



Fall 2016



Agriculture at the Bicentennial

New Book and Exhibition by Purdue Archives and Special Collections

Learn more on page 6

FROM THE PRESIDENT'S DESK



*Tricia Gilson is the archivist and curator at the
Columbus Indiana Architectural Archives.*

*You can reach Tricia at
triciagilson@gmail.com or 812-379-1297.*



Hello fellow members,

Fall is upon us & I hope to see many of you later this month at our Fall Workshop.

Upcoming Fall Workshop

SIA's Fall Workshop "Past History, Digital Future: Indiana DPLA Metadata" takes place on Friday, October 28 at Indiana University. The Education Committee has put together a great team of presenters including Tina Baich, Jill Black, Janice Gustaferro, Julie Hardesty, Joan Hostetler, Connie Rendfield, and Aaron Smith. If you're interested in how you can use Digital Public Library of America (DPLA) or Indiana Memory to provide greater access to locally hosted digital collections, be sure to register by October 14 (or when our maximum of 35 attendees has been reached, whichever comes first) at <http://www.inarchivists.org/event-2345434>. Read more about the workshop on page 3.

John Newman Professional Development Scholarship

Are you a volunteer or new employee in Indiana working with archives or special collections? Is your institution unable to pay for you to attend the Fall Workshop? The John Newman Professional Development Scholarship waives the cost of the workshop and offers a check for \$150 to help cover hotel and travel expenses. To apply send a statement of 200–300 words about why the workshop will help you gain knowledge and experience useful in your volunteering efforts or career, along with your name, institution you work/volunteer for, and contact info. Submit your statement to SIAarchivists@gmail.com. Applications are due Friday, October 14 at 3pm. The winner will be announced the morning of Monday, October 17.

Annual Meeting

Vice President Carol Street is already hard at work

planning our 2017 spring Annual Meeting. The date and location are already on the books:

Date: Friday, March 31

Location: Ball State University, Muncie, IN
Stay tuned for more information about presenting a session.

Are you interested in helping to plan the meeting? If so, contact Carol at castreet@bsu.edu.

Being Part of SIA

Planning is underway for the 2017 Annual Meeting and we could use your help! I encourage all of our members to volunteer and become an active part of the organization. SIA is an all-volunteer organization, and we need volunteers to help plan workshops, annual meetings, and other programs. Volunteering is a great way to serve the community and to meet archivists around the state. Many people who start as volunteers have moved on to board positions. If you are interested in volunteering, complete the Volunteer Opportunities Form (<https://goo.gl/forms/HsHXwP2vEE67sNV12>) or contact me at triciagilson@gmail.com.

2017 Board and Officer Election

We're on the search for our next Vice President, Treasurer, and two Board members. The Nominating Committee will be meeting later this fall to create a list of potential candidates. Do you know someone who would like to serve as a board member or officer next year? If so, send us a note at siaarchivists@gmail.com.

Until next time,

Tricia Gilson

SIA President

SIA Fall Workshop

Friday, October 28th, 2016
Indiana University, Bloomington
9:00 am—4:30 pm

Past History, Digital Future: Indiana DPLA Metadata

This workshop is for those interested in providing greater access to their unique, locally hosted digital archival collections through inclusion in the Digital Public Library of America (DPLA) and/or Indiana Memory. The presenters will guide participants in structuring existing metadata to conform to DPLA and Indiana Memory standards and the training will be geared towards the needs of archival institutions. This session will also be tailored to the content management systems in use by attendees, so whether you use CONTENTdm, PastPerfect, or another content management system, facilitators will provide tools to help you unveil your archives to the world.



The day will include the following:

- Introduction to DPLA and Indiana Service Hub
- Understanding IM DPLA metadata documentation
- Using CONTENTdm mapping recommendations
- Using IM DPLA Metadata Mapping Tool
- Understanding copyright and DPLA
- Other tools available to help with metadata

For those also planning to attend the [Indiana Library Federation Conference](#) or the [Indiana Memory DPLA Fest](#) this year, this day-long workshop will be geared specifically for the archival community and offer hands-on experience.

To enable a hands-on experience, participants will be encouraged to bring sample datasets (spreadsheets, for example) and credentials for accessing their content management systems online enabling them to examine mapping options and export data for testing with mapping tools.

Participants will work in homogeneous groups to discuss and come up with answers together.

About the Workshop Facilitators

Tina Baich is an Associate Librarian at IUPUI University Library where she is Head of Bibliographic & Metadata Services and Resource Sharing & Delivery Services. She has been responsible **for the library's metadata creation since 2009** and served on the Indiana Memory DPLA Metadata/Aggregation Committee in 2015/2016.

Jill Black is a Library Technician at the Indiana State Library. She digitizes and uploads content for both Indiana Memory and Hoosier State Chronicles projects. Jill serves on the Indiana Memory DPLA Metadata/Aggregation Committee.

Janice Gustaferro is the Metadata Librarian at Butler University and currently serves on the Indiana Memory DPLA Metadata/Aggregation Committee.

Julie Hardesty is the Metadata Analyst at Indiana University Bloomington Libraries. She plans long-term metadata strategies for the IU Libraries and advises on appropriate standards and approaches to creating and managing metadata for digital projects, collections, and systems. Julie

currently serves on the Indiana Memory DPLA Metadata/Aggregation Committee.

Joan Hostetler, owner of Heritage Photo & Research Services, specializes in local research and photograph preservation. She also works on an Indiana Bicentennial Celebration project called Indiana Album, a community-submitted digital archive of Indiana-related photographs. Joan serves on the Indiana Memory DPLA Metadata/Aggregation Committee.

Connie Rendfeld is the Digital Initiatives Librarian at the Indiana State Library. She manages the Indiana Memory project and the Indiana Memory DPLA Service Hub for the state of Indiana.

Aaron Smith is Assistant Manager for Technical Services at the Genealogy Center at Allen County Public Library in Fort Wayne, where he is primary liaison for digitization partnerships with Internet Archive (a DPLA content hub) and Family Search. He is a member of the Indiana Memory DPLA Metadata/Aggregation Committee.

John Newman Professional Development Scholarship

The Society of Indiana Archivists will award the John Newman Professional Development Scholarship to attend the 2016 Society of Indiana Archivists Fall Workshop on Friday, October 28, at Hodge Hall at Indiana University (Bloomington). The scholarship waives the cost of the workshop and offers a check for \$150 to help cover hotel and travel expenses.

To Apply: Send a statement of 200-300 words about why the workshop will help you gain knowledge and experience useful in your volunteering efforts or career, along with your name, institution where you work/volunteer, and contact information.

Application Deadline:
Friday, October 14, 2016

Please submit the requested information via email to the committee members:

Jennifer Noffze JenN@childrensmuseum.org

Angela White angwhite@iupui.edu

Neal A. Harmeyer harmeyna@purdue.edu

Please direct any questions to Jennifer Noffze JenN@childrensmuseum.org.

The award recipient will be announced through the SIA listserv prior to the meeting.



Society of Indiana Archivists
Annual Meeting
Sparking Change
Friday, March 31, 2017
Ball State University, Muncie, Indiana

You are invited to contribute your archives knowledge and experiences with your colleagues from around the state at the SIA Annual Meeting, to be held on the Ball State University campus in Muncie on Friday, March 31, 2017.

This is the year we celebrate SIA's 45th Anniversary with the theme of ***Sparking Change***. Share your stories about how you've used innovative solutions to solve common problems, created change at your institution, or adapted new approaches in response to user experiences. Or spark our ideas by showing us exciting projects or creative exhibits.

Sessions will be 45 minutes long. They may be presented by individuals or multiple speakers, and can be hands-on demonstrations, panels, or lightning rounds. We're also open to other formats if you suggest them. Change is good!

Sessions can be on any aspect of archival work and speakers are encouraged to share both successes and failures so that attendees can benefit from lessons learned. Sessions should be informative, inspiring, create discussion, focus on the practical applications of the topic, and maybe even fun. Fun is good, too!

Be the change you wish to create. Suggest topics you want to discuss at conferences. If you need a few ideas, consider topics such as:

Digital solutions	Lone arranger issues
Design thinking for archives	Copyright
Institutional change	Student projects and internships
Processing	Reference and archival instruction
Grant writing	Primary source literacy
Advocacy	Leadership in the archives
Creative solutions	Presenting innovative ideas to management
Outreach and marketing strategies	Remodeling your archives
Career changes	Financing changes

Speakers do not need to be SIA members. Students and new professionals are encouraged to participate. The meeting will take place at the Ball State University Alumni Center, where parking is free!

Submit proposals to Carol Street, SIA Vice President at castreet@bsu.edu. Include a session title, brief description of the proposed session (250 words or less), and name and contact information of all speakers.

Proposal deadline is December 1, 2016.

Purdue Archives and Special Collections Celebrates State Bicentennial with Purdue Agriculture Publication and Exhibit

As Indiana celebrates its bicentennial in 2016, Purdue University Archives and Special Collections is excited to announce a new book and exhibition detailing the endeavors of Purdue Agricultural Extension agents of the early 20th century. Both the publication and exhibition are based upon research conducted using collections within the Purdue University Archives.

Archives and Special Collections Archivist Neal Harmeyer and Associate Professor David Hovde, along with Fred Whitford, Clinical Engagement Professor at Purdue Pesticide Programs, recently collaborated on a new book, *Enriching the Hoosier Farm Family*, to explore a lesser-known aspect of Purdue and Indiana state agricultural history. The book has been recognized by the state as a Bicentennial Legacy Project. In conjunction with the book, Harmeyer and Hovde, along with Archives colleague Mary Sego and student assistant Celia Duffala, have curated an exhibition, *Agriculture at the Bicentennial: Purdue Contributions to Indiana and Its People*. The exhibition includes rarely-seen photographs, reports, pamphlets, and artifacts about the role the university had held in state agricultural endeavors.

The Purdue College of Agriculture Extension Agent program, founded just over a century ago, sent representatives across Indiana to conduct research, educate farmers,



and return their findings to Purdue University. These **agents labored in Indiana's** farming communities to bring about a better economic situation for families through creation of safer work environments and continuous improvement of farming operations through local education programs. Integral aspects of rural Indiana such as 4-H, agribusiness, hybrid crops, and on-site farming demonstrations all gained prominence through the work of those agents during the last century.

This publication and accompanying exhibition was inspired by the photographs contained within the Extension Agents Reports archival collection. This collection, currently inclusive of all 92 Indiana counties during the years 1913-1972, remains open and available for any interested party to study and research. The reports and their associated photographs represent a time and place not far from our own—yet if these materials had not been preserved within Purdue Archives and Special Collections, the scientific, personal, familial, and institutional challenges and accomplishments of those involved would have been diminished or even lost.

Enriching the Hoosier Farm Family is available through Purdue Press and many other booksellers. The exhibition is open Monday through Friday, 10:00am to 4:30pm through December 23, 2016.

Submitted by Neal Harmeyer, Purdue University Archives and Special Collections



Old Courthouse Welcomes Back Community

Night at the Old Courthouse, *November 4, 2016, 6:00 p.m. – 10:00 p.m.*

The Old Vanderburgh County Courthouse is kicking off a **“Welcome Back to the Courthouse”** initiative to invite residents back into our historic architectural icon. With the recent unveiling of the City of Evansville’s **Downtown Redevelopment Plan**, the **Vanderburgh County Commissioner’s Office** and The Old Courthouse Foundation are collaborating with Event Firm, JoElle Elise Design to produce a series of events to breathe new life in the Old Courthouse.

This “Welcome Back to the Courthouse” initiative aims to engage the community, inviting them to enjoy the historic building in new and fun ways while unveiling its short and long term plans of restoration and revitalization.

These events include “Night at the Old Courthouse” on November 4th. The Vanderburgh County Clerk’s Archives is proud to partner with the Old Courthouse Foundation to provide an exhibit featuring the theme **“Be it Remembered: Prohibition in the Courts.”** While the Old Courthouse Foundation preserves this icon of Evansville history the Clerk’s Archives preserves the record of the actions taken within. Experience The Old Courthouse as never before! Fun and mystery can be found as you walk the halls and chambers, some opened especially for this night. Enjoy sampling wine, spirits, food and amazing LIVE music as you are transported back in time. You may even be visited by a character of times past as you revel in the history of this icon of Evansville. Candlelight and stories of old will delight as you mingle beneath soaring ceilings and the magnificent architecture that is the Old Courthouse. Tickets are \$36 Get in the Spirit!

Superintendent of County Buildings, Kristin Comer states, “We are excited to invite the community in for a good time while also raising awareness and support for new ambitious projects. With the announcement of the stimulating new Downtown re-development plan, we want to do our part to preserve our iconic building and reinstate its sta-

tus as a thriving community center.”

She goes on to state **“Projects include the creation of park-like courtyards to invite public use and enjoyment of its large grounds, the restoration of the original revolving doors on all entrances, restoration of the 2nd ballroom to be used for additional large events and gatherings and many more projects. As Evansville’s most iconic building and the region’s premiere architectural wonder, we want to harness the energy of our City’s re-development and be a leader in providing quality community engagement and events within our revitalized Downtown.”**

The Old Courthouse Foundation is a nonprofit 501(c)(3) organization whose mission is to develop, sponsor, promote and conduct fundraising and educational programs to involve the community in the history of and the restoration and operation of the Old Courthouse. For further information about The Vanderburgh County Old Courthouse or to learn how you can be involved, please call the office at (812) 435-5241.

Submitted by Amber Gowen, Vanderburgh County Clerk’s Office

Staffing News

The Vanderburgh County Clerk’s Archives would like to welcome Megan Owens, fall intern from the University of Evansville. Megan is a junior double majoring in history and social studies education. She is working **with the Clerk’s Office on our inventory project** and developing our fall outreach programs.

Michiana Memory Explores Unexplored Histories



In January 2014, the St. Joseph County Public Library (SJCPL) launched “**Michiana Memory**,” an incredible new tool to promote local history (<http://michianamemory.sjcpl.org/>). With funding from the Library Services Technology Act (LSTA) through the Indiana State Library, SJCPL was able to bring on board additional collections from the Indiana University South Bend Civil Rights Heritage Center (CRHC) through the IU South Bend Archives in order to create the largest and most robust online repository of African American history and the local civil rights movement. By receiving a third year of funding through the LSTA, Michiana Memory can now include more traditionally underrepresented histories than ever before.

Soon, student workers will begin scanning artifacts from the local LGBTQ community preserved through **the Civil Rights Heritage Center’s archival collection** of LGBTQ history – the first (and only) in the region. The CRHC LGBTQ Collection formed over two years ago and has since grown to include over one hundred unique documents and artifacts. Among the highlights are the publications and communications of South Bend Equality, an organization whose work led South Bend to become one of the few cities in In-

diana to include sexual orientation protections in its Human Rights Ordinance.

The oral histories of over one-hundred people from the African American, Latinx, and LGBTQ communities will be made available online as well. The Civil Rights Heritage Center began an extensive oral history program in 2001, uniting scholars and students in an effort that has yielded an incredibly diverse and robust collection of stories – especially from a smaller city such as South Bend, Indiana.

Response to Michiana Memory has been overwhelmingly positive. Last year (the first full year of activity), there were over 10,000 unique sessions and over 40,000 page views. If the trend for 2016 continues, this year will undoubtedly show an increase.

Michiana Memory continues to be an example of what multi-organizational collaboration and embracing digital tools can mean to a city’s history – particularly the histories of traditionally underrepresented people.

Submitted by George Garner, Indiana University South Bend Civil Rights Heritage Center



The Columbus Indiana Architectural Archives (CIAA) opened “**Chaos in the Commons**” on September 23. The exhibit highlights materials in CIAA’s collection related to Jean Tinguely’s 1974 kinetic sculpture “Chaos I.” The sculpture, considered **one of Tinguely’s masterworks**, is located in The Commons building in downtown Columbus and was commissioned by Clementine Tangeman, J. Irwin Miller, and Xenia Miller. Tinguely came at the recommendation of architect Cesar Pelli who designed Columbus’s original Commons. Documents and drawings on display shed new light on architect Cesar Pelli and Tinguely’s desire to create a common meeting place for the community. The exhibit is at The Commons (300 Washington Street) in Columbus, Indiana; it is open every day through November 13.



Purdue University Northwest

On July 1st, the unification of two campuses, Purdue Calumet and Purdue North Central, took place and formed Purdue University Northwest. While this has had various effects on both campuses and in every department, the Archives have had a more unique challenge. The unique challenge we have is making sure we are up to date with all of the accessions from Purdue Northwest, while still maintaining the repositories for all three institutions.

Purdue Calumet, now known as the Hammond Campus, has had an archives since 1971. **Although it didn't always have an archivist, at least** there was a room where items were collected. The good part about this is that we have a physical space and, although many backlogged collections, we have vital records and artifacts already to arrange and describe.

Purdue North Central has never had an archives and is now going through the process of finding historical documentation to fill the archives. Since this has occurred, we are in the process of merging the University Archives. Although there are many challenges, a plan has been implemented to best try to make sense of all of this.

1. We will keep three instances of Archon. These instances will create finding aids for each repository. We will make everything searchable by separate institution, or by all institutions at once to try to make everything easier for people from outside the institution to find items.
2. Photograph digitization. This will not only allow us a method of preservation, but it will give us the opportunity to share photos across campuses without needing to physically transfer these items 40 miles every time they are needed. In order to keep cost and labor down, we will be using a hosted service and it will also be a student driven initiative. This is a joint project between the Archives and Special Collections and the Marketing Department.
3. Institutional Repository. We hope to get an institutional repository up and running by 2018. This will allow us to have a centralized digitized repository in order to not only organize our information, but in order to make more of our information available to the public. Doing this should allow us to free up time we would normally spend answering reference questions, and should give us the time to process more backlog. We are going to start with course catalogs, alumni magazines, and press releases. These items are the most asked for in the archives, so it seems like a good place to start.

This digitization will also be a student led initiative. We will be offering a course on archives and public history as an experiential learning elective built for history majors but open to any students who want an elective in humanities and social science. There are big changes happening and we are very excited to make this information available to the public. Follow us on social media to keep informed as to our many changes. We can be currently found at <http://guides.pnw.edu/pnwarchiveandspecialcollection>

Submitted by Joseph Coates, Purdue University Northwest



ArchiveSPARK will return to the annual meeting and we want to use your favorite archival images for puzzles, coloring pages, and more!

Please send images for consideration to Carol Street (castreet@bsu.edu) by December 31, 2016

Sparky says all images must be in the public domain or from institutions that own reproduction rights for the works.

Job and Fellowship Announcements

As a service to our members, the Society of Indiana Archivists is pleased to present current job and fellowship listings in Indiana and the surrounding area. Please submit openings from your own institution or others in the area for future issues of *News & Notes*.

INFORMATION SERVICES LIBRARIAN & ARCHIVIST

The Indiana University Kokomo Library invites applications for the position of Information Services Librarian & Archivist. The IU Kokomo Library seeks an energetic, collaborative and innovative librarian to **provide strategic leadership for the Library's information services and archives. This tenure-track position is responsible for planning, managing, evaluating and promoting reference services and collections; working with colleagues to further the Library's information literacy initiatives; creating Web content and guides for information services and archives; collecting, organizing and providing access to special collections and archive materials.**

REQUIRED QUALIFICATIONS

- Graduate degree in Library/Information Science (M.L.S. or equivalent) from an ALA accredited program
- Strong public service orientation with a command of research techniques and knowledge of reference sources in all formats
- Familiarity with integrated library system functions for access services
- Commitment to inclusive excellence with an understanding of the library needs of a diverse community
- Excellent presentation and instruction skills and experience teaching information literacy competencies
- Demonstrated ability to plan and evaluate library services
- Knowledge of systems and strategies for organizing, documenting and preserving archives and special collections
- Demonstrated ability to work productively independently and with teams
- Commitment to professional development and service in order to meet the requirements for tenure and promotion
- Availability for occasional evening and weekend work

PREFERRED QUALIFICATIONS

- Minimum three years of post-MLS public service library work experience with increasing job responsibilities
- Minimum one year working in a library archives or special collections
- Supervisory experience
- Educational background in business, education or social sciences

Indiana University Kokomo seeks faculty skilled at working with members of diverse cultures and committed to preparing students to be engaged members of an increasingly diverse society.

Indiana University Kokomo is an equal opportunity and affirmative action employer. All qualified applicants will receive consideration for employment without regards to race, color, ethnicity, religion, age, sex, sexual orientation or identity, national origin, disability status, or protected veteran status. This institution is also a provider of ADA services.

Interested candidates should review the application requirements and submit their application at: <https://indiana.peopleadmin.com>. Questions regarding the position or application process can be directed to Diane J. Bever, Reference & Information Services Librarian, dbever@iuk.edu.

Other Opportunities

[Head of University Archives](#)
University of Notre Dame

[Digitization and Access Intern](#)
Auburn Cord Duesenberg
Automobile Museum

[Digital Archivist](#)
Rock & Roll Hall of Fame



2016-2017 Officers

Tricia Gilson - President

Archivist and Curator, Columbus Indiana Architectural Archives, 536 Fifth Street c/o BCPL, Columbus, IN 47201.

Phone: 812-379-1297 Email: triciagilson@gmail.com

Carol Street - Vice President

Archivist for Architectural Records, Ball State University, University Libraries, Muncie, IN 47306.

Phone: 765-285-8441 Email: castreet@bsu.edu

Brandon Pieczko - Secretary

Digital Archivist for Manuscript Collections, Ball State University, Bracken Library, Room 210, Muncie, IN 47304.

Phone 765-285-5078 Email: btpieczko@bsu.edu

Richard Bernier - Treasurer

Processing and Public Services Archivist, Purdue University Libraries, 504 West State Street, West Lafayette, IN 47907.

Phone: 765-494-9040 Email: bernier@purdue.edu

Jackie Shalberg - Past President

Archivist and Assistant Historian, National Model Aviation Museum Archives, 5151 E. Memorial Drive, Muncie, IN 47302.

Phone: 765-287-1256 ex. 511 Email: jackies@modelaircraft.org.

Board Members

Carey R. Beam

Director, Wylie House Museum, Indiana University Libraries, 317 E. Second Street, Bloomington, IN 47401.

Phone: 812-856-2353 Email: crbeam@indiana.edu

Jamillah R. Gabriel

Librarian/Metadata Specialist, Purdue University Black Cultural Center, 1100 Third Street, West Lafayette, IN 47907.

Phone: 765-494-3093 Email: jgabrie@purdue.edu

Jennifer Noffze

Registrar and Archivist, The Children's Museum of Indianapolis, P.O. Box 3000, Indianapolis, IN 46206.

Phone: 317-334-3722 Email: jenn@childrensmuseum.org.

Carrie Schwier

Outreach and Public Services Archivist, Indiana University Bloomington, Office of University Archives and Records Management,

Herman B. Wells Library E460, 1320 E. 10th Street, Bloomington, IN 47405. Phone: 812-855-3322 Email: clschwie@indiana.edu

Adriana Harmeyer - Newsletter Editor (ex officio, non-voting)

Outreach Archivist, Purdue University Libraries, 504 West State Street, West Lafayette, IN 47907.

Phone 765-494-2263 Email: aharmey@purdue.edu

Brandon Pieczko - Webmaster (ex officio, non-voting)

Digital Archivist for Manuscript Collections, Ball State University, Bracken Library, Room 210, Muncie, IN 47304.

Phone 765-285-5078 Email: btpieczko@bsu.edu