show contributions to the anti-war sentiment and the Civil Rights Movement. 2021 presents another time of social upheaval and the addition of this collection is timely with the resurgence of these topics. We created an Omeka S site as an example of using digital humanities to engage with this new collection. The site draws connections to current issues, providing a way to critically discuss and examine social justice movements, particularly in the context of regional history. This project ties current events to events from this 1970s alternative newspaper and also provides a model for a possible digital humanities assignment or student project. Presentation attendees will have the opportunity to interact with the Omeka S site, view the collection, and learn about NE Indiana history through the eyes of 1970s IPFW students.

## Annual Meeting Committees

### **Local Arrangements Committee:**

Rich Bernier (Chair), *Purdue University*

Lori Lindberg, *Cummins*

Amy Christiansen Janicki, *Indiana Archives and Records Administration*

Evan Miller, *Butler University*

### **Program Committee:**

Sarah Allison (Co-Chair), *Ball State University*

Rich Bernier (Co-Chair), *Purdue University*

Vicki Casteel, *Indiana Archives and Records Administration*

Lori Lindberg, *Cummins*

Evan Miller, *Butler University*

Sara Stefani, *Indiana University Bloomington*

### **Zoom Coordinators**

Denise Rayman, *IUPUI*

Beth South, *Indiana University East*

### **Scholarship Committee:**

Kaman Hillenburg (Chair), *Evansville Museum of Arts, History & Science*

Wesley Wilson, *DePauw University*

## Arch Madness: Innovative Promotion of Archives & Artifacts



Since 2017, Arch Madness, short for Archives Madness, has become a staple and popular spring event for the University Archives and Special Collections (UASC) at the University of Southern Indiana (USI). Arch Madness is inspired by and based on the annual National Collegiate Athletic Association (NCAA) basketball tournament held each spring. Sixteen artifacts are placed into brackets and voting is held over a four-week period, culminating in a champion.

*2021 Arch Madness Brackets at USI, Rice Library*

Arch Madness started after the creation of UASC's successful fall promotion celebrating American Archives Month in October 2015 and 2016. A similar spring promotion was held in 2016 honoring USI athletics and basketball legend, John Hollinden. After the success of ArchivesFest in October 2017, the UASC staff wanted an additional event that was distinct from the fall promotion. However, the UASC staff still wanted to see what students thought was interesting. After three months of discussion and planning, Arch Madness came to be in its current state.

Planning and preparation for the event begins in January. The university archivist sends email requests to local historic and cultural organizations asking if they would like to participate in the upcoming competition. Depending on the number of participating institutions, the university archivist sends all participants a notification to select their top artifacts for the competition along with a two to three sentenced description. Once the materials have arrived to UASC, they are photographed and displayed throughout the department for in-person voting and archive instruction.

Arch Madness is structured to allow everyone an opportunity to cast their votes online on UASC's WordPress site or in-person at UASC. Online polls are created by using

CrowdSignal, a free polling site within WordPress. Each poll contains the name and

photograph of the item. They are placed into a blog post kept live for one week until the next round along with a direct link to all the artifacts' descriptions on top if the voter wants to learn more about them. Once voting ends, the artifact with the highest number of votes moves on to the next round of the competition. The rounds are divided into similar names as the NCAA basketball tournament: Sweet 16, Elite 8, Final 4, and Championship round.

The artifacts are randomly paired together and then placed into brackets. Promotional flyers are created for the participating institutions to be posted on social media. Each year, UASC constructs a giant bracket across three panes of glasses at the entrance of UASC and updates it each week. The display has helped motivate students and faculty members to participate. The week prior to the start of Arch Madness, the artifacts are revealed in a blog available on the UASC WordPress site, <https://amusingartifacts.org/>



Sixty-four artifacts from ten local libraries and museums, including UASC, have competed in Arch Madness since 2017. UASC gives a special thanks to the past completing libraries and cultural organizations: John M. Lawrence Library at USI; USI Art Collection; Willard Library; Evansville Museum of Arts, History, and Science; John James Audubon State Park Museum; Newburgh Museum; University of Evansville Libraries; USI Archaeology Lab; and Working Men's Institute. Close to 11,000 votes have been cast over the last four years. The success of Arch Madness has led to numerous faculty members and students at USI to learn more about UASC, the participating institutions, and the importance of preservation. One major success of Arch Madness has led to some faculty members scheduling library instruction sessions during Arch Madness to allow students to learn about

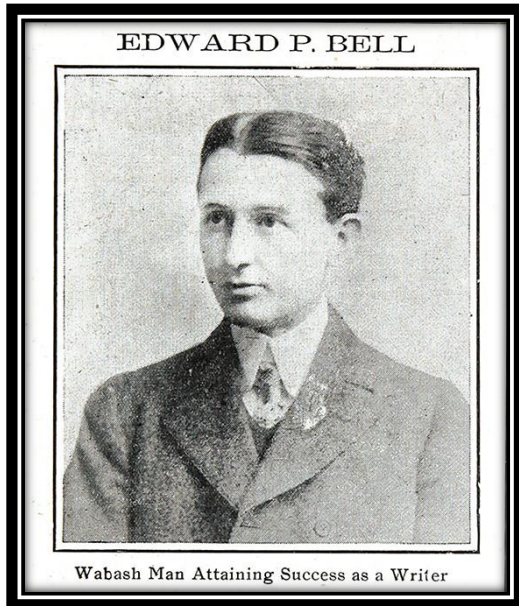
these one-of-a-kind artifacts and local libraries and museums.

To learn more, be sure to visit <https://amusingartifacts.org/> for past Arch Madness competitions and upcoming #ArchMadness2021 in March 2021.

For more information, please email [archives.rice@usi.edu](mailto:archives.rice@usi.edu). Submitted by James Wethington, University of Southern Indiana



Edward Price Bell "...as close to the perfect newsman as it is possible to be."



Edward Price Bell was born in Parke County, Indiana on March 1, 1869. The farm was remote and life was simple, but the family moved to Terre Haute when he was young. At the age of 13 Bell walked into the offices of the Terre Haute Gazette's newspaper offices and offered to become a correspondent. Wearing his best suit, and with a flower in his button hole, the boy evidently impressed the grizzled editor as Bell walked out as the riverboat/houseboat correspondent on the Wabash River.

For his education, Bell attended Hanover for one year, then transferred to Wabash. Our records show that Bell left early in his senior year, sailing to England in June of 1896. He had an assignment

from the Chicago Daily News to study the lives of the poor in England and report back. He lived in a settlement house in the Whitechapel area of London for several months. An extremely poor area, it is perhaps best known as Jack the Ripper's haunt. When his assignment was complete, he returned to Chicago. He very quickly made a name for himself as a dogged reporter. He covered race riots in North Carolina, a Chippewa uprising in Minnesota, the Klan in Indiana and corruption in Cook County.

In 1900 he returned to London where he lived and worked for 23 years, longer than any other foreign reporter. He made friends wherever he went and had a talent for getting an interview that was remarked upon by his fellow correspondents. He said he had a simple system. From his Indiana Journalism Hall of Fame citation, we can get a better picture of him,

"In his search for the facts and the reasons behind them, Bell went after and obtained interviews with men at levels of government that had never been approached by journalists before.

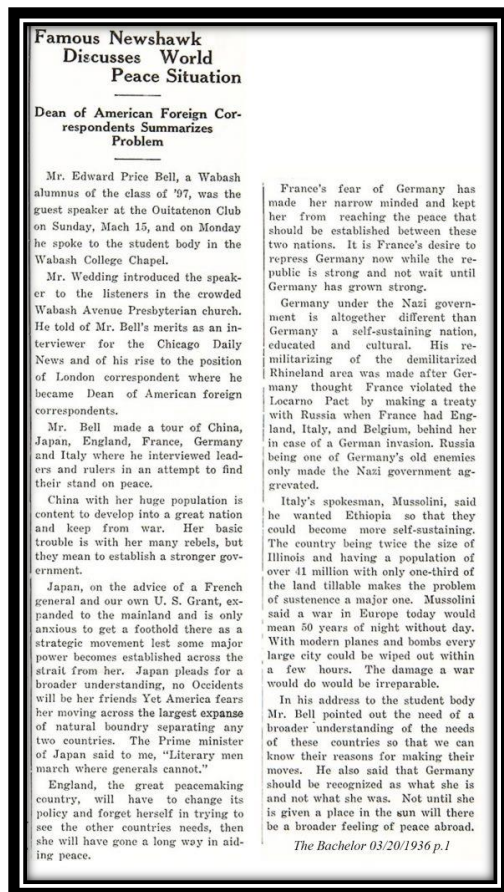
"His method was to convince the lesser figures around his proposed subject of the beneficial nature of his projected interview, until, when he finally approached the man himself, the latter found himself penned in on every side by subordinates urging him to grant the interview and was finally forced to give in."

After his first assignment in England, he returned home and married Mary Alice Mills of Crawfordsville. It seems they must have met while he was a student here. They had two

sons and a daughter.

His talents and his passion led him to advocate for peace, having covered WWI from England. Along these lines, he organized a meeting/conference with the Prime Ministers of Great Britain and Canada and President Herbert Hoover. This conference of 1929 went a long way to the London Five Power Naval Conference of 1930 which imposed limitations on naval armaments.

Bell traveled widely and used his gifts to obtain in-depth interviews with world leaders in an effort to avoid another catastrophic great war. This clipping from *The Bachelor* of March 20, 1936 provides a clearer picture of his work on behalf of world peace.



Bell was, at one time, the highest paid journalist in America. A sign of the respect he engendered among those who met him. He is credited with creating the long form interview that is a standard today. In 1930 he was nominated for a Nobel Peace Prize for his work. He did not win, but always treasured the letters in support of his nomination.

There is so much more to share about this high achiever, his worldwide travels, and chats with world leaders. Edwin Price Bell loved to share the stories he heard and clearly loved to travel. He died in 1943 at the age of 74. His Indiana Hall of Fame citation says that the cause was beriberi which he picked up on his travels to China. He received an honorary degree from Wabash and from Northwestern University. He lived a long and productive life and Wabash is glad to have him as one of our Loyal Sons!

All best,

Beth Swift, Archivist, Wabash College

<https://blog.wabash.edu/dearoldwabash/author/swift/>



## Hoosier Art Collection at the Kokomo-Howard Public Library



The Kokomo-Howard Public Library (KHCPL) has recently created a new collection on the Howard County Memory Project. The Hoosier Art Collection, digitized by KHPCL Archivist, Amanda Munroe, provides greater access to a long-standing part of KHCPL's collection.

In the spring of 1905, the Library had an exhibit of Indiana artists' works that had been hung in the Indiana Building at the World's Fair in St. Louis. The Library, purchased with subscriptions from citizens interested in art, retained two paintings from the exhibit. During the first half of the 20th century, the Library was the scene of many more art exhibits and was purchasing art as recorded in the Centennial Edition of the Kokomo Tribune, published on October 30, 1950: "The Library has a good collection of works on Indiana and by Indiana people."

Phil Hamilton, Director of the Kokomo Public Library from 1958-1981, greatly expanded the Library's involvement with art. Since he believed that an appreciation of art was essential to the cultural life of a community, Mr. Hamilton felt the Library's mission should be expanded to promote and encourage the visual arts. The Library Board concurred with Mr. Hamilton's philosophy and established the Gift and Memorial Fund to purchase art. Mr. Hamilton acquired works by early Hoosier artists and then began to select one or two works annually from the Hoosier Salon. When the new library building

was constructed in the late 1960's, the Library Board and Mr. Hamilton designed the facility with ample gallery space to hang one-artist shows, the Hoosier Salon, local student work and the annual shows of the Kokomo Art Association.

In the late 1980's, through the initiative of the Library's Assistant Director, Ellie Pulikonda, the collection was further defined and organized. Ms. Pulikonda wrote the art policy, which was adopted by the Library Board in the Spring of 1989. She was also instrumental in applying for state and local grants to provide funding for the restoration and cataloging of the collection.

The present collection has both depth and breadth. Works by some of the most prominent names in early Hoosier art are represented along with works by outstanding contemporary Hoosier artists. A wide variety of media and subjects are also represented. It is truly a rich collection.

Art harmonizes, beautifies and enriches life; therefore, the Kokomo-Howard County Public Library is pleased to share its Hoosier Art Collection with you.

This article was written by: Charles N. Joray, *KHCPL Director 1982-2012*

Access the digital collection here:

<http://collections.howardcountymemory.net/digital/collection/p17337coll6>

## ***Announcements***

The Indiana State Library received an Indiana Humanities Action Grant for "The Grace Julian Clarke Scrapbook Digitization Program." Grace Julian Clarke was a graduate of Butler University and a force in the movement for Women's Suffrage. This project will digitize a majority of Clarke's many scrapbooks which support her papers, already online as part of the Women in Hoosier History digital collection, available here:

<https://indianamemory.contentdm.oclc.org/digital/collection/p16066coll48>

This past December the Director and Librarian of the Archives of Traditional Music (ATM) gave a virtual presentation about Indiana music and culture represented by materials held at the ATM. The presentation included discussion and audio examples of Indiana regionality, various genres performed within the state, Gennett Records, and Indiana radio. A recording and transcript of the presentation can be found at <https://go.iu.edu/3uVW>. To accompany the presentation, ATM Librarian Allison McClanahan and Library Assistant Sarah Ward created a Research Guide with information about topics and performers discussed, information on searching ATM collections, and a link to a playlist of examples played within the presentation (and more!): <https://guides.libraries.indiana.edu/in-atatm>.

Submitted by: Allison McClanahan *Indiana University, Archives of Traditional Music*








Image: Indiana State Archives

Brought to You By:

## HOOSIER REWIND: NEW STATEHOUSE

In 1887, following the demolition of the state's original capitol building nearly a decade prior, the General Assembly held its first session in the newly built statehouse. The new statehouse was built in the Renaissance Revival style and was influenced by the national Capitol. At the time the first session was held office areas were still being built, but the House and Senate chambers, rotunda and atriums were complete. Statehouse construction was finally completed September 1888.

## Board Nominees



Denise Rayman is the Philanthropic Studies Librarian and Digital Archivist at the IUPUI Ruth Lilly Special Collections and Archives. Before moving to IUPUI in 2015, she worked at the American Library Association Archives at the University of Illinois Urbana-Champaign, the University Archives at the University of Illinois Urbana-Champaign, and the International and Area Studies Library at the University of Illinois Urbana-Champaign. She earned an MLIS from the Graduate School of Library and Information Science at the University of Illinois Urbana-Champaign in 2013, with a focus on digital preservation and applied information science. Denise has been the Treasurer for the Society of Indiana Archivists since July 2019, and is running for re-election.





Jennifer Greene is the Associate Professor of Library Science and University Archivist at the David L. Rice Library, University of Southern Indiana. She has been with the University for over 10 years as a full-time archivist. Jennifer received an MLS from Indiana University in 2008 as well as completing a MLAS from the University of Southern Indiana in 2009. She is currently working on expanding access to collections through digital galleries, finding aids, and community engagement. In addition to her library duties she sits on several boards for local organizations Like Friends of Willard Library and Vice-President of Southwestern Indiana Historical Society. She is an adjunct in the History Department at USI where she teaches Indiana History and Intro to Archives.



Stephen Lane is the special collections librarian for the Nina Mason Pulliam Indianapolis Special Collections Room for the Indianapolis Public Library. He has been in this role for almost two years and really enjoys working with the public who have an interest in Indianapolis history. Stephen received his Master's in Public History and Library and Information Science from IUPUI in December of 2018. Stephen also completed an internship under the direction of Butler University archivist Sally Childs-Helton. Stephen is honored to be nominated and looks forward to serving on the SIA board for the next two years.



Alan Rowe is the Supervisor-Archivist for Indiana University Health, a health system composed of an adult academic health center in Indianapolis and partner hospitals statewide. As IU Health's archivist, he is responsible for collecting, preserving, and sharing resources that document the system's deep roots and important contributions to the state's medical history. He holds master's degrees in History Museum Studies from the Cooperstown Graduate Program and in Public History from West Virginia University. His past experiences in the public history field is broad, including posts interpreting the history of railroad logging, service to the preservation of historic places as a staff member of the West Virginia Historic Preservation Office, and a curatorial position at Hanford Mills Museum. Before joining IU

Health, he worked for the Indiana Historical Society in the Local History Services department and in the archives of the society's William Henry Smith Memorial Library where he worked chiefly with additions to the Madam C.J. Walker Collection and the Red Skelton Research Archive.

## ***SIA Officers***

### ***President***

**Bethany Fiechter** (2020-2022) University Archivist, *Depauw University*

### ***Vice President***

**Rich Bernier** (2020-2022)  
Processing and Public Services Archivist, *Purdue University*

### ***Secretary***

**Beth South** (2020-2023)  
Archivist, Assistant Librarian of Access & Tech Services, *Indiana University East*

### ***Newsletter Editor (ex officio, non-voting)***

**Matthew Behnke** (2021-2024)  
Reference Librarian, *Kokomo-Howard County Public Library*

### ***Webmaster (ex officio, non-voting)***

**Lydia Spotts** (2017-2021)  
Archivist, *Indianapolis Museum of Art at Newfields*

### ***Treasurer***

**Denise Rayman** (2019-2021)  
Philanthropy Librarian & Digital Archivist, *Ruth Lilly Special Collections & Archives, IUPUI*

### ***Past President***

**Claire Horton** (2018-2020)  
Deputy Director, *Indiana Archives and Records Administration*

### ***Board Members***

**Ashley Chu** (2017-2021)  
University Archivist and Special Collections Librarian, *Taylor University*

**Kaman Hillenburg** (2017-2021)  
Collections Manager, *Evansville Museum of Arts, History & Science*

**Evan Miller** (2020-2022)  
Special Collections Associate, *Butler University*

**Julie K. Motyka** (2019-2021)  
Archivist, *Archdiocese of Indianapolis*