



*Spring 2017*



**Charles Lesueur**  
**Sketches of New Harmony and Southern Indiana**  
*More on Lesueur's illustrations on page 6*



## FROM THE PRESIDENT'S DESK



*Tricia Gilson is the archivist and curator at the  
Columbus Indiana Architectural Archives.*

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### ***Greetings SIA Members,***

#### **Comings and Goings**

Each year during the Members Meeting portion of SIA's Annual Meeting we're accustomed to welcoming new members to the Board as others complete their terms. I would like to thank outgoing board members Rich Bernier (treasurer), Jennifer Noffze, Carrie Schwier, and Carol Street (vice president) for their service and commitment to SIA. Welcome new board members Jared Brown (treasurer), Ashley Chu, Claire Horton (vice president), and Lydia Spotts.

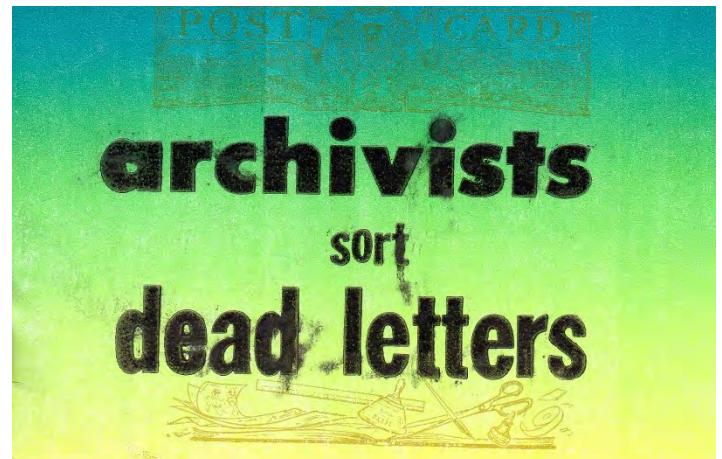
This year was, for me, bittersweet as I learned that Carol Street wasn't simply ending her VP term but would be leaving her position as Archivist of Architectural Records at Ball State University to take up the Undergraduate Research Archivist at the University of Kentucky's Special Collections Research Center. Carol has been involved in SIA in a number of capacities including serving as Secretary and Vice President and as a member of the Education Committee, Scholarship Committee, Nominating Committee, Program Committee, and Local Arrangements Committee. SIA will miss Carol, and we wish her the best of luck in her new position.

Brandon Pieczko, who has been the Digital Archivist for Manuscript Collections at Ball State since 2014, will be stepping down from his role as SIA Secretary. In addition to being SIA Secretary, Brandon has been our Webmaster and a member of the Program Committee. In August he will begin his new position as the Processing and Digital Archivist at University of Georgia's Richard B. Russell Library for Political Research and Studies.

#### **2017 Annual Meeting Recap**

On March 31, we met at Ball State University's

Alumni Center in Muncie for the "Sparking Change" 2017 Annual Meeting. This year we had 56 participants, 10 sessions, and 30 speakers. Based on attendee feedback from past years, we've been experimenting with the format of the annual meeting. This year's sessions were extended to 45 minutes to allow more time for discussion; it seems we've hit the right balance between number of sessions and discussion time. Back by popular demand this year was the activity-filled networking space called ArchiveSPARK! BSU's Book Arts Collaborative brought their printing press to ArchiveSPARK so members could make their own postcards.



Kelli Huth, the Director of Immersive Learning for Entrepreneurial Learning at Ball State University, was our plenary speaker. In her talk "Creating Context Out of Content," Kelli connected "entrepreneurial learning" to her work as board president of the Delaware County Historical Society.

#### **Getting Involved**

It seems obvious to say that SIA exists for our members and our profession. SIA is better and stronger

when we engage membership, and you can become involved by volunteering. Here are a few areas where we need your help:

- Planning and organizing the fall workshop, spring workshop, or annual meeting
- Communicating with membership via social media, the SIA newsletter, or SIA listserv
- Developing a digital preservation resource hub for SIA members

Please get in touch with me if you want to get involved or if you have questions: [triciagilson@gmail.com](mailto:triciagilson@gmail.com)

Until next time,

**Tricia Gilson**

*SIA President*

**Working with colleagues in SIA has been one of the most significant highlights of my archival career thus far. There's camaraderie, trust, and a true willingness to share knowledge and passions that is very refreshing to experience. I encourage any archivists—especially lone arrangers or those who work in small archives—to get involved in SIA.**

Carol Street  
*SIA Vice President (2015-2017)*

## Thomas Krasean Student Scholarship Recipient Kristina Johnson

Last March, good timing on reading an e-newsletter led me to information about SIA and the Krasean Scholarship. I'm not an archivist, or even an historian, by training, but have a Master's degree in Museum Studies from IUPUI. I am now the director of the Indiana Deaf History Museum at the Indiana School for the Deaf. We're in the process of redeveloping the museum and reorganizing the archive to make it more accessible to researchers, as well as more valuable as a curriculum asset for the students at the school. I expected the SIA annual meeting would be a great way to expand my knowledge of archival practice, and gain connections with new colleagues.

My experience at the annual meeting was great. The variety of presentations covered plenty of basics for a "beginner" level archivist, like me, but also offered deeper topics, which gave me a lot of food for thought and ideas for later when our new museum site is established with more resources. Of particular value to me in my position at the Indiana Deaf History Museum was a session about processing a backlog, analyzing effectiveness of work flow, and manag-



ing a crew of students. A large portion of our archive has never been fully, or formally, processed and arranged, and students here will be involved with these functions.

During lunch, there was a lot of good conversation. Meeting professionals from a wide variety of organizations was a big benefit for me as a new person in the field. Staff from several other organizations expressed a strong interest in learning more about my museum and archive, and others offered their advice for any future needs as I work on the deaf history archive.

The smaller size of this event made it easy to mingle and have a chance to talk to presenters after sessions.

The opportunity to attend, thanks to the Krasean Scholarship, helped set a stronger foundation of knowledge and professional contacts that will be an asset as I expand my archive skills. Our archive holds 180 years of Deaf history in Indiana. It's a privilege and great responsibility to care of all of it, and I look forward to future SIA meetings and workshops to continue my professional development.

## Wesley W. Wilson Receives Sister M. Claude Lane Award from Society of American Archivists

CHICAGO—Wesley W. Wilson, CA, coordinator of archives and special collections at DePauw University in Greencastle, Indiana, is the 2017 recipient of the Sister M. Claude Lane, O.P., Memorial Award given by the Society of American Archivists (SAA) in conjunction with the Society of Southwest Archivists. The award will be presented at a ceremony during the SAA Annual Meeting in Portland, Oregon, July 23–29. The award honors an archivist who has made a significant contribution to the field of religious archives.

Since he first became the coordinator for DePauw's archives in 1984, Wilson has worked diligently to preserve and share the records of the United Methodist church in Indiana. He has held leadership roles in the SAA Archivists of Religious Collections Section, Midwest Archives Conference, and Society of Indiana Archivists, and is a founding member of the Indiana United Methodist Historical Society. Wilson's leadership extends to the archival community through his various publications, classes, and presentations on topics related to archival work in religious archives. Wilson's spirit of sharing and dedication to the preservation of church records are evident in his legacy of progress seen in DePauw's archives.

One supporter wrote, "DePauw's archives are top rate in terms of their content, organization, staffing, and management. Wilson has developed a priceless resource for the DePauw community." Another supporter noted, "Wilson is an exemplary professional whose accomplishments with the Archives at DePauw University in the national field of

archival service have won him wide respect and admiration."

Created in 1974, the award is funded by the Society of Southwest Archivists and honors Sister M. Claude Lane, O.P., a Dominican nun who was the first professionally trained archivist at the Catholic Archives of Texas in Austin. Past recipients include Denise "Dee"

Gallo (provincial archivist of the Daughters of Charity in Emmitsburg, Maryland), Audrey Newcomer (director of Archives and Records for the Archdiocese of St. Louis), Judi Fergus (Arthur Moore Methodist Museum, Library and Archives), and Eleanore Cammack (DePauw University).

*Founded in 1936, the Society of American Archivists is North America's oldest and largest national archival professional association. SAA's mission is to serve the educational and informational needs of more than 6,200 individual and institutional members and to provide leadership to ensure the identification, preservation, and use of records of historical value. For more information, visit [www.archivists.org](http://www.archivists.org).*



## Second Annual Indiana Memory (IM) DPLAFest September 8<sup>th</sup>, 2017

### Advancing the National Digital Platform: The State of Digitization in US Public and State Libraries. OCLC Report

This presentation will focus on the results of a recently conducted survey of public libraries about their digitization activities, including their knowledge of and participation in DPLA. The fascinating results look at the state of digitization in public and state libraries including staffing levels, digitization by type, training, preservation and much more.

### Call for Proposals

The IM DPLA Advisory Council is seeking session proposals. This annual conference brings together librarians, archivists, museum professionals, educators, and many others to celebrate our Indiana DPLA Service Hub. Proposals should be related to digital libraries, broadly defined. We encourage proposals that highlight digital library work being done in and/or focusing on the State of Indiana and counties. Proposals may be for a Presentation, Lightning Talk or Poster Presentation.

**Please send proposals to: [imdpla@gmail.com](mailto:imdpla@gmail.com) by June 30, 2017**







The Great American Songbook Foundation, Carmel, IN, has opened ***Ella Sings the Songbook***, to celebrate Ella Fitzgerald's 100<sup>th</sup> birthday. The exhibit focuses on recordings Fitzgerald made with Verve Records in the late 1950s and early 1960s. The interactive exhibit includes video clips and original arrangements and photos on loan from the Ella Fitzgerald Charitable Foundation. The free exhibit runs through November 3, 2017. For the first time ever, a traveling exhibit is available to interested organizations. For more information, contact Cathy Burton, Director of Programs, 317-844-9454, [cburton@thesongbook.org](mailto:cburton@thesongbook.org).

## Into the Vault with the Lincoln Collection

The staff of the Lincoln Financial Foundation Collection at Allen County Public Library frequently give tours of the collection stored in the library vault. Recently, however, we've given tours that were somewhat unusual—tours for classes of local Head Start students, ages 3 to 5 years. That's right....preschoolers in the vault! To show them the vault's Lincoln "treasures," we moved display cases to create seating space (and prevent any wandering into the stacks). We showed Lincoln family photographs from the collection owned by four generations of Lincolns. And we brought out our 19<sup>th</sup>-century children's books and toys—a horse on wheels and a set of tin soldiers complete with tents, cannon, horses, and trees. Our fore-edge painting book provided a bit of "magic."

The children left with some new ideas:

- President Lincoln had a family who lived with him in the White House, and his children played with toys and read books just like children do today.
- The vault is cold—like a refrigerator—because the cold helps keep the very old books and papers and toys safe and "fresh."

- And most important, **their** library, where they come to get books and have story time, has a vault that holds Lincoln treasures that no other library or museum has. ***In other words, their library has some very special "stuff," and they can come and see it.***

As they get older, we hope they come to see it again and again.





# IU Bicentennial Office Grant Awarded to Alison Stankrauff

Congratulations to University Archivist and Associate Librarian, Alison



**INDIANA UNIVERSITY SOUTH BEND**  
FULFILLING the PROMISE

Stankrauff, who received an equipment grant from the Indiana University Bicentennial Office to digitize recently donated negatives which show the growth of IU South Bend during the 1960s and 1970s.

Nancy Sulok, longtime South Bend Tribune Reporter and IU South Bend alumna, donated the negatives from her late husband, Richard Feingold's, collection. Feingold was at IU South Bend from the 1960s to the early 1980s. During his time as a student, he was the official photographer for The Preface, and he also took photos for our literary journal, The Analecta. Later, while working for IU South Bend in the Internal Communications Department, he also served as the official campus photographer, taking all commencement and event photographs.

The Bicentennial grant received by Stankrauff (her third) provides her

with two workstations, two scanners, and funding for a third intern to work specifically on this project. Stankrauff previously received Bicentennial funding for interns to work on an oral history project and a photo history of IU South Bend that will be published by Wolfson Press.

In addition to her work on IU South Bend history, Stankrauff has been active in capturing the history of our local community. In 2014, 2015 and 2016 she received successive funding for a grant with St. Joseph County Public Library and the Civil Rights Heritage Center to work on the Michiana Memory project:

<https://www.iusb.edu/library/blog/?p=1303>

Questions about the project? Contact Alison Stankrauff at [astankra@iusb.edu](mailto:astankra@iusb.edu).

## Charles Lesueur Sketches of New Harmony



As part of its holdings on the history of Indiana, Purdue University Archives & Special Collections has a collection of twenty-six pencil, pastel, charcoal, and watercolor sketches by artist Charles Lesueur. Lesueur lived his early life in France before moving to America and eventually settling in New Harmony, Indiana. Much of Lesueur's work portrays people and places of New Harmony and the surrounding areas. The collection also includes an additional seventeen works by two of Lesueur's students, Lucy Say and Virginia Dupalais, and [all are online in Purdue's e-Archives](#).

The image pictured here is described on the verso: *Mountain scenery, probably in Western Pennsylvania on the way to New Harmony*.





## FIND YOUR INDIANA STORY!

*COME VISIT THE INDIANA STATE ARCHIVES TO GET A BEHIND-THE-SCENES TOUR OF ITS EXTENSIVE COLLECTION*

Join Indiana's State Archivist every **third Friday of the month at 11:00 AM.** to go on a personal behind-the-scenes tour of the State Archives collection.

This is an opportunity to enter the Archive's secured stacks, sealed vaults and see the safe that secures the Constitution.

You'll have a chance to see materials that date from the 1700s to present day.

The Archives is more than just history, it's also about government transparency, holding government accountable, and securing the rights of Indiana citizens.

Reserve space for your group, friends and family by calling **317-591-5222** or emailing [tours@iara.in.gov](mailto:tours@iara.in.gov).



TO LEARN MORE ABOUT THE INDIANA STATE ARCHIVES, VISIT [WWW.IN.GOV / IARA](http://WWW.IN.GOV/IARA)

## Staffing News

**Sally Childs-Helton**, Ph. D. (Head, Special Collections, Rare Books, and University Archives) has been promoted to full professor at Butler University. She is the first librarian to be promoted to the rank of full professor since Butler librarians gained faculty status in 2010.

**Emily Rapoza** has joined the Lincoln Financial Foundation Collection at the Allen County Public Library as a new Lincoln Librarian. Emily holds a BA and an MA in History from Ball State University, with a focus on Digital History. She has previously worked with Ball State University's Archives and Special Collections and will be pursuing her MLIS from University of Wisconsin-Madison online this fall. She hopes to use her digital training to expand the outreach of the Lincoln Collection. She would also like to tell Brandon Pieczko, secretary and webmaster, that she is finally joining SIA!



## Job Listings

### **Metadata and Digital Collections Developer**

Ball State University

The Metadata and Digital Collections Developer at Ball State University Libraries will create, manage, and implement the ongoing development of digital assets and collections, with particular emphasis on ensuring quality metadata to describe, discover, and preserve digital assets for research and learning.

### **Archivist for Architectural Records**

Ball State University

The Archivist for Architectural Records at Ball State University Libraries will collaborate with a dynamic community of engaged librarians, archivists, faculty, students, and working architects to support impactful learning, scholarship, and professional work at Ball State University and in the Indiana architecture community.

### **Assistant or Associate Archivist/Librarian**

Indianapolis Museum of Art

The Assistant or Associate Archivist/Librarian will work with a small team to support the daily operations of the Library & Archives Department. The Assistant or Associate Archivist/Librarian will interact and work collaboratively with departments across the IMA, its public, docents and affiliate groups.

**SIA is looking for its first  
Social Media Coordinator  
to run our  
Facebook and Twitter accounts.**  
Contact Tricia if you're interested.  
[triciagilson@gmail.com](mailto:triciagilson@gmail.com)



# 2017-2018 Officers

***Tricia Gilson - President***

Archivist and Curator, Columbus Indiana Architectural Archives

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***Claire Horton - Vice President***

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***Brandon Pieczko - Secretary***

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***Jared Brown - Treasurer***

HR Representative, Muncie Public Library

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***Jackie Shalberg - Past President***

Archivist and Historian, National Model Aviation Museum Archives

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## Board Members

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***Brandon Pieczko - Webmaster (ex officio, non-voting)***

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