



Spring/Summer 2020

*The SIA
Annual
Meeting
is
Coming Soon
to
Indianapolis!*

*More
information
beginning on
page 3*



FROM THE PRESIDENT'S DESK

Claire Horton is the Deputy State Archivist at the Indiana Archives and Records Administration. She can be reached by phone at 317-522-9056 or email at chorton@iara.in.gov.



Colleagues,

The Annual Meeting is quickly approaching. Check out the program for “Indy at 200: Looking to the Future, Learning from the Past,” and then head to the SIA website to register.

Pre-Conference Workshop and Annual Meeting

This year we will meet at the University of Indianapolis for our pre-conference workshop on April 16th and Annual Meeting on April 17th. The pre-conference workshop is “Demystifying Copyright Issues in Archives” with Nancy Sims, a librarian and lawyer. After the workshop, join us for a tour of the Mayoral Archives.

On Friday, the Annual Meeting features five concurrent sessions, as well as the Plenary Session with Heather Calloway, Indiana University’s Director of Collections. Check out the 2020 Program and decide which sessions you’d most like to attend.

Thank you to the State Historical Records Advisory Board (SHRAB), the IUPUI Department of Library and Information Science, and the University of Indianapolis for sponsoring this event. The Program Committee, Education Committee and Local Arrangements Committee have been working on planning our meeting for several months. Thanks to Bethany Fiechter, Sarah Allison, Rich Bernier, Jessica McKamey, Evan Miller, Alan Rowe, and Beth South from the Local Arrangements Committee, Kelley Brenneman, Amy Christiansen, Sean Eisele, Stephen Lane, Wesley Wilson, and Katey Watson from the Pro-

gram Committee, and Kaman Hillenburg, Matthew Behnke, and Rebecca Torsell from the Education Committee for all of their hard work.

Scholarships

You may notice a change in the Scholarship Announcement. After some discussion, the Board decided to split both the Thomas Krasean student Scholarship and the John Newman Professional Development Scholarship into two scholarships of \$75. We will award two scholarships for the Annual Meeting and two scholarships for the Fall Workshop. We hope that this change encourages more people to apply. Take a look at the 2020 Spring Scholarship Announcement and consider applying for the scholarship that best describes you, or send the information on to a student, intern, or colleague.

Board Transitions

I’d like to thank the Board Members who will be leaving the Board this spring. Tricia Gilson, Carey Champion, and Tony Barger will all be moving on, and I am very grateful to all of them for their time and commitment. I will be transitioning from President to Past President. Look in this issue for the slate of nominees to fill the positions of President, Past President, Secretary, and Board Member.

Best,

Claire Horton

SIA President



Indy at 200: Looking to the Future, Learning from the Past

SIA Annual Meeting

April 16-17, 2020

University of Indianapolis



**SCHOOL OF INFORMATICS
AND COMPUTING**

INDIANA UNIVERSITY
Department of Library and Information Science
IUPUI

SHRAB

*Indiana State Historic
Records Advisory Board*

UNIVERSITY of
INDIANAPOLIS

Pre-Conference Workshop

Demystifying Copyright Issues in Archives

April 16, 2020

**Schwitzer Student Center, University of Indianapolis
Facilitated by Nancy Sims**



This session will focus on several aspects of copyright issues in archives. Individuals should find some content of interest, whether they have past experience with copyright, or not. The three main areas of focus will be: basics of copyright law (including some legal theory that is highly relevant for archival work), issues of specific interest to libraries and archives (including library/ archive-specific statutory provisions and in-depth exploration of US public domain law), and communicating with the public about copyright and related topics (including appropriate use of Creative Commons licenses and Rights Statements labels, and issues related to user agreements and archival permissions).

Learning outcomes will vary depending on participants' prior knowledge and their engagement in the session. Those with limited prior experience with copyright issues will develop basic understandings of important legal provisions and related concepts, including topics such as the public domain, fair use, and section 108. Those with more prior experience will develop more in-depth understandings of relevant legal issues, including perhaps confronting common misconceptions in the field. All will take away concepts with direct application to their own work. The workshop will include some interactive portions, so participants will also hopefully take away that there are multiple ways to approach similar issues even in fairly similar organizations, and develop some comfort with exercising their own judgment on these topics, and communicating productively with others who may not entirely agree.

Find more information and the online registration form on our website: <https://inarchivists.org/20meeting>

Post-Workshop Tour

A "behind-the-scenes" tour will be offered after the pre-conference workshop at the University of Indianapolis, Frederick D. Hill Archives located within the Krannert Memorial Library. Mark Vopelak, University and Mayoral Archivist, will be showcasing the university's collection as well as the City of Indianapolis' Mayoral Archives.

Location: Krannert Memorial Library
University of Indianapolis
1400 E. Hanna Ave.
Indianapolis, IN 46227

The Frederick D. Hill University Archives is located on the 3rd floor of the Krannert Memorial Library.

Annual Meeting Program Schedule

8:30-9:00 Registration

9:00-9:45 Concurrent Sessions

Session 1A: My Experience as an Archival Intern with the Marine Corp

Malachai Darling, MLS Student at Indiana University

This past summer I interned with the United States Marine Corps in the Archives Branch of their History Division, on base in Quantico, Virginia. During that experience I learned a lot about what it means to work in a military archive, as well as gathered more experience working in a government archive. I would like to share that experience through a presentation where I walk through my experiences that summer, both the good and the bad, and what I learned. The goal of this presentation is to share the internship experience, while also talking about the pros and cons of the experience and how that might apply to others seeking internships or institutions seeking interns in the future.

Session 1B: Digital Preservation: Learning for Fun and Profit

Jeannine Roe, Indiana Archives and Records Administration

Shall we play a game? This presentation will showcase a low-barrier outreach and training activity developed by Historic Environment Scotland that provides an introduction to legacy digital records and the efforts archives undertake in their preservation. The activity – a matching game – can be used to educate users and raise awareness about the urgency of digital preservation in an accessible and interactive way. It can also be altered based on the materials available within an individual archive. The speaker will explain the methodology of the game and play through two different versions with the group. Each attendee will be provided with electronic copies of the instruc-

tions, game pieces, and some additional resources.

9:55-10:40 Concurrent Sessions

Session 2A: Experience as a first time LSTA Grant Writer, Recipient, and Project Director

Matthew Behnke, Pike County Public Library

In this session, the Speaker will discuss challenges, surprises, and successes as a first time LSTA grant-writer, recipient, and project director. In the course of a year, the Speaker worked at the Pike County Public Library as Genealogy Librarian. The Grant Application, submitted in March 2019, focused on the PCPL's Veterans Collection. After being approved, the Digitization Project afforded the purchase of a flatbed scanner, an intern's salary, and archival supplies. It also allowed for the use of Contentdm, which will host the collection on the Indiana Memory's digital library.

The presentation will begin with a brief background of Pike County, Indiana and the importance of establishing need with grant writing. Pike County has historically had a high veteran population, with 8% of the current population having served in United States Armed Services. Pike County's status as part of the losing end of America's "digital divide," which negatively impacts digital literacy and information access, was also addressed as a need.

Next, the presentation will address the digitization and metadata creation process. Adherence to Qualified Dublin Core, which IMDPLA utilizes, with eight required metadata fields mapped to Contentdm was required. This made collaboration vitally important throughout the project. This includes the required aid of the State Library and the importance of seeking out information professionals or grant writers who have "been there". Lastly, the Speaker will address how information overload can compromise decision making, the need for the

freedom to make mistakes, and how perfectionism can hinder progress.

Session 2B: Humanities Research for the Public Good: Council of Independent Colleges Grant Outcomes at Three Indiana Institutions

*Sally Childs-Helton, Butler University,
Sarah Noonan, Saint Mary's College
Jessica Mahoney, Franklin College*

In 2018 three Indiana schools applied for the Council of Independent Colleges "Humanities for the Public Good" grant for 2019-2020 and won three of the 25 grants awarded. The grants, in their first year, were created to connect independent colleges with their communities through undergraduate research, highlighting the importance of cultural heritage collections. Undergraduates experienced hands-on research with archival collections, and the challenge of making those collections accessible to the public through outreach and public programming.



*Indianapolis Centennial Broadside,
Indiana State Library*

This panel will explore how each school—Butler University, Franklin College, and Saint Mary's College—selected the collections, identified undergraduate students and community partners, created community outreach events, and received the benefits of the grant projects. Butler's grant deals with its collection from Black Arts Movement poet Etheridge Knight; its community partner is the Center for Black Culture and Literature at Indianapolis Public Library. Franklin's grant focuses on its Governor Roger D. Branigin Archives and community partners are the Indiana Historical Society and the Johnson County Museum of History. Saint Mary's grant pertains to its Sisters of the Holy Cross archives and materials that address the global refugee migration crisis; its community partner is the United Religious Community. This panel proposes to examine how these three very different grant projects engage undergraduates in archival research and outreach; improve preservation of and access to collections; create digital and physical exhibits; and use a variety of community outreach tools and events to reach diverse audiences, including K-12 and university students and local and regional audiences.

10:50-11:35 Plenary Session

Heather Calloway, Executive Director of Collections, Indiana University

Dr. Heather Calloway is currently serving as the Executive Director of University Collections at Indiana University. Her position has broad responsibility for the stewardship of IU's myriad collections, consistent with the university's teaching, research, and service missions. The collections at IU encompass 220 collections on 9 campuses that range from natural history and science materials to archives, libraries and museums. Recently the position has focused on strategic planning, collections moves, and emergency and disaster planning for collections. Heather's research is in preserving fraternal and religious memorabilia and finding innovative ways to engage new audiences with primary sources and collections. She has over 19 years of experience preserving and caring for archival, museum and library collections. Heather serves on the national Board of the

Archives for the Episcopal Church, is a co-founder and director for the Historical Society for American Fraternalism and a board member for the J.H. Rathbone Museum and Resource Center.

11:35-12:35 Lunch Break

Catered lunch provided by University of Indianapolis Dining

12:35-1:20 Members' Meeting

1:30-2:15 Concurrent Sessions

Session 3A: Creating an Online LGBTQ Archive Using IU Pressbooks

Beth South, Indiana University East

The IU East Campus Archives teamed up with Dr. Travis Rountree's ENG-W270 Argumentative Writing Class to create IU East's and Richmond, IN's first LGBTQ+ archive collection. Students from the class found an artifact or interviewed someone from the local LGBTQ community which was then donated to the IU East Archives. Students wrote and recorded their own reflections on the historical, cultural, or social importance of their artifacts or interviews and developed themes that they uncovered and wanted to further explore into a final research paper. This collection is a mix of student research as well as local LGBTQ community content. With the unique aspect of the collection being a mix of student research and primary resources presented in the same space, using an e-publishing platform like IU Pressbooks seemed like a great way for the students of the class and IU East Archivist to collaborate and curate a collection together; showcasing a glimpse of LGBTQ life in Richmond, IN and the surrounding areas. The e-book format also allows the collection to be easily accessible to the public, with chapters denoting different themes and it can be easily searched for those wanting to find specific content. Using a public platform like IU Pressbooks to build this collection also generated interesting conversations about student scholarship, intellectual property, and archival ethics. The IU East Archives hope to inform others of this particular tool and pro-

vide insight into how open access e-publishing platforms can benefit archives, museums, and libraries.

Session 3B: Incorporating Archives and Special Collections into the Undergraduate English Curriculum

Ashley Chu, Taylor University

For the past two years, the Ringenberg Archives & Special Collections at Taylor University has collaborated with the English department faculty to incorporate archives-based activities into a variety of the department's courses (i.e., College Composition, World Literature, Poetry Writing). Many of these classes now regularly schedule this class session in their syllabus and schedule. This session will share effective communication strategies to engage the teaching faculty, the process of working with teaching faculty to develop appropriate and relevant activities, and a brief summary of student responses. Challenges faced along the way, the revision of activities to increase effectiveness, and the vision for future growth in the area of curricular engagement at the undergraduate level will also be discussed.

2:15-2:35 Afternoon Break

2:35-3:20 Concurrent Sessions

Session 4A: Digitization, Access, and the Ku Klux Klan

Lauren Patton, Indiana State Library

There are many subjects within an archive considered controversial at any given time, especially during a period of increased unrest. The Indiana State Library, Rare Books and Manuscripts Division recently completed a large-scale digitization project on the Ku Klux Klan, particularly from the 1920s, or "second revival", when the organization's presence was strongest in Indiana. Collections of this nature can be some of the most highly used in an institution, as was the case with the library's United Klans of America records. A need to make the collection accessible online led to the development of a navigatable road map of the

process, including identifying the need, data collection, presentation of findings, scanning, metadata, publication and reception.

The aim of this presentation is to empower archivists to branch out and initiate digitization projects considered controversial by administration, patrons, or society at large. Archivists can provide access to materials not seen elsewhere by creating a detailed plan involving everyone. Keeping in mind each institution has unique digitization workflows and requirements, this presentation will provide additional points for consideration not usually included during routine digitization projects.

Session 4B: Collaborative Projects and Experiential Learning: PNC Book Project and Oral History Project

Joseph Coates, Purdue University Northwest

The Purdue University Archives and Special Collection conducted two experiential learning projects in 2018-2019. Both of these had student involvement, faculty-staff collaboration, and made students understand the proper usage, operation, and importance of archives.

The purpose of the Purdue University North Central book project was to use the archive and other primary source documents to record the history of PNC, which was in existence from 1947-2016. We had a member of the history faculty and the University Archivist oversee the project. Much of the project not only involved writing but processing collections,

scanning photos, and other archival practices. This was an 18 month project, published by Kindle Publishing, with the money going to charity.

The purpose of the oral history project is to tell the history of Purdue University Northwest and to look ahead to the next milestone. We wanted to conduct 20 oral history interviews with former and long term faculty, staff, and alumni of Purdue University Calumet, Purdue North Central, and Purdue University Northwest in order to understand the changes that have taken place in the past 40 years of the university. This project was conducted in collaboration with the History Department, the Communication Department, and the University Archives.

3:20-4:05 Concurrent Sessions

Session 5A: Reddit and Archives: Finding your Audience

Keenan Salla, Indiana Archives and Records Administration

Nearly every Archives has a social media presence, but very few make use of Reddit, despite the site's popularity. While Reddit does not have the massive and broad audience of Facebook or Instagram, it may actually be more effective at reaching the audiences that are also likely to engage in Archival research. The subreddit system makes it possible to target a number of special interest groups, most particularly municipalities and geographical regions. This means that while material Reddit does not see the scale of engagement of a viral Twitter post, the audience engaged is much more likely to follow up beyond the "like" button. Further, the interface and group expectations of Reddit encourage discussion and research more than its competitors, often turning the audience into educators themselves.

Over the past year, the Indiana State Archives implemented a Reddit account to modest success. The session will focus on the Archives successes, failures, and lessons learned in this regard, as well as providing trick and tips for the Archives and archivists that want to use the platform moving forward.



*Indianapolis Postcard,
Indiana State Library*

Session 5B: What is ACA Certification? Should I Get It, How Do I Prepare, and How Do I Maintain It?

Richard Bernier, Purdue University Libraries
Tricia Gilson, Columbus Indiana Architectural Archives
Jackie Shalberg, National Model Aviation Museum
Lydia Spotts, Indianapolis Museum of Art at Newfields

This panel discussion will provide an overview of the Academy of Certified Archivists (ACA) certification, its history, role and value within the profession. Panelists will share how it can be used to supplement or substitute for an MLS with a concentration in archives. Drawing on their personal experiences, panelists will also provide tips and tricks as well as tools used for studying for the test and maintaining certification after passing.

Lydia Spotts, Associate Archivist/Librarian at Newfields, recently sat for the exam in 2018 following a period of un- and underemployment in a limited regional job market. She will briefly review the history of ACA, est. 1989, the devel-

opment of certification, requirements to sit for the exam, and fees. Common critique and varying perspectives on the Certified Archivist (CA) credential will be introduced as topics for discussion following the panel.

Richard Bernier, Archivist at Purdue University, will talk about why he decided to pursue the ACA certification in addition to formal archives coursework. He will also illustrate a system that he created for studying and taking notes for the test and how he tracks his continuing education activities to meet the requirements for recertification.

Tricia Gilson, Archivist at the Columbus Indiana Architectural Archives, will talk about her decision for pursuing ACA certification as a substitute for an MLS. She will share how she is preparing for the exam as part of her current work projects.

Jackie Shalberg, Archivist and Historian at the National Model Aviation Museum, has been a CA for over a decade. She will talk about why she chose to pursue certification, how she prepared for the exam, and will discuss the recertification process.

Post-Meeting Dinner/Drinks



Location: Revolucion
1132 Prospect Street
Indianapolis, IN 46203

A sign-up sheet will be available at the registration desk.

Planning Committees

Local Arrangements Committee

Bethany Fiechter (Chair), Indiana State Library
Sarah Allison, Ball State University
Rich Bernier, Purdue University
Jessica McKamey, Indiana University
Evan Miller, Butler University
Alan Rowe, Indiana University Health
Beth South, Indiana University East

Program Committee

Kelley Brenneman (Chair), Manchester University

Amy Christiansen, Elkhart County Historical Museum
Sean Eisele, Vigo County Public Library
Stephen Lane, student, Indiana University
Wesley Wilson, DePauw University
Katey Watson, Purdue University

Education Committee

Kaman Hillenburg (Chair), Evansville Museum of Arts, History & Science
Matthew Behnke, Pike County Public Library
Rebecca Torsell, Ball State University

Annual Meeting Registration Information



“Early Bird” registration due by March 20th (4 weeks prior)
\$27.00 SIA Member | \$17.00 Student



Registration due by April 3rd (2 weeks prior)
\$37.00 SIA Member | \$27.00 Student | \$57.00 Non-Member

All registrants will receive an acknowledgement of their registration and a receipt for their payment. Onsite registration will not be available. All payments are due prior to the pre-conference workshop on Thursday, April 16, 2020.

Cancellations with refund must be made by emailing Denise Rayman at drayman@iupui.edu before Friday, April 3, 2020.

More details, including parking, hotel, and restaurant recommendations can be found on the 2020 Annual Meeting website: <https://inarchivists.org/20meeting>

2020 Annual Meeting Scholarships

This year, two scholarships will be awarded for the Society of Indiana Archivists Annual Meeting, held on April 17, 2020. Scholarship recipients will each receive a complimentary registration and \$75 to cover expenses associated with attending. Recipients must be able to attend the annual meeting on April 17, 2020, where they will receive the check.

Thomas Krasean Student Scholarship

An applicant must be either a graduate student enrolled in a Master of Library and Information Science (MLIS) program, Master of Arts (MA) in History or Museum Studies program, or a related graduate program -OR- a recent graduate from one of the previously listed programs with five or fewer years of post-graduate work experience.

John Newman Professional Development Scholarship

Anyone in the field of special collections and archives in the state of Indiana is eligible to apply for this scholarship but new employees and volunteers are especially encouraged to apply, as well as applicants with limited professional development opportunities available through their institution.

Application Deadline: April 1, 2020

To Apply: Submit a statement of interest stating why you want to attend the annual meeting and how it will benefit you. Include in your statement a brief outline of your archival education and any work history, along with a description of your long-term professional goals. Please include your contact information (name, mailing address, phone, and e-mail) as well as contact information for your institution or employer. Statements should be no more than 200-400 words.

Please submit the information stated above via email to Claire Horton at chorton@iara.in.gov. The award recipient will be announced through the SIA listserv prior to the meeting.

From Private to Public Sphere: Women over the Past 100 Years Exhibit at Ball State University



Ball State University Archives and Special Collections is celebrating the centennial of the 19th Amendment to the United State Constitution with a new exhibit entitled, *From Private to Public Sphere: Women over the Past 100 Years*.

Exploring the past 100 years of women's history, this exhibit showcases numerous women's rights movements, prominent women and organizations, and various material culture from the early 1900's to the 2020's. Resembling a timeline, the exhibit begins in the 1900's and progresses to modern times highlighting material from both the Stoeckel Archive of Local History and the University Archives.

Sections of the exhibit focus on the notable women of Muncie, from Jessie Nixon, the first African American to graduate from Ball State University to JoAnn Gora, the first female president of the university. The exhibit highlights women in the community of Muncie and Delaware County including the first female mayor, Sharon McShurley, to Rhonda Roberts, the first African American woman to serve on the Muncie City Council.

Women's organizations were a part of social life before and after the suffrage movement. The exhibit highlights some material from prominent organizations such as the Women's Franchise League of Indiana, Indiana Division of the American Association of University Women, League of Women Voters, and National Organization for Women, Muncie Chapter. Displaying material from the University archives, the exhibit also highlights activity on Ball State's campus during the 1st, 2nd and 3rd wave of feminism and the development of the Women's and Gender Studies program at Ball State.

During Women's History month in March, Archives and Special Collections will be working with the Women's and Gender Studies department to celebrate Women's Week. Ball State University Libraries will be holding a film series focused on women in politics and society; undergraduate students will be presenting poster sessions on their current research projects centered on women's history since 1920; and the library will be hosting a panel discussion with members of the university community entitled *A Woman's Place: Notable Locations in Local Women's History*.

For more information please email librarchives@bsu.edu.

Submitted by Sarah M. Allison, Ball State University



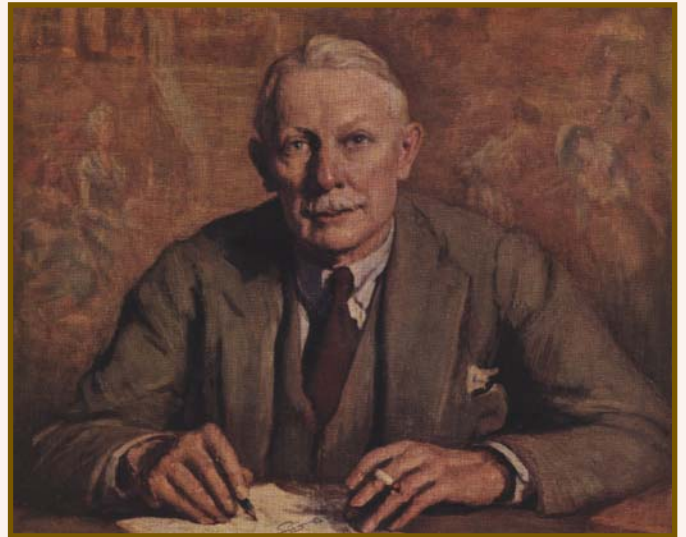
Impressions: The Life, Works, and Legacy of Bruce Rogers **Exhibit at Purdue University**

Purdue University Archives and Special Collections celebrates the career and impact of alumnus and Indiana native Bruce Rogers with a new exhibit open until June 24.

The title of this exhibit, *Impressions*, reflects three distinct aspects of Rogers's life, works, and legacy:

- *Impressions* by Mary Steele, published in 1893, one of the first publications to feature page and cover designs by Bruce Rogers. This early phase in his career gave him the training and experience that led to his work for major publishers.
- The impression of type onto a printed page, the physical translation of Bruce Rogers's work from design to reality.
- The impressions Bruce Rogers left on his peers and the next generation of book designers, many of whom cited him as an important influence on their work. Rogers advocated for clean, classical design and contributed to a revival of this style in fine book publishing. His legacy is best exemplified by his most famous creation, the Centaur font.

This exhibit includes notable books, working doc-



uments, photographs, correspondence, and other materials from among his personal papers and book collection, as well as books designed by those who drew inspiration from his work. Highlights include Centaur printing plates; the first *Purdue Exponent* newspaper and *Debris* yearbook, both from 1889; and the 1935 Oxford Lectern Bible designed by Rogers and widely considered his magnum opus.



Calumet Voices, National Stories Exhibit Series

Discover an unexpected national treasure located at the southern end of Lake Michigan through the *Calumet Voices, National Stories* exhibition series. The Calumet region, shaped by generations of community grit and passion, is home to rare ecosystems and monumental steel mills. Learn about the unique relationship between nature, world-class innovation, and artistic expression that makes this region like no other.

Experience the life of a steel mill worker. See neighborhoods and nature through the eyes of renowned artists. Learn about the region's natural areas and the people who have fought to protect them. In this collaborative three-part series of exhibitions located across the region, 15 local museums and history centers present their collections and stories. Each exhibition is unique—but all invite visitors to share their voices and become part of the culminating exhibition at the Field Museum.

Join us for all of the Calumet Voices, National Stories exhibitions! Each venue hosts a unique collection of voices and stories. The second installment Calumet: The Land of Opportunity, will be on display at the Gary Public Library



*Social Opportunities case featuring a 1924 Marriage Record Book from the Crown Point Community Library collections, a galley proof for Jean Shepard's *In God We Trust: All Other Pay Cash*, a 1958 Roosevelt High School Yearbook (Gary), and several photographs related to the story of social opportunity.*

and Cultural Center (220 W 5th Ave, Gary, IN 46402) from January 31 - June 28, 2020.

Don't miss this exhibit showcasing the collections and collaborative curation from the following partners: Cedar Lake Historical Association, Crown Point Public Library, Gary Public Library and Cultural Center, Hammond Public Library Local History Room, Lakeshore People's Museum, The Calumet Regional Archives, and the Northwest Indiana Steel Heritage Project.

For further information, visit <http://www.calumetheritage.org/calumetvoices/>.

The Calumet Voices, National Stories exhibition series is a collaborative effort of the Calumet Curators, a group of the Calumet Heritage Partnership, and the Field Museum. This series showcases the rich cultural, industrial, and natural heritage of the Calumet region. The Calumet Heritage Partnership, the Calumet Collaborative, and the Field Museum lead the effort to designate the Calumet region as a National Heritage Area. Lead Partner in the Calumet Region: ArcelorMittal

Submitted by Jeanene Letcher, Crown Point Community Library



Jeanene Letcher, Indiana Room Specialist, Crown Point Community Library (left) and Julie Wendorf, Director, Crown Point Community Library

SIA Board Candidates

President – Bethany Fiechter



Bethany Fiechter provides leadership and direction for all activities within the Rare Books and Manuscripts Division at the Indiana State Library. The collection includes over 3 million manuscripts; 5,200 collections, ranging from the early 15th century to present day. Prior to working at the State Library, Bethany was the Archivist for Manuscript and Digital Collections at Ball State University.

She received her AS in graphic design from Vincennes University (2005); BA in art history with an emphasis in religious studies from Herron School of Art, Indiana University-Purdue University-Indianapolis (2007) and MLS with a specialization in Archives and Record Management from Indiana University-Bloomington (2010).

Bethany is currently the Vice President of SIA and previously served on the Annual Meeting Program Committee from 2015-2016 and was the Local Arrangements Committee Chair from 2013-2014. She was a member of the Nominating Committee from 2015-2016. She also served as an ex-officio Board Member and Website Administrator during 2012-2014.

Vice President – Rich Bernier



Richard Bernier is an Archivist at Purdue University, a position he began in May of 2014. Prior to that, Rich worked at Rose-Hulman Institute of Technology managing a variety of roles including manager of the digital collections project, institutional archivist, and project manager of Rose-Hulman's institutional repository. He has a BA and an MA in history from Bridgewater State University and the University of Louisville, respectively, and earned his MLIS from the University of Kentucky. He is also a certified archivist from Academy of Certified Archivists. Rich has been a member of SIA since 2012, serving on the Education Committee from 2012-2014, as a board member from 2014 to 2015, and Treasurer from 2015-2017.

Secretary – Beth South



Beth South is the Assistant Librarian for Access and Technical Services at the Campus Library and the Archivist for Indiana University East. She earned her dual Master's degrees in Library and Information Science, specializing in rare books, in 2012 from Indiana University and her BA in History and English from Purdue University in 2010. Her current research interests are oral histories, digital archives, campus sustainability, and open educational resources (OER).

Born in Cincinnati, Beth grew up on the Indiana side of the Ohio tri-state area and now currently lives in Richmond, Indiana with her husband, three-year-old son, and two cats. She enjoys traveling, reading horror, mysteries, & thrillers, listening to podcasts, and loves going out for coffee.

Board Member – Evan Miller



Evan N. Miller is a Library Associate in the Special Collections, Rare Books, and University Archives at Butler University. He earned a Master of Library and Information Science degree and Master of Arts degree in Public History from IUPUI in 2019. He earned a B.A. degree in Computer Science from Hanover College in 2017. He has previously held internships at the Indiana Historical Society Press, the Indianapolis Museum of Art Archives and Stout Reference Library at Newfields, and the Hanover College Archives and Special Collections.



2019-2020 Officers

Claire Horton - President

Deputy State Archivist, Indiana Archives and Records Administration

Bethany Fiechter - Vice President

Rare Books and Manuscripts Supervisor, Indiana State Library

Carey R. Champion - Secretary

Director, Wylie House Museum, Indiana University Libraries

Denise Rayman - Treasurer

Philanthropy Librarian and Digital Archivist, Ruth Lilly Special Collections & Archives, IUPUI

Tricia Gilson - Past President

Archivist, Bartholomew County Public Library

Board Members

Anthony Barger

Archivist, Putnam County Public Library

Ashley Chu

University Archivist and Librarian, Taylor University

Kaman Hillenburg

Collections Manager, Evansville Museum of Arts, History & Science

Julie K. Motyka

Archivist, Archdiocese of Indianapolis

Adriana Harmeyer - Newsletter Editor (ex officio, non-voting)

Archivist for University History, Purdue University Libraries

Lydia Spotts - Webmaster (ex officio, non-voting)

Associate Archivist/Librarian, Indianapolis Museum of Art at Newfields

You can contact SIA Leadership any time via e-mail at siaarchivists@gmail.com