



Winter 2017



It's time for the SIA Annual Meeting!
March 30-31, 2017 at Ball State University
More info inside

FROM THE PRESIDENT'S DESK



*Tricia Gilson is the archivist and curator at the
Columbus Indiana Architectural Archives.*

*You can reach Tricia at
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Hello all,

Sparking Change!

The Annual Meeting and Pre-Conference Workshop are just around the corner, and I hope to see many of you there. You'll find everything you need to know elsewhere in the newsletter.

A big thanks to SIA VP Carol Street and her team of professionals on the Programs Committee — Jackie Shalberg, Brandon Pieczko, and Claire Horton — for all they've done to organize this year's Annual Meeting. Thanks also to Carrie Schwier for her work on the Pre-Conference Workshop.

Thanks also to the Midwest Archives Conference Speaker's Bureau; the Indiana State Historic Records Advisory Board, with funding from the National Archives; and IUPUI Department of Library and Information Science. A special thanks to Ball State University for hosting us in the BSU Alumni Center.

New State Archives Building?

Recently Steve Towne, the President of Friends of the Indiana State Archives, sent an email to SIA's listserv to alert us that the future of a new building for the State Archives is uncertain. You may recall that one of the legacy projects for our state's bicentennial was a new building for the State Archives to be located in downtown Indianapolis. In 2015, the General Assembly approved \$25 million dollars for its construction with funds coming from the sale of rights to cell towers on State-owned land. In 2016, then-Governor Mike Pence announced a multi-million-dollar deal with Agile Networks, an Ohio telecom firm, to manage the cell towers. Recently Governor Eric Holcomb cancelled the deal with Agile. Bloomington's Representative Matt Pierce has intro-

duced an amendment (Amendment 16) to this year's State budget proposal (House Bill 1001), which would include \$27.5 million to build the new State Archives. The funding would come from the State's general fund. More information and links to article here: <https://indgensoc.blogspot.com/2017/02/funding-for-new-indiana-state-archives.html>.

What can you do? Contact your legislators and let them know where you stand. Find your legislators here <https://iga.in.gov/legislative/find-legislators/> Also contact Representative Tim Brown (Tippecanoe County) who is chair of the House Ways and Means Committee. Not sure what to say? Steve offered these talking points:

- The General Assembly voted to fund a new State Archives building in 2015; now that the Pence cell-tower deal that would have funded the building has been canceled, they need to follow through by funding it in the regular budget
- Since January 1 of 2017, there already have been five (5) leaks in the current warehouse building, including one caused by a bullet and one in the roof of a vault holding vitally important records
- Environmental conditions in the warehouse building continue to endanger State Archives records
- The more they delay, the higher the cost of building
- The State Archives building represents good government and wise management of resources; it is not simply a bicentennial celebration project
- The State Archives building represents an opportunity to build infrastructure for long-term benefit to the state.

I believe that when the State makes archives a priority it empowers us all to advocate for our collections.

Renew Your Membership & Donate to SIA

If you have not renewed your membership, please do so you can continue to access your membership benefits. When you renew, consider making a donation to support SIA's scholarship fund. To renew, go to the membership page: <https://societyofindianaarchivists.wildapricot.org/membership>.

We're so glad to have you as members!

Board Elections

We have four open positions (Vice President, Treasurer, and two Board Members) on the Board, and we will be voting on four new board members during the members' business meeting portion of the Annual Meeting. Look in this issue to learn more about this year's nominees.

Hope to see you in Muncie!

Tricia Gilson

SIA President

New Resource for Sharing Archival Documentation

Managed by Bowling Green State University, a new wiki exists to "collect and make available links to manuals, policies, forms, and other publicly available documentation from archives and special collections." See policies from other institutions and share your own on this collaborative site.

[http://
archivesandspecialcollectionsdocu-
mentation.bgsu.wikispaces.net/](http://archivesandspecialcollectionsdocumentation.bgsu.wikispaces.net/)

Thomas Krasean Student Scholarship

The Society of Indiana Archivists will award the Thomas Krasean Student Scholarship to attend the 2017 Society of Indiana Archivists Annual Meeting, held on Friday, March 31, 2017. The scholarship recipient will receive a complimentary registration to the Annual Meeting and \$150.00 to cover the expenses associated with attending.

Application Deadline: March 10, 2017

Eligibility Requirements: An applicant must be either a graduate student enrolled in a Master of Library and Information Science (MLIS) program, Master of Arts (MA) in History or Museum Studies program, or a related graduate program - OR- a recent graduate from one of the previously listed programs with five or fewer years of post-graduate work experience.

Recipient must be able to attend the Annual Meeting on Friday, March 31, 2017, where they will receive the check.

To Apply: Submit a statement of interest stating

why you want to attend the annual meeting and how it will benefit you. Include in your statement a brief outline of your archival education and any work history, along with a description of your long-term professional goals. Please include your contact information (name, mailing address, phone, and e-mail) and contact information for your institution or employer. Statements should be limited to 200-400 words.

Additionally, the recipient is expected to write a brief (150-300 word) reflection about their experience attending the Annual Meeting and submit it along with a photograph (head shot) to be published in SIA's News and Notes newsletter.

Please submit the information stated above via email to the committee members:

Jennifer Noffze JenN@childrensmuseum.org

Angela White angwhite@iupui.edu

Neal Harmeyer harmeyna@purdue.edu

Please direct any questions to Jennifer Noffze.

The award recipient will be announced through the SIA listserv prior to the meeting.

Sparking Change

**Society of Indiana Archivists
Annual Meeting
and
SIA/MAC Speakers' Bureau
Pre-Conference Workshop**

March 30-31, 2017

**Ball State University Alumni Center
2800 W. Bethel Avenue
Muncie, Indiana**



Pre-Conference Workshop

“Exploring Access and Privacy Legal Issues for Archivists, Librarians, and Information Professionals

Thursday, March 30 9:00 am—4:00 pm

Instructor Menzi Behrnd-Klodt will provide an in-depth course to access and privacy legal issues encountered by today's archivists, librarians, and curators. Taught by an archivist and attorney with extensive experience in both fields, the course will examine some of the most perplexing and vexing issues for archivists today – how to balance providing open access with preserving personal privacy (including that of third parties) and how to understand, measure, and assess the risks of using copyrighted archival material.

The workshop also will discuss ethical considerations, ownership, fair use, Section 108, and orphan works. Participants will explore these challenging issues through lecture, pre-readings, and workshop exercises. This course will provide useful information to new and experienced professionals in public and private archives, libraries, special collections, and museums.

Registration is free of charge for SIA or MAC members. The cost for non-members of either organization is \$20.00. Attendance is limited to the first 35 registrants.

Register for the pre-conference workshop by completing the [online registration form](#).

SIA Annual Meeting

Friday, March 31 8:30 am—4:40 pm

Register for the annual meeting by completing the [online registration form](#).

More information is available on [our website](#).

Annual Meeting Schedule

8:30-9:00 am **Check-in**

9:00-9:45 am **Concurrent Sessions**

Session 1: The History Major and Beyond: Cross-Disciplinary Instruction: Part I

Part 1: History and English

Brandon Pieczko: Archivist, Ball State University

Alison Stankrauff: Archivist/Librarian, Indiana University-South Bend

Neal Harmeyer: Archivist, Purdue University

Sally Childs-Helton: Archivist, Butler University

At many universities there is an increasing emphasis from university and library administration to demonstrate the integration of archives and special collections into the curriculum. While for most repositories the History and English departments remain the main recipients of instruction services, many are looking for ways to incorporate primary source instruction in additional disciplines. With archivist and special collections librarians from across Indiana, this two-part lightning round will offer brief case studies providing instruction to a range of disciplines. In the first session, four archivists will discuss their work with History and English classes. Presenters will each briefly touch upon the faculty/archivist relationship and how the partnership began, mention activities or assignments which were created for the course, and quickly offer a few suggestions of how their example could be adapted at another repository. Ultimately, we envision this as a brain-storming session for instruction of archivists—either novice or experienced—who are looking to broaden the reach of their programs to serve a wider range of disciplines.

Session 2: From Preservation to Re-Creation of At-Risk Cultural Heritage

Andrea Copeland, Ph.D.: Dept. of Library and Information Science, Indiana Univ. -Purdue Univ. Indianapolis

Ayoung Yoon, Ph.D.: Dept. of Library and Information Science, Indiana Univ. -Purdue Univ. Indianapolis

Kisha Tandy: Curator, Indiana State Museum

The Bethel AME Church is the oldest African American church in Indianapolis. The church archive includes exten-

sive materials such as handwritten journals, letters, and other evidence that the church was a station on the Underground Railroad. In November of 2016, the congregation will move out of downtown and the building which has housed the congregation since 1869 has been sold and is now at-risk owing to the impending redevelopment of the site, leaving the historical building as well as the archival materials housed for more than 162 years in a vulnerable position. This panel will present the collaborative efforts to save Bethel's history and heritage. In this panel: Andrea Copeland will begin by discussing her initial efforts to preserve the archive which represents the history and heritage of Bethel, through a collaboration with the Indiana State Museum, Indiana Historical Society, IUPUI Library, IUPUI Office of Community Engagement, and the School of Informatics and Computing at IUPUI. Kisha Tandy will then introduce Bethel collection with her work with the collection (e.g., archival processing, digitization efforts, etc.). To conclude, Ayoung Yoon will talk about the next step, a Virtual Bethel project, moving from preservation to re-creation of cultural heritage for underrepresented history education.

9:55-10:40 am **Concurrent Sessions**

Session 3: The History Major and Beyond: Cross-Disciplinary Instruction: Part II

Part II: Design, Folklore, Philanthropy, Architecture, and Planning

Carol Street: Archivist for Architectural Records, Ball State University

Carrie Schwier: Archivist, Indiana University -Bloomington

Angela White: Archivist, Indiana Univ. - Purdue Univ. Indianapolis

Tricia Gilson: Archivist, Columbus Indiana Architectural Archives

At many universities there is an increasing emphasis from university and library administration to demonstrate the integration of archives and special collections into the curriculum. While for most repositories the History and English departments remain the main recipients of instruction services, many are looking for ways to incorporate primary source instruction in additional disciplines. With archivist and special collections librarians from across Indiana, this two-part lightning round will offer brief case studies providing instruction to a range of disciplines. In the second session, four archivists will discuss their work with

Design, Folklore, Philanthropy, Architecture, and Urban Planning classes. Presenters will each briefly touch upon the faculty/archivist relationship and how the partnership began, mention activities or assignments which were created for the course, and quickly offer a few suggestions of how their example could be adapted at another repository. Ultimately, we envision this as a brain-storming session for instruction of archivists—either novice or experienced—who are looking to broaden the reach of their programs to serve a wider range of disciplines.

Session 4: Change in the House: Indiana Local Historical Societies in Transition

Ronald V. Morris: Dept. of History, Ball State University

Student Speakers: Lucas Cauley, Braydon Fox, Ashley M. Purvis, Alexis N. Robertson, Gwen Stricker

This session will reveal the results of how ten Indiana local historical societies responded to change. The presenters will examine trends from across the state, recommendations for reacting to change, and look at best practices for historical societies. Recommendations for one house museum and an archival collection will be reviewed. Presenters will provide a handout to accompany a video which will be shown to help the audience understand the context of the project. Feedback from the audience will be requested about the projects. Another project will show how an aging statewide historical society decided to make a change using technology to increase their accessibility to new audiences. With a storehouse of archival information they needed a way to be accessible. With a maturing audience they wanted to make their group relevant to potential members and provide a service to schools. Two other technology projects show how recreation partnered with history to create new ways to think about historical interpretation for Millennials. Discussion with guiding questions will occur at the end of the session to determine how different groups are presently responding to change.

11:00-11:45 am SIA Members Meeting

11:45-1:00 pm Lunch (provided)

1:00-1:45 pm Plenary Session

Creating Context Out of Content

Kelli Huth: Director of Immersive Learning for Entrepreneurial Learning, Ball State University

In this time of evolving technology, the ways in which people take in content and make meaning of that content have changed. The term “entrepreneurial learning” has taken hold across the country. It implies a proactive, expressive, life-long experience of questioning and problem-solving outside of our traditional institutes of knowledge. How might we leverage resources and forge unlikely collaborations to transform the content of our collections into meaningful, relevant tools for a new age of learners?

1:50-2:35 pm

Concurrent Sessions

Session 5: Something Old, Something New, Something Borrowed: Three Responses to Archival Renovation, Building, and Moving Projects

Sally Childs-Helton: Archivist, Butler University

Claire Horton: Archivist, Indiana State Archives

Lisa Lobdell: Archivist, Great American Songbook Foundation

This panel will explore the trials, tribulations and ultimate rewards of three different kinds of archival building challenges: protecting collections and serving patrons while dealing with major renovations and construction in an old and architecturally significant building (something old); planning for a new archival building, including readying collections for the move while continuing to serve patrons (something new); and the challenges of moving a collection on short notice to a building that was never intended to be archival space (something borrowed). Each situation has its own challenges regarding caring for collections and their environment and security before, during, and after the building change. The archivists presenting will be at different places in their projects: two will hopefully be done and a third will still be in the midst of preparing for a move. Each archivist will have practical information about how changes in buildings directly impact collections and collection safety, patron services, staff, workflow, emergency and disaster planning, and the continuation of ongoing projects like processing, digitization, cataloging, and barcoding throughout the move. They will also discuss working with architects and contractors to understand archival needs and working with a moving company, as well as numerous other problems that inevitably pop up during such projects

Session 6: Re-igniting Our Presence: Social Media, the Web, and Archives

Noraleen Young: Archivist, Kappa Alpha Theta Fraternity

Joseph Coates: Archivist, Purdue University - Northwest

Allison McClanahan: Student, Indiana University - Bloomington

Archivists have been using social media and websites for many years now, but how we use them and how we adapt to new forms is our challenge in embracing change. This session will reflect on how several archivists use new means of sharing or using the web to provide information about their collections. We will look at what challenges we face, the time needed to commit to these projects, and what we have learned along the way. We will look at three perspectives -developing a social media strategy and looking at its successes and challenges, learning and using a new social media tool - in this case Snapchat, and finally, planning for reaching new, younger users for a special collection. The session will include archivists from both academia and a business archives, who will share their experiences and challenges as they seek ways to share and engage their audiences.

2:35-3:00 pm Snack Break

3:00-3:45 pm Concurrent Sessions

Session 7: RAMP-ing Up Access to Collections through Wikipedia

Mairelys Lemus-Rojas: Archivist, IUPUI

Angela White: Librarian, IUPUI

Cultural heritage institutions have created and curated a body of biographical descriptions over the years. This data created in libraries/archives for a specific community of practice can be repurposed in an effort to share it with other communities on a global scale. The Remixing Archival Metadata Project (RAMP) editor, a web-based tool, emerged as the result of the increasing interest from the library community to expose their collections to the ubiquitous Wikipedia platform. The tool allows users to extract biographical data from EAD (Encoded Archival Description) finding aids, enhance it with information from other sources like WorldCat Identities and VIAF (Virtual International Authority File), and ultimately republish it to the English Wikipedia through its API. Our curatorial attention to detail places us in a unique position to shape Wikipedia by contributing researched descriptions to the encyclopedia. This presentation will cover a brief overview of the RAMP tool and its recent development, our efforts to use the RAMP tool to expose our archival collections to Wikipedia, and practical suggestions for implementing RAMP based on our experiences at the University of Miami Libraries and IUPUI University Library.

Session 8: Haunted Hanover: Undergraduates in the Archives

Jennifer Duplaga: Archivist, Hanover College

Jacob Domalewski: Student, Hanover College

Instead of seeing a valuable research resource, students often perceive archives more like a museum, containing materials to be seen and admired, but never to be touched. For the past two years at Hanover College, serious effort has been made to change this perception by increasing programming such as tours, speakers, and open houses. A great deal of time has also been spent working with the faculty to bring classes into the archives, resulting in nearly double the number of class visits. Still, the perception of the archives as forbidden and unwelcoming remains. A recent project by an undergraduate student to create a historical tour of campus entitled Haunted Hanover for the campus community has unexpectedly led to a complete reimagining of programming and student involvement in the archives. The session will present the student's perspective in working as a researcher in an archive, the development and execution of the tour, as well as outcomes and plans for similar programs in the future. The presentation will also examine the professional's viewpoint of how

the success of the tour changed programmatic goals in the archives, how increasing student involvement in programming led to student advocacy for the archives, and how the tours have effected plans for future programming.

3:55-4:40 pm Concurrent Sessions

Session 9: Fear and Loathing in the Archives: Transforming a Corporate Archives from the Depths of Chaos

Michelle Jarrell: Archivist, Eli Lilly and Company

In the months prior to accepting the position as head archivist at Eli Lilly and Company, Michelle began an investigation of the condition of the Lilly Archives. She recognized the need for this assessment given the state of both the facility and the collection itself. From her perspective, Lilly was facing a situation where it would begin to lose archival resources if the current state of affairs was carried forward. As the result of the retirement of the former archivist, Michelle became the head archivist in August of 2011; by October of 2011, she had initiated a full revamp of the Lilly Archives physical space as well as a re-cataloging effort to bring some order to the collection. Five years later, this project is still far from being completed. Her presentation will provide an interesting overview of the successes and failures associated with the overall project, relaying information about funding, destruction, construction, organizing, hurdles, and successes.

Session 10: Reworking the Workflow: Determining an Optimal Solution for Processing Incoming Records

Ashley Chu: Archivist/Librarian, Taylor University

This session will provide an overview of the evolution, including development and implementation, of the workflow for incoming records at the Taylor University Archives. Throughout the past four years the process of intake, weeding, documenting, cataloging, and filing record transfers and accessions from both within and outside of the University has changed and improved dramatically. Incoming records of varying volumes ranging from a single brochure to multiple cartons now move through the workflow effectively and efficiently to their final destinations. A seemingly insurmountable backlog dating back more than a decade has been eliminated through the continual optimization of this process. This panel is intended for an audience of all skill levels and backgrounds, and might be of increased interest to lone arrangers or facilities with limited professional staff who rely on students and/or volunteers for processing items into the collection. Attendees will learn about the approach that the Taylor University Archives has adopted in handling incoming records as well as lessons learned from the various methods that were utilized in search of an optimal solution. Practical suggestions for implementing a similar workflow will be discussed.

Thank you to the Annual Meeting Planning Committee:

Carol Street, Brandon Pieczko, Jackie Shalberg, and Claire Horton

Before the Annual Meeting: Letterpress Workshop

Thursday, March 30 6:30-9:00 pm

Book Arts Collaborative, Muncie

Book Arts Collaborative and Tribune Showprint Posters, Inc., invite archivists to tour their facilities: a student-run cottage industry producing blank journals, printed ephemera, public workshops, and limited edition artist's book; and the longest continually operated letterpress shop in the United States, complete with a collection of historic wood type and illustrative cuts.



cide on the messages and images their printed cards will carry, such as thank you cards, personalized note cards, birthday cards, etc.

If you'd just like to join us for a tour of the facility without printing cards, please arrive for the tour at 6:30 p.m.

Cost: \$50, includes 12 handmade notecards; tour is free!

For more info on the Books Arts Collaborative, visit their website at: www.bookartscollaborative.com/.

Register online at: <http://tinyurl.com/htb49kt>.

Workshops begin with a tour and invitation to explore. Our workshop leaders have extensive experience as printers and teachers. Participants will have use of the presses and type collection and assistance of printing professionals and students. Workshop participants can de-

Indexing the Student Newspaper Collection at IU East

Starting in the fall semester of 2016, the Indiana University East Archives staff decided to focus on making our student newspaper collection more accessible to our patrons by indexing all the content.

The student newspaper collection is a popular resource and one of the best ways to see how the East campus has changed over time, as it is one of the most complete collections we have documenting the history of IU East. Starting with the first issue printed in 1973 up to the present semester, our student worker, Brittany Yoder, has done an amazing job with this detail-oriented project of indexing the student newspaper. The paper has undergone several name changes over the years, from *The Pioneer Press* to *The New Voice* to *The Howler*, and the number of volumes and issues have decreased as

time has passed. Brittany spent the fall semester diligently recording the titles of the articles, the contributors, and the photographs in each issue. This spring semester, she is currently working on a color

coding system and organizing the title entries to reflect certain categories, such as athletics, awards & scholarships, IUE growth & donations, faculty & staff, and more. It is a very time consuming project, but we know this will improve our searching capabilities and save us time when looking up information for a patron. Brittany enjoys working on the project and looks forward to the future digitization of our student newspaper collections as part of an IU Bicentennial project.



Brittany Yoder with *The Howler*

Submitted by Beth South, Coordinator of User & Tech Services/Archivist, IU East

Vanderburgh County Night at the Old Courthouse

On the November 4th, 2016, the Vanderburgh County Clerk's Archives partnered with the Old Courthouse Foundation to present Night at the Old Courthouse featuring the our first exhibit "A Wide Open City"-Prohibition in the County Courts. Accompanied by 392 guests, we enjoyed a night of local history lore, craft beer and wine sampling, food from local eateries, and the smooth jazz stylings of local musician Monte Skelton. The exhibit featured stories pulled from Vanderburgh Circuit Court cases and recreated in interactive "case files" for guests to explore. Local newspaper headlines and archival photographs supplied by our partners at Willard Library and The African American Museum of Evansville gave additional insight into Evansville life in the Prohibition era.



1935 Clippings Scrandeck from Archivist's Personal Collection

Original drawings of Prohibition era editorial cartoons by Karl K. Knecht were on display for the first time. The "Hoosier's and Their Hooch" traveling exhibit supplied by the Indiana Historical Society was also on hand to provide the larger context of Prohibition in the state. Perhaps the biggest hit of the night was a GIS map created by our partners at the Vanderburgh County Assessor's Office. A current map of downtown was overlaid on top of a Prohibition era map of the same area and the speakeasies referenced within the case files were marked. Many thanks to the University of Evansville Department of History and Department of Archaeology for providing our amazing student volunteers!

Submitted by Amber Gowen, Archivist, Vanderburgh County Clerk's Office



Special Exhibit at Kappa Alpha Theta Fraternity

Kappa Alpha Theta Fraternity announces the opening of a special exhibit, “Bettie and Her Family: Four Generations of Thetas” on January 23. The exhibit, which will run at Theta headquarters through April 30, highlights the recent acquisition of a collection from the family of Bettie Locke Hamilton, one of four founders of Kappa Alpha Theta Fraternity at Indiana Asbury (now DePauw University) in January 1870.

In 1867, Bettie Locke was among the first five women to attend Indiana Asbury. She felt strongly about the importance of college education for women and established the Fraternity to help support women students in a frequently misogynistic environment. The exhibit will reflect not only her life as a college-educated woman, but also the lives of her daughters, granddaughter, and great-granddaughter.



Items in the exhibit—many of which were donated by the family of Bettie’s great-granddaughter—reflect not only the family’s involvement in the first Greek-letter fraternity for women but also the personal and professional lives of five college-educated women over 150 years.

Visitors are asked to make an appointment to experience the exhibit. Contact Noraleen A. Young, CA, Theta staff archivist, archives@kappaalphatheta.org.

Founded in 1870 at DePauw University (then Asbury College) in Greencastle, Ind., Theta supports 143 college chapters and more than 200 alumnae groups across the US and Canada. Membership totals nearly 220,000.

“Looking Down, Looking Out, and Looking Up” at Purdue University Archives



Cloth maps used by World War II pilot Ralph Schneck

“Looking Down, Looking Out, and Looking Up: Maps and the Human Experience,” a new exhibit in the Purdue University Virginia Kelly Karnes Archives and Special Collections Research Center, looks at the history, art, and science of maps and their interaction with the people who create and use them. The maps progress from days of “looking down” with traditional aerial maps, “looking out” with the expansion of exploration and technology such as railroads and canals, and “looking up” with star charts, flight plans, and lunar maps. Along with maps, the exhibit includes books, documents, photographs, and artifacts. The exhibit will be open to the public until June 23, 2017. For more information, contact Adriana Harmeyer, Outreach Archivist, aharmey@purdue.edu.

Michiana Memory Project

The St. Joseph County Public Library, the Indiana University South Bend Archives, and the IU South Bend Civil Rights Heritage Center are proud partners in three years of a successful grant to add local African American, Latinx, and LGBTQ historical materials to the [Michiana Memory](#) history website.



Through the three years, documents, photographs and other materials have been added to Michiana Memory's Civil Rights and African American History, LGBTQ, and the upcoming Oral History Collections.

Michiana Memory is the St. Joseph County Public Library's website to provide free access to special historical materials. Anyone with an internet connection can visit the website to browse, search, and download items such as yearbooks, postcards, photographs, and other materials. *Michiana Memory* is designed as a research and exploration tool for those studying or interested in the history of South Bend and surrounding communities.

In January 2014, the St. Joseph County Public Library reached out to the IU South Bend Archives Civil and the IU South Bend Rights Heritage Center to combine their collections related to local African American and civil rights history. The combined archives launched online in February 2015. Since then, thousands of guests have accessed the materials.

The renewal of the LSTA Indiana Memory Digitization Grant from the Institute of Museum and Library Services of the Indiana State Library has meant that the sponsoring agencies have been able to include more materials than ever.

Content that has been added has been oral histories about local African American and Latino history, and it also includes the first collection of LGBTQ history in the Michiana community.

Access to these important historical records is meaningful for the organizing partners.

And – as part of this year's grant funding, there's an event planned for February 24th, 2017 at 6:00 p.m. at the Civil Rights Heritage Center.

The event offers the community the opportunity to hear the experiences of some who have called South Bend their home for decades, and have witnessed its transformations.

"South Bend's Own Voices" welcomes a small, diverse panel of people who have been born, raised, and/or otherwise born witness to this city's past. Their stories are their own, and their sharing builds blocks to our understanding of what South Bend means to us.

This event also serves as an official launch of two major ways to share more of South Bend's voices.

Selections of the Oral History Collection of the Civil Rights Heritage Center at the Indiana University South Bend Archives will officially be online through [Michiana Memory](#) for the first time. Computers will be on hand for guests to peruse the narrators and hear their stories.

Also, the February event serves as the official debut of the first episode of Civil Rights Heritage Center's "South Bend's Own Voices" podcast series featuring more stories from our Oral History Collection.

The entire community is invited to listen, to learn, and to enjoy the stories of those whose experiences mean so much to the history of this community.

This free event is produced in conjunction with the [St. Joseph County Public Library](#) and the [IU South Bend Archives](#). Public participation is highly encouraged.

For more on Michiana Memory, visit <http://michianamemory.sjcpl.org/>.

Submitted by Alison Stankrauff, Archivist and Associate Librarian, IU South Bend

Staffing News

Amy Christiansen was hired this fall as a project archivist at the **Elkhart County Historical Museum** in Bristol, Indiana. She was hired to process their archival collections, complete a library inventory, and review their reference services. Amy moved to Indiana from Alabama where she was previously an archivist at the University of West Alabama. She has an M.A. in History and an Archival Studies certificate from Auburn University.

Julie K. Motyka became Archivist for the **Archdiocese of Indianapolis** in January 2017. Motyka holds a Master of Science in Library Science from The Catholic University of America. Her previous roles were in reference and access services at Gumberg Library at Duquesne University and the former Weston Jesuit School of Theology Library. She looks forward into using her background in reference, access services, and information literacy to improve access to and encourage research within the archives of the Archdiocese of Indianapolis.

Molly A. Wittenberg joins **Indiana University Archives**. The University Archives is pleased to announce that Molly A. Wittenberg joined the University Archives staff as our new Records Manager in January! Molly earned a BS in Therapeutic Recreation at Southern Illinois University (2010) and her MSLS at the University of Illinois at Urbana-Champaign (2015). A native Hoosier, prior to returning to Indiana Molly worked as a Records Assistant for the City of Berkeley where her responsibilities included maintenance of records inventories and disposition workflows, digitization, research assistance, and consultation and training of city staff on records management policies and procedures. We are thrilled to welcome Molly as a member of our staff!

Scholarship and Award Opportunities

The Society of American Archivists requests nominations for multiple scholarships and award opportunities, including:

- **Spotlight Award:** recognizing the contributions of individuals who work for the good of the profession and of collections, and whose work would not typically receive public recognition.
- **Diversity Award:** recognizing an individual, group, or institution for outstanding contributions in advancing diversity within the profession, SAA, or the archival record.
- **F. Gerald Ham and Elsie Ham Scholarship:** supporting students in archival studies programs
- **Mosaic Scholarship:** providing financial and mentoring support to minority students pursuing graduate education in archival science, to promote the diversification of the profession.

All submissions are due by February 28, 2017. More information about these and other [scholarships](#) and [awards](#) on the [SAA website](#).

Candidates for the 2017 Election of Board and Officers



Vice President—Claire Horton

Claire Horton is the Director of Archival Processing at the Indiana State Archives, where she supervises the accessioning and processing of records and coordinates ongoing projects such as the State Archives' transition to a new software program and the creation of an online catalog.

She received her BA from the University of Missouri in 2012, and her MLS from Indiana University in 2014. Claire previously worked at the Country Music Hall of Fame & Museum in Nashville, TN. She has served on the Annual Meeting Planning Committee for the last two years.

Treasurer—Jared Brown

Jared Brown is the payroll, accounts payable/receivable, and human resources representative overseeing the Muncie Public Library system. He also frequently assists at the Carnegie branch archives, which serves local history and genealogy records for Muncie. As a member of the Library Green Committee, Jared has also helped to innovate recycling and energy efficient programs for the library system.

He began this position with the MPL in August of 2015 after moving from State College, Pennsylvania where he previously worked a bookseller and where he completed a BA in English at Penn State University. With an interest in digital humanities and archiving, Jared then completed his MS in Library and Information Systems with Drexel University with a specialization in archiving.



Board Member—Ashley Chu

Ashley Chu is the University Archivist/Librarian at Taylor University (Upland, IN). She first began work at the Taylor University Archives in 2010 and has been in her current role since 2013. She has participated in strategic planning, project development and management, digitization initiatives, curricular engagement with undergraduate and graduate students, and she oversees the transfer and processing efforts of the Taylor University Archives as well as supervises its staff and student employees. Prior to this she worked for a national event marketing company in the Chicagoland area. She received her BA in Marketing from Taylor University (2007) and MLS from Indiana University (IUPUI, 2012). Ashley currently serves on the SIA Education Committee. She would delight in the opportunity to serve SIA though participation as a member on its Board of Directors.

Board Member—Lydia Spotts

Lydia Spotts has been engaged with the information management profession since beginning graduate work in 2010. She earned her M.L.S. from Indiana University (Indianapolis) and served as the first corporate archivist at Allison Transmission for three years, establishing the archive and managing initiatives for the 1915-2015 centennial celebration. Independent consulting work includes assessments for grant-funded projects at an academic archive, coordination and planning for a religious organization's digitization pilot, and assessment and policy development for a corporation lacking a formal archive. Recent project work with Indiana University's mass digitization initiative (<https://mdpi.iu.edu/>) was focused on audio visual format identification and inventory for collections housed at IU's 7 regional campuses. Lydia maintains SIA (2011), ALA, ACRL, and SAA membership and enjoys presenting at and participating in conferences and workshops. She is currently an adjunct lecturer for IU's Department of Library Science, School of Informatics and Computing in Indianapolis.





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