



Society of  
Indiana  
Archivists

*Spring/Summer 2016*



**Glimpses of Summer from the Ball State University  
Drawings + Documents Archive**

**See more on page 4**

## FROM THE PRESIDENT'S DESK



*Tricia Gilson is the archivist and curator at the  
Columbus Indiana Architectural Archives.*

*You can reach Tricia at*

*[triciagilson@gmail.com](mailto:triciagilson@gmail.com) or 812-379-1297.*



### ***Hello fellow members,***

We're halfway through Indiana's bicentennial year and as archivists we have good reason to celebrate. **As part of the state's 2016 Bicentennial Celebration**, the state legislature approved funding to build a new facility for the Indiana State Archives. Currently much of the Indiana State Archives collection is stored in a warehouse without proper climate control. The new facility will help to ensure the **long-term preservation of our state's historical records** and will improve access to them. Having the state make archives a priority empowers us all to advocate for our collections.

### **Comings and Goings**

At the Annual Meeting we had a change in leadership, and I'm honored to be SIA's new President. I would like to thank outgoing board members Liz Fisher (Secretary), Lori Lindberg, Andrew Noga, and Anne Thomason (Past President) for their service and commitment to SIA. Jackie Shalberg has transitioned from President to Past President, and Brandon Pieczko has taken up the position of Secretary. Welcome new board members Carey Beam and Jamillah Gabriel.

### **2016 Annual Meeting Recap**

On April 8, we convened at the Eugene and Marilyn Glick History Center in Indianapolis for the 2016 Annual Meeting. This year we had 72 participants,

one of the largest annual meetings in recent memory. We experimented this year by shortening sessions to thirty minutes and adding an activity-filled and networking space called ArchiveSPARK! By reducing the length of sessions, we offered twelve sessions with 26 speakers. Your responses in the survey about the meeting told us that members favor shorter sessions but thirty-minute sessions may be too short. And you let us know that you enjoyed ArchiveSPARK! and want to see it return next year. **Look elsewhere in the newsletter for Carol Street's call for images for next year's ArchiveSPARK!**

Scott Stulen, the Curator of Audience Experience and Performance at the Indianapolis Museum of Art, **was our plenary speaker. In his talk "Failing Forward: Collections, Archives, and Radical Audience Engagement," Scott candidly discussed his successes and failures in creating fun and interactive experiences that engage visitors with museum collections.** As archives and other cultural institutions struggle to remain relevant to changing audiences, Scott urged us to be forward thinking and to take risks. Each year, SIA offers a workshop the day before the **annual meeting. This year's workshop was a Society of American Archivist workshop on grant writing**, but due to low enrollment, the workshop was cancelled. The feedback we received from members about why they did not register for the workshop pointed to multiple factors, including cost, unwillingness or inability to take time from work, poor

timing, and lack of interest in subject. As we begin to plan the 2017 pre-conference workshop, we will strive to find a workshop whose price and subject are more compelling to SIA membership.

Congratulations to Sheila Bigelow, who was awarded the Thomas Krasean Student Scholarship to attend the Annual Meeting. A huge thanks to everyone who helped make the meeting a success.

### **Being Part of SIA**

Planning is underway for the 2016 Fall Workshop and for the 2017 Annual Meeting and we could use

your help! I encourage all of our members to volunteer and become an active part of the organization. SIA is an all-volunteer organization, and we need volunteers to help plan workshops, annual meetings, and other programs. Volunteering is a great way to serve the community and to meet archivists around the state. Many people who start as volunteers have moved on to board positions. If you are interested in volunteering, please contact me at [triciagilson@gmail.com](mailto:triciagilson@gmail.com).

**Tricia Gilson**

*SIA President*

## **SAVE THE DATE**

### **SIA Fall Workshop**

Friday, October 28th, 2016  
at  
IU Bloomington

### **Past history, digital future: Indiana DPLA metadata**

This workshop is for those interested in providing greater access to their unique, locally hosted digital archival collections through inclusion in the Digital Public Library of America (DPLA) and/or Indiana Memory. The presenters will guide participants in structuring existing metadata to conform to DPLA and Indiana Memory standards and the training will be geared towards the needs of archival institutions. This session will also be tailored to the content management systems in use by attendees, but whether you use CONTENTdm, PastPerfect, or another content management system, facilitators will provide tools to help you unveil your archives to the world.



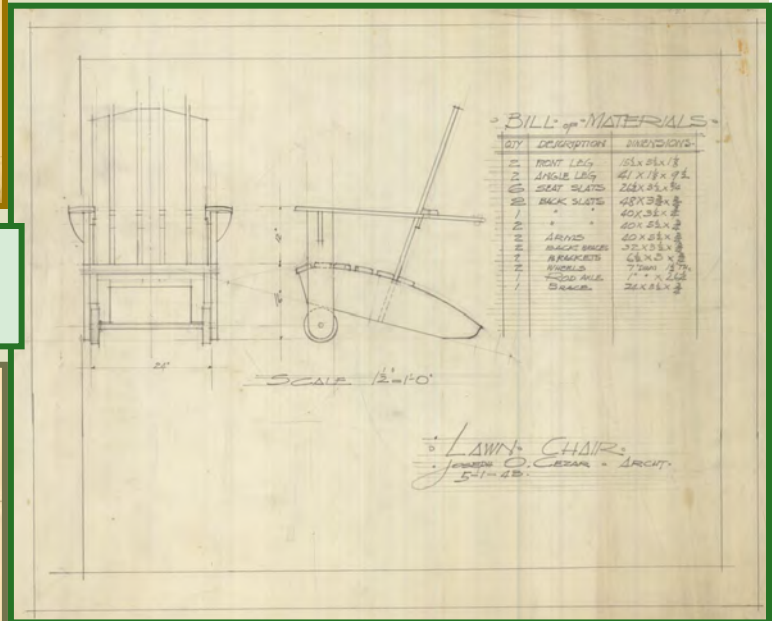
# From the Cover: Glimpses of Summer



*Depew Memorial Fountain sketch by Leslie F. Ayres, 1920s. Leslie F. Ayres Architectural Drawings, Drawings + Documents Archive, Ball State University.*

This sketch of Depew Memorial Fountain by architect Leslie Ayres was likely made in the 1920s. The fountain is located in University Park in downtown Indianapolis near the Indiana World War Memorial, and depicts eight bronze figures dancing around a raised central figure who is clashing cymbals and dancing. A gift to the city by Emma Ely Depew in memory of her husband, Dr. Richard Johnson Depew, the fountain design was originally created by the sculptor Karl Bitter, who tragically died in a traffic accident in 1915 before the work could be realized. **Using Bitter's ideas but creating his own work, sculptor Alexander Stirling Calder created the bronze figures and fauna that envelop the fountain with youthful energy.** The granite and bronze fountain was installed in 1919 and has been delighting artists and residents ever since. Henry Bacon, the landscape architect who designed the Lincoln Memorial in Washington, D.C., designed the surrounding landscape.

*Adirondack Lawn Chair sketch by Joseph O. Cezar, 1943. Joseph O. Cezar Architectural Records, Drawings + Documents Archive, Ball State University.*



*Russell Walcott House Exterior photograph by Jessie Tarbox Beals, ca. 1935. Trowbridge & Beals Architectural Photographs, Drawings + Documents Archive, Ball State University.*

Jessie Tarbox Beals (1870-1942) was the first credited female photojournalist. In addition to news photography, she was also commissioned by architects to photograph their buildings, as represented above in this airy photograph depicting a sun-drenched patio at a Russell Walcott house which was most likely in northern Illinois or Michigan.

*Submitted by Carol Street, Archivist for Architectural Records, Ball State University*

# Elkhart County Organizations Receive Combined \$33,000 in Grants from IHS

The Indiana Historical Society (IHS) is recognizing two Elkhart County organizations for their work upholding the state's heritage. This week, IHS named its first-ever Heritage Support Grant recipients, an effort first introduced to mark the state's Bicentennial. The list includes both the Elkhart County Historical Society and the Friends of the National New York Central Railroad Museum.

The Friends of the National New York Central Railroad (NYCRR) Museum received a grant of \$3,000 for a documents and research project. The NYCRR Museum's goal is to use new data for public education efforts and as a research tool for those interested in local railroad history.

"This grant comes at an exciting time for the museum," said Robin Hume, NYCRR museum coordinator. "In 2015, a record number of 2,557 children visited, and our overall attendance continued to increase. The museum also received approval from Elkhart city officials for a \$500,000 renovation."

The second Elkhart County organization recognized, the Elkhart County Historical Society, received a grant of \$30,000, one of the largest grants awarded. Its museum currently holds more than 30,000 historical objects, 100,000 historical documents and 2,000 library volumes. The organization says funding will be used to hire a project archivist whose work will give the public greater access to the collections.

"The project funded by the Heritage Support Grant will be a milestone in transforming the Elkhart County Historical Museum into a 21st century institution and expand its capacity to be inclusive, accessible and responsi-

ble stewards of local history," said Dr. Kelby Rose, Museum manager.

The Elkhart County organizations are two of 25 organizations recognized with the first round of Heritage Support Grants, which are provided by IHS and made possible by Lilly Endowment Inc. The program will award a total of \$2.5 million through 2019, including both large project grants and smaller development grants.

In addition to funding, organizations that apply for grants will receive unique access to coaching on grant writing and individual projects. IHS is also organizing fundraising workshops led by its experienced Local History Services (LHS) staff.

"The role of our local history heroes cannot be overstated," said John A. Herbst, IHS president and CEO. "IHS estimates more than 900 Indiana organizations hold collections that total more than 20 million historical objects and 424,000 feet of historical documents. We are proud to support their work in communities across Indiana."

There is still time for organizations to apply for the next cycle of Heritage Support Grants, but the deadline is fast approaching. Proposals for smaller awards of \$500 to \$999 are due July 1, 2016. Summary of Proposals for larger grants, \$1,000 to \$50,000, are also due July 1.

Eligible organizations must be incorporated as nonprofits in the state of Indiana. Organizations should be history related or propose a project that is clearly history focused. Annual budgets must be less than \$300,000.

Guidelines and applications are available at [www.indianahistory.org/](http://www.indianahistory.org/)

grants. Organizations looking for more information can also call IHS at (317) 232-1882.

## About Lilly Endowment Inc.

Lilly Endowment is an Indianapolis-based private philanthropic foundation created in 1937 by three members of the Lilly family through gifts of stock in their pharmaceutical business, Eli Lilly and Company. Gifts of stock in the company remain the financial bedrock of the Endowment, which is, however, a separate entity from the company, with a distinct governing board, staff and location. In keeping with the wishes of the founders, the Endowment exists to support the causes of community development, education and religion.

## About the Indiana Historical Society

Since 1830, the Indiana Historical Society has been **Indiana's Storyteller™**, connecting people to the past by collecting, preserving and sharing the **state's history**. A private, nonprofit membership organization, IHS maintains the nation's premier research library and archives on the history of Indiana and the Old Northwest and presents a unique set of visitor experiences called the **Indiana Experience**. IHS also provides support and assistance to local museums and historical groups; publishes books and periodicals; sponsors teacher workshops; produces and hosts art exhibitions, museum theater and outside performance groups; and provides youth, adult and family programs. IHS is a Smithsonian Affiliate and a member of the International Coalition of Sites of Conscience.

*Submitted by Kelby Rose, Museum Manager, Elkhart County Historical Museum*

## Recipients of Indiana Historical Society Heritage Support Grants

### **Brown County**

Brown County Art Gallery Foundation

### **Daviess County**

Daviess County Historical Society

### **Elkhart County**

Elkhart County Historical Society

Friends of the National New York Central Railroad Museum

### **Fayette County**

Friends of the Fayette County Public Library

### **Floyd County**

Carnegie Center for Art & History, Inc.

### **Hamilton County**

Carmel Clay Historical Society

### **Hendricks County**

Hendricks County Historical Museum

### **Henry County**

Henry County Historical Society

### **Howard County**

Greentown Historical Society

Howard County Historical Society

### **Jay County**

Jay County Historical Society

### **Johnson County**

Johnson County Museum of History

### **Knox County**

Friends of the Knox County Public Library

### **Marion County**

American Legion Auxiliary Foundation

Freetown Village

Irvington Historical Society

### **Marshall County**

Marshall County Historical Society

### **Montgomery County**

Lew Wallace Study Preservation Society, Inc.

### **Noble County**

Gene Stratton-Porter Memorial Society, Inc.

### **Perry County**

Tell City Historical Society, Inc.

### **Randolph County**

Friends of the Ward Twp. Dist. No. 5 School, Randolph Co., IN, Inc.

### **Rush County**

Rush County Historical Society

### **Starke County**

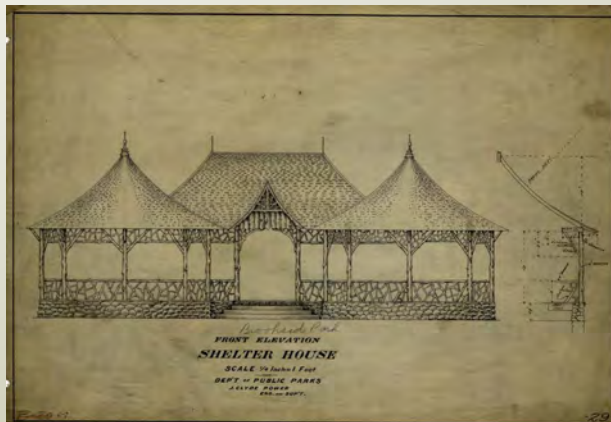
Starke County Historical Society

### **Wabash County**

Wabash County Historical Museum

The **Ball State University Libraries** was recently awarded an Institute of Museum and Library Services Library Services and Technology Act (LSTA) grant in the amount of \$14,980 to digitize the Indianapolis Department of Parks and Recreation Landscape Architectural Drawings Collection held at the Drawings + Documents Archive in the College of Architecture and Planning. The collection chronicles the development of the extensive park and boulevard system in Indiana's largest metropolitan area from the 19th century to the mid-20th century, and provides an unparalleled look into the creation of both major destination parks and small neighborhood parks, as well as the tree-lined boule-

wards that transverse the city thoroughfares. The LSTA grant will provide funds to hire a project assistant, purchase supplies, and digitize 3 damage assessment rolls; 1,400 landscape, engineering, and architectural drawings and presentation boards; and 2,345 aperture cards for over 200 Indianapolis parks, parkways, golf courses, bridges, boulevards, playgrounds, amphitheaters, stadiums, greenhouses, and other public facilities managed by the Indianapolis Department of Parks and Recreation from 1898 to 1988. The majority of the collection dates from 1900-1920.



*Submitted by Carol Street, Archivist for Architectural Records, Ball State University*





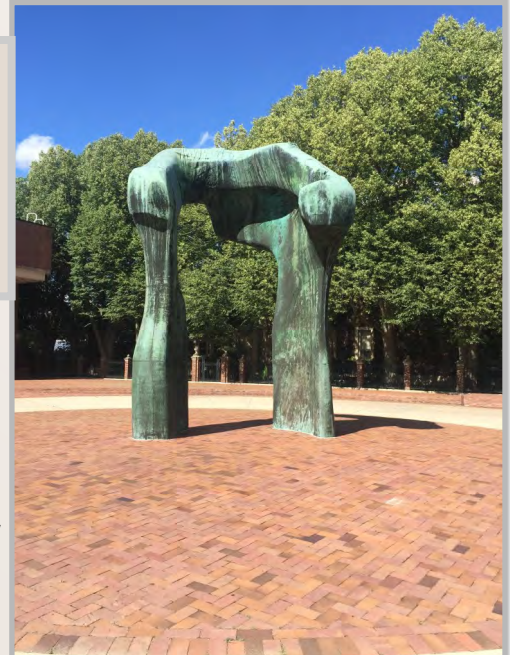
## The Columbus Indiana Architectural Archives (CIAA)

opened “Redeveloping Downtown: Columbus’ Modern Urban Form.” The exhibit explores the evolution of Columbus’ modern urban form from 1950 to the present. Columbus, like many American cities after the Second World War, grappled with maintaining an old and decaying business district as the city rapidly expanded and new shopping areas

were created. Columbus’ response was to “start over” by redeveloping a major section of downtown. As time and circumstances changed, so did downtown. Initial and subsequent efforts to maintain a strong retail base in the downtown eventually have given way to a focus on offices, entertainment, and the arts. The exhibit is at the IU Center for Art+Design in Columbus, Indiana; it is open Tuesday through Friday from 1:00 pm to 5:00 pm through August 26.



**Large Arch**  
by  
**Henry Moore**



On July 30, CIAA will partner with the Bartholomew County Public Library and the Columbus Area Arts Council to throw a birthday party for English sculptor Henry Moore (1898 - 1986) in the shadow of his *Large Arch* sculpture on the Library Plaza. The celebration includes live music, a pop-up exhibit, drawing activities, and, of course, a birthday cake. The event allows the CIAA to showcase its collection related to Henry Moore in a family-friendly atmosphere.

*Submitted by Tricia Gilson, Archivist and Curator, CIAA*

## “C. David Repp: Photographer”

**Open July 1- October 7, 2016**

**An exhibit at Indiana University—Bloomington**

**Curated by Bradley Cook, Photograph Curator**

Born on November 7, 1936, award-winning photographer Carl David Repp grew up in Huntington, Indiana. A graduate of DePauw University, he went on to receive a master’s degree from Indiana University in 1966 and work for the Audio-Visual Department. In 1968 he transitioned to free-lance frequently working for the Louisville *Courier-Journal* and Indiana University and often teaching at Indiana University’s High School Journalism Institute where he mentored generations of students.

With his unique ability to capture the beauty of even the most everyday of human experiences, during his lifetime Repp shot an amazing and wonderful collection of some 250,000 photographs on such subjects as accidents and disasters, agriculture and animals, auto racing, football, basketball, children, churches and cemeteries, demonstrations, musicians, government and politics, and transportation and signage. His work also comprises an extensive visual document of the Bloomington campus of Indiana University as well as his personal life such as on canoe trips in the Boundary Waters of northern Minnesota with family and friends.

Repp’s photographs have appeared in books such as *A Season On The Brink: A Year With Bob Knight and the Indiana Hoosiers*; and other publications such as *TIME*, *Newsweek*, *Sports Illustrated*, *The Washington Post*, and *The Chronicle of Higher Education*.

*Submitted by Carrie Schwier, Outreach and Public Services Archivist, Indiana University Office of University Archives and Records Management*

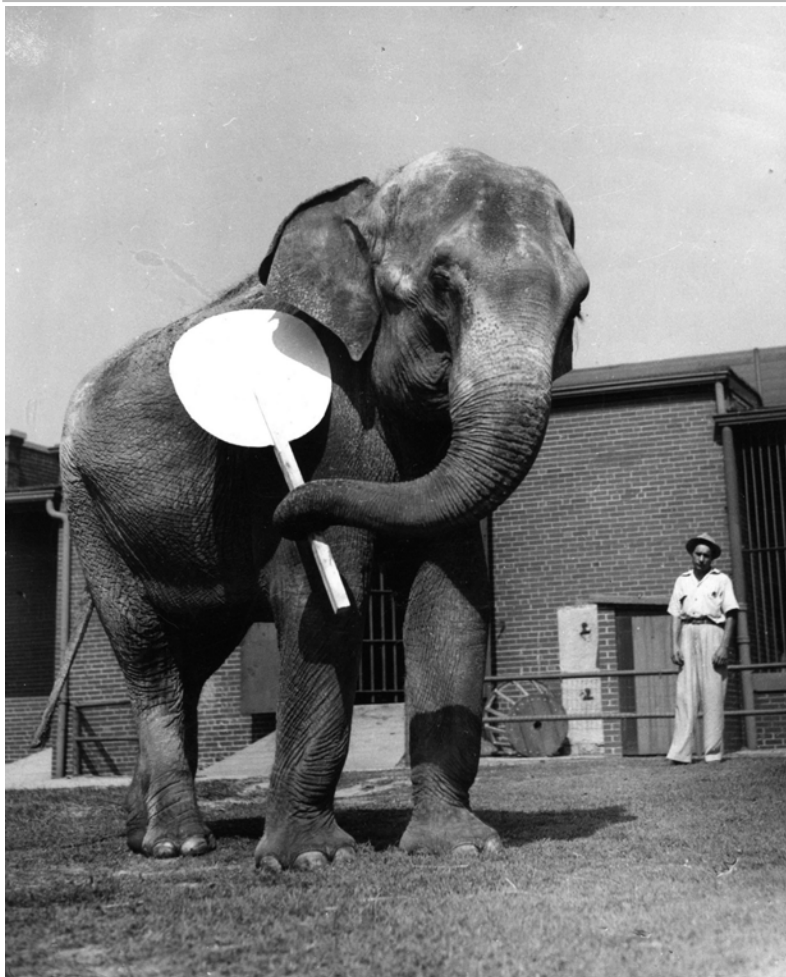
# 2016 Thomas Krasean Student Scholarship Recipient Sheila Bigelow

I was honored to be chosen to receive the Thomas Krasean Scholarship for the Archives @ the Bicentennial, workshop and annual meeting in Indianapolis, this past April. As I come to a close on my MLS degree this December at IUPUI, I have found myself drawn to the classes on Genealogy and Local History. It seems I have become a collector. Like a dog can smell fear, my relatives also seem to be able to “smell” my desire to preserve. I have resolved to make it my responsibility as a librarian and collector to figure out how to be the link between this “stuff” and the public. The meetings in April provided me with many examples of how to manage items and collections, keep them secure, safe, and protected and yet make them accessible to community and family members. I look forward to maintaining the connections I made at the April

meetings and will be putting to use a number of things I learned while doing a project for the Dearborn County Historical Society this fall. Thanks again for awarding me the scholarship and allowing me to attend.

*Sheila Bigelow*

*Youth Services Team  
Leader, Lawrenceburg  
Public Library District*



## Kay the Elephant

Kay the Elephant expresses her displeasure at the stifling heat that saturates southern Indiana every summer. The pachyderm was a long-time resident of Evansville's Mesker Park Zoo, which had been founded in 1928, a year before Kay's arrival from Burma. She was introduced to the city in a spectacular parade and quickly became the darling of zoo visitors. This image is from Willard Library's Karl Kae Knecht Collection; Knecht, a photographer for the *Evansville Courier*, was instrumental in founding the zoo.

*Submitted by Patricia Sides, Archivist, Willard Library*



## Crawfordsville District Public Library

### Digitizes Historic Newspapers

The Indiana State Library actively seeks “to provide free, online access to high quality digital images of Indiana's historic newspapers” – and in this effort the Library also helps other organizations digitize and make available such resources. This work is found in the web resource Hoosier State Chronicles ([newspapers.library.in.gov/](http://newspapers.library.in.gov/)), managed by the Indiana State Library and funded by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act (LSTA). The Crawfordsville District Public Library took advantage of a recent LSTA grant, awarded in 2015, to create digital copies of Montgomery County newspapers.

Twenty eight reels of historical Montgomery County newspaper microfilm were duplicated by the Indiana Archives and Records Administration / State Imaging and Microfilm Lab as silver reproduction film. The microfilm was sent to Northern Micrographics for digitization; the digitized images were cropped, deskewed, and OCR'd by Northern Micrographics. Processed files were then received by CDPL, and simple metadata provided, then the files were provided to the Indiana State Library for upload to the Hoosier Chronicles website.

In April, 2016, these newspapers went online, and are now available for reference as local history and genealogy resources. Each newspaper issue has been scanned using optical character technol-

ogy, and the resulting data will be refined over time by crowd editing.

The final project created 25,884 pages of local newspaper content dating from 1853 to 1930, including six main titles:

- ◆Crawfordsville Daily Journal  
(2 January 1890 – 31 December 1894)
- ◆Crawfordsville Review  
(18 June 1853 – 30 December 1899)
- ◆Crawfordsville Weekly Journal  
(16 June 1853 – 27 June 1902)
- ◆Waynetown Banner  
(17 January 1880)
- ◆Waynetown Despatch  
(8 February 1896 – 25 July 1930)
- ◆Waynetown Hornet  
(28 January 1888 – 11 February 1893)

This project was completed in order to facilitate local history and genealogy newspaper research for all researchers, regardless of place of residence, with an interest in Indiana state history, Montgomery County-specific history, or the history of families that settled in the Montgomery County area.

Because of the presence of the Crawfordsville Land Office from 1823 until 1853, and the early presence of Wabash College (1832) in the community, a large number of temporary residents called Montgomery County home during the early years of settlement. CDPL receives many research requests each year from descendants of these former residents, but cannot provide individual research assistance due to the volume of requests.

The current project is an extension of CDPL's more than 15 years of digitization and local history database creation, which was originally launched to allow remote researchers access to Montgomery County's archival and primary-source historical materials.

*Submitted by Jodie Steelman-Wilson, Assistant Director, Crawfordsville District Public Library*

**ArchiveSPARK will return to the annual meeting and we want to use your favorite archival images for puzzles, coloring pages, and more!**

**Please send images for consideration to Carol Street ([castreet@bsu.edu](mailto:castreet@bsu.edu)) by December 31, 2016**

**Sparky says all images must be in the public domain or from institutions that own reproduction rights for the works.**



# Job and Fellowship Announcements

**As a service to our members, the Society of Indiana Archivists is pleased to present current job and fellowship listings in Indiana and the surrounding area. Please submit openings from your own institution or others in the area for future issues of *News & Notes*.**

## Archival Collections Manager

**Carmel Clay Historical Society**

## Digital Initiatives Librarian

**Crawfordsville District Public Library**

## Metadata Specialist

**InDiPres, Indiana State University**

## Project Archivist

**Elkhart County Historical Museum**

## Staffing News

### **Changes at the University of Indianapolis**

Christine Guyonneau has been appointed Interim Director of the Krannert Memorial Library at the University of Indianapolis.

Mark Vopelak is now the University Archivist for the University Archives and Special Collections.

### **Mary Mellon joins Indiana University Archives**

Effective June 6, Mary R. Mellon is the new Assistant Archivist within the Indiana University Archives at Bloomington. Mary received bachelor's degrees in History and Russian, both from Duke University, and did graduate work at the University of North Carolina at Chapel Hill, where she earned an MA in History and MS in Information Science. Mary recently completed a project position at Duke, arranging, describing, and rehousing the records (including paper, audiovisual, graphic arts, and born-digital!) of the Jewish Heritage Foundation of North Carolina and its related collections.

*Submitted by Carrie Schwier, Outreach and Public Services Archivist, Indiana University Office of University Archives and Records Management*





# 2016-2017 Officers

## ***Tricia Gilson - President***

Archivist and Curator, Columbus Indiana Architectural Archives, 536 Fifth Street c/o BCPL, Columbus, IN 47201.  
Phone: 812-379-1297 Email: triciagilson@gmail.com

## ***Carol Street - Vice President***

Archivist for Architectural Records, Ball State University, University Libraries, Muncie, IN 47306.  
Phone: 765-285-8441 Email: castreet@bsu.edu

## ***Brandon Pieczko - Secretary***

Digital Archivist for Manuscript Collections, Ball State University, Bracken Library, Room 210, Muncie, IN 47304.  
Phone 765-285-5078 Email: btpieczko@bsu.edu

## ***Richard Bernier - Treasurer***

Processing and Public Services Archivist, Purdue University Libraries, 504 West State Street, West Lafayette, IN 47907.  
Phone: 765-494-9040 Email: bernier@purdue.edu

## ***Jackie Shalberg - Past President***

Archivist and Assistant Historian, National Model Aviation Museum Archives, 5151 E. Memorial Drive, Muncie, IN 47302.  
Phone: 765-287-1256 ex. 511 Email: jackies@modelaircraft.org.

## **Board Members**

### ***Carey R. Beam***

Director, Wylie House Museum, Indiana University Libraries, 317 E. Second Street, Bloomington, IN 47401.  
Phone: 812-856-2353 Email: crbeam@indiana.edu

### ***Jamillah R. Gabriel***

Librarian/Metadata Specialist, Purdue University Black Cultural Center, 1100 Third Street, West Lafayette, IN 47907.  
Phone: 765-494-3093 Email: jgabrie@purdue.edu

### ***Jennifer Noffze***

Registrar and Archivist, The Children's Museum of Indianapolis, P.O. Box 3000, Indianapolis, IN 46206.  
Phone: 317-334-3722 Email: jenn@childrensmuseum.org.

### ***Carrie Schwier***

Outreach and Public Services Archivist, Indiana University Bloomington, Office of University Archives and Records Management, Herman B. Wells Library E460, 1320 E. 10th Street, Bloomington, IN 47405. Phone: 812-855-3322 Email: clschwie@indiana.edu

## ***Adriana Harmeyer - Newsletter Editor (ex officio, non-voting)***

Lincoln Librarian, Allen County Public Library, 900 Library Plaza, Fort Wayne, IN 46802.  
Phone 260-421-1379 Email: aharmeyer@acpl.info

## ***Brandon Pieczko - Webmaster (ex officio, non-voting)***

Digital Archivist for Manuscript Collections, Ball State University, Bracken Library, Room 210, Muncie, IN 47304.  
Phone 765-285-5078 Email: btpieczko@bsu.edu