

Society of Indiana Archivists News & Notes

Fall/Winter 2021



Fairy Grotto. "On the Banks of the Woods", Between Huntington and Weaust, Ind.

The Indiana Album: Michael J. Beauchamp Collection



FROM THE PRESIDENT'S DESK

Bethany Fiechter is the University Archivist at Depauw University. You can reach Bethany at bethanyfiechter@depauw.edu or 765-658-4407. If you'd like to volunteer within SIA, send an email to siaarchivists@gmail.com.

Colleagues,

SIA will be celebrating its 50th anniversary on January 15, 2022. I thought it'd be appropriate to go back in time to January 1972, when a few archivists met at Wabash College (during sub-zero temperatures) to discuss the possible formation of a statewide archival organization. Their second meeting, held at Ball State University in March 1972, is where the constitution and by-laws were officially adopted. In September 1972, the first organizational meeting took place at DePauw University. Officers were selected, a program on microfilm was provided and a discussion on archives and their value in preserving the past occurred. By 1973, members planned the first spring meeting to be held at Ball State University. Its theme was on the "importance of saving and cataloging important historical documents for research on the state or community's past."

As we approach our 50th anniversary, not much has changed. Core to our mission is that we remain steadfast in our effort to preserve and make accessible records of enduring value. We are a close-knit community where institutions like Wabash, Ball State and DePauw serve as meeting hubs; and colleagues within those institutions help lead our organization into the future. I've had the opportunity to meet many of you, work alongside you, learn about your collections and archival responsibilities, discover strengths and weaknesses, participate in

the process of hiring new colleagues and sadly, transfers and retirements. I continue to be thankful this organization exists as a venue to share experiences and make lifelong friendships. I hope you'll join me in celebrating SIA's history in style (stay tuned!) -- and of course, stick around to be part of its future.

2021 Fall Workshop Update

Board members Jennifer Greene, Alan Rowe and the Education Committee have been working on our next virtual workshop to be held on Friday, November 12, 2021. Atlas Systems will be presenting on Aeon and ArchivesSpace as well as answering questions for existing users. Rounding out the half-day will be Kenneth D. Crews, an American copyright scholar and librarian. Kenneth will discuss digital archives and copyright issues related to current practices.

2022 Annual Meeting Update

Vice President Rich Bernier and the Local Arrangements and Program Committees have identified the annual meeting will take place on April 21-22, 2022 at the Hendricks County 4-H Fairgrounds and Conference Complex in Danville, Indiana. More details can be found on the website and in this newsletter.

I look forward to seeing you virtually,

Bethany Fiechter

SIA President

2021 SIA Fall Workshop

Online Archives, Task Automation, and Understanding Copyright in a Digital World

Friday, November 12, 2021

With Dan Specht, Rob Herrmann, and Kenneth Crews

About the Facilitators:

Selecting, processing, and preserving materials for collections are one side of the archival coin. Discovery and access are the crucial flip side to archival practice and have long been served by digital technologies and the web. Researchers have come to expect online availability and archival workers are ever more dependent on the automation of collection management, reporting, and reference to achieve their goals. As analog materials are digitized and born digital materials are served to an ever-widening global audience, archivists in turn must increase their knowledge and understanding of their responsibilities as copyright owners and users.

In this three-part workshop, participants will join Atlas System's Dan Specht and Rob Herrmann as they introduce, describe, and demonstrate ArchivesSpace, an open-source web application for managing archives information, and Aeon, an automated request and workflow management software solution for libraries and archives. Dr. Kenneth Crews will then lead a talk on digital archives and copyright issues related to current practices. Opportunities for questions and answers will be provided at the end of each presentation.

Dan Specht joined Atlas Systems in 2001 and currently serves as CFO, overseeing the operational components for Atlas, including HR, Finance, and Sales and Marketing.

Dan's introduction to the library community came in the late 1990s while working for Virginia Tech Intellectual Properties. At that time, he and Jason Glover (Atlas Systems' President) embarked on an extensive road show to demonstrate the ILLiad interlibrary loan software to excited librarians across the country. With libraries' rapid adoption of ILLiad and the subsequent ILLiad marketing and sales partnership with OCLC, Dan joined the Atlas Systems' team where he helped expand the Atlas product offering with the introduction of the Ares and Aeon software packages. As Atlas grew, Dan enjoyed an expanding role within the library community through great partnerships and with an increasingly diverse customer base.

Dan has a pair of degrees from Virginia Tech, most recently gaining a Master in Business Administration (MBA). When he's not in the office you'll most likely find him running or on the golf course.

Rob Herrmann joined Atlas Systems in 2019 and currently serves as Vice President of Marketing and Sales.

Rob received his Master of Library and Information Science (MLIS) degree from the University of South Carolina in the spring of 1999. Following graduation, he joined Sirsi (now SirsiDynix) as an Integrated Library System training and implementation consultant. Rob left the corporate world briefly to pursue an opportunity to implement a shared ILS for the university system in his home state of Minnesota. As the initial implementation project was nearing an end, he returned to working with software in a sales role that led to a position promoting open-source solutions, Evergreen and Koha, for Equinox Software, Inc. (now Equinox Open Library Initiative). He has continued to work with libraries and informational organizations of all types, helping to find software solutions that better promote their collections.

Rob received his undergraduate degree from St. John's University (MN). When he's not in the office, or traveling (in more normal times), you'll likely find Rob running, working at the community farmers market, or relaxing with his family.

Kenneth D. Crews is an American copyright scholar and librarian. He is particularly noted for his scholarship around educational and library exceptions in copyright law and was commissioned by WIPO to write an examination of those exceptions around the world.

Location:

Zoom

Schedule:

1:00pm—2:00pm ArchivesSpace

2:00pm—2:15pm Break

2:15pm—3:15pm Aeon

3:15pm—3:30 Break

3:30pm—4:30pm Kenneth Crews

Cost:

\$25 for SIA members

\$35 for non-members

LEUs & ARCs will be offered

Registration: Opens October 1st and closes on November 5th, No limit on participants

For [SIA's 2021 Fall Workshop](#), there will be two scholarships available for attendees to apply. Both scholarships will receive a complimentary registration (\$25 for SIA members; \$35 for non-members) for the virtual event. Scholarship recipients must be able to attend the Fall Workshop on November 12, 2021. The two scholarships are the Thomas Krasean Student Scholarship and the John Newman Professional Development Scholarship.

Thomas Krasean Student Scholarship

Graduate students enrolled in a Master of Library and Information Science (MLIS) program, Master of Arts (MA) in History or Museum Studies program, or a related graduate program, and new professionals (up to five years of post-graduate work experience) are encouraged to apply.

John Newman Professional Development Scholarship

Anyone in the field of special collections and archives in the state of Indiana is eligible to apply. New employees and volunteers are especially encouraged to apply as well as applicants with limited professional development opportunities available through their institution.

Submission

Submit a statement of interest stating why you want to attend the Fall Workshop and how it will benefit you. Please include in your statement a brief outline of your archival education and any work history, along with a description of your long-term professional goals. Please also include your contact information (name, mailing address, phone, and e-mail) as well as contact information for your institution or employer. Statements should be no more than 200-400 words.

Application Deadline

Please submit your information via email to Evan Miller at enmiller@butler.edu no later than Friday, October 29, 2021. The award recipient will be announced through the SIA listserv prior to the meeting.

SIA Annual Meeting 50 year of SIA: Building Community and Connections

In 2022, the Society of Indiana Archivists (SIA) celebrates its 50th anniversary. In commemoration of this milestone, this year's conference will focus on how SIA and the profession have and continue to provide and build networks of support for our communities and each other. The 2022 Annual Meeting will focus on how archives, historical societies, and others in the profession help to create community connections with the public and each other, foster resource sharing, encourage community engagement and outreach, develop inventive solutions with limited resources, and how the archives' communities have and continue to be a support system for archivists and archives of all shapes and sizes.

Location: Conference Center at the Hendricks County 4-H Fairgrounds, Danville, IN
Spring Workshop: April 21, 2021; Annual Meeting: April 22nd, 2021

Thursday

Workshop – TBD

Tour of the Hendricks County Historical Museum

Dinner – TBD

Friday

8:30-9:00am Check-in

9:00-9:50am Sessions 1 & 2

10:00-11:00 Plenary

11:00-11:45 SIA Business Meeting

11:45-1:00 Lunch

1:00-1:50 Sessions 2 & 3

2:00-2:50 Sessions 3 & 4

2:50-3:15pm Afternoon Break

3:15-4:15pm Sessions 4 & 5 (or a joint Session)

4:30 – midnight (the time we have the facility to) - Reception

Manchester University Names Building in Honor of First African American Students



Martha "Mattie" Cunningham

NORTH MANCHESTER, Ind. -- Manchester University will name its Academic Center in honor of Manchester's first African-American students, Martha and Joseph Cunningham.

"I can think of no better way for Manchester to honor the Cunninghams than to name a hall of learning for them," said Manchester President Dave McFadden.

Siblings who grew up near Kokomo, Ind., the Cunninghams graduated in 1903.

Martha "Mattie" Cunningham Dolby spent the early part of her career working to improve the lives of impoverished Black families in the segregated South. Having spent much of her childhood in the Church of the Brethren, she worked to establish several congregations in the South and Midwest. In 1911, she became the first woman to be installed as a Brethren minister.



Joseph Cunningham, front row, center

Her brother moved to Chicago after graduating from Manchester and became a physician. He received a Bachelor of English degree from Manchester College in 1903. He was also recognized for completing the program in elocution in 1904. The Cunninghams arrived at Manchester in an era of intense racial violence in the United States, according to historian and author Nicholas Patler. A number of Manchester students did not accept the Cunninghams and made them feel unwelcome.

At first, the two prepared and ate their meals off campus. That changed in their second year, when fellow student and future Manchester president Otho Winger organized a student support group in solidarity with the Cunninghams, which included eating together in the dining hall. Gender dictated very different college experiences for the siblings.

Joe received financial support from his father and was active on campus, joining the Lincoln Society literary group, and honing his skills at debate and elocution. He also played on the men's basketball team and managed the baseball team.

Mattie's father was quoted as saying that the role of women was "to wash and cook and have babies," and he did not financially support her efforts. She paid for her education by working many hours in the college kitchen. That she graduated was an impressive achievement at the turn of the century, according to Patler. At the time, there were just 252 Black female college graduates in the nation.

"More than 100 years later, the Cunninghams leave a legacy of tenacity, courage, and achievement in the face of adversity," McFadden said. "Their story reflects the challenges of their time and Manchester's own journey through that time. Their story is our story – where we have been and the work that remains. Shining a light on the Cunninghams can help inspire all of us to discover our best selves."

The Board of Trustees voted unanimously Tuesday, Sept. 21 to change the name of the building. A formal dedication for the Martha Cunningham and Joseph Cunningham Academic Center is in the works for the spring semester.



The soon to be renamed, Martha Cunningham and Joseph Cunningham Academic Center, Manchester University, North Manchester, Indiana.

Indiana State Archives Launches Research Indiana Indexes

The Indiana State Archives recently launched a new index site called the [Research Indiana Indexes](#), where users can search a variety of indexed collections, including naturalization records, court records, and military records. The new site replaces the existing Indiana Digital Archives, which, while a huge accomplishment at the time of its creation, was in need of replacement. Unfortunately, Archives staff had lost the ability to add collections to the site several years ago. As Archives volunteers finished indexing a new project, there was no way to add the new information to the site.



Indiana Soldiers' and Sailors' Children's Home football team in 1896.

In fact, one of the indexes included on the new site was created more than fifteen years ago when ISA's conservator, Elizabeth Hague, was a volunteer at the Archives.

While working on indexing the Marion County Coroner's Inquests, she came across the case of William Cluck, and was fascinated by the letters found in his file. Cluck was jailed for the murder of his wife, and killed himself while in jail.

The testimony of one of the doctors attending him included the line "I saw death stamped upon his countenance." The eloquent letters stuck with Elizabeth for years, but she couldn't remember Cluck's name.

Once the new index site was created, she was able to search by keyword and find the case. Searching by keyword is just one of several increased search capabilities that the staff are excited about. The previous

Indiana Digital Archives site was made primarily with genealogists in mind – a user could perform a basic name search, but there were not any other search avenues. With the Research Indiana Indexes, users can browse through entire indexes, search by keyword, or use the filters to see all of the results from a particular county.

The new site includes all of the collections that had been completed after the launch of the old site. In addition to the Marion County Coroner's Inquests, some other collections included are Marshall County Court records, Foster Parent Applications, and Veterans' Grave Registrations and naturalization records from several additional counties. Some index projects, like the Supreme Court cases, are always being updated and additional cases will be added as they are indexed. The Indiana State Archives staff are really excited that this project is finally live, and look forward to seeing what kinds of discoveries users make.



The graphic is a promotional poster for Archivesfest 2021. It features a dark blue background on the left with a pattern of small white dots. On the right is a photograph of the David L. Rice Library, a large, modern building with a curved facade and many windows. At the top left is a logo of a stylized owl with a book for its body. Below the owl, the text "David L. Rice Library Presents:" is in red, followed by "Archivesfest 2021" in large white letters. Below that, a red banner contains the text "Archives Uncovered" in white. Further down are three social media icons (Facebook, Instagram, Twitter) with their respective handles: @David L. Rice Library, @ricelibrary, and @ricelib. At the bottom, a red banner contains the text "Learn more about the history of Southern Indiana by visiting our Youtube channel this month! Enjoy virtual tours of museums & libraries from around the Evansville area." Below this is a YouTube logo and the text "Youtube: DavidLRiceLibrary".



David L. Rice Library Presents:

Archivesfest 2021

Archives Uncovered

 @David L. Rice Library

 @ricelibrary

 @ricelib

Learn more about the history of Southern Indiana by visiting our Youtube channel this month! Enjoy virtual tours of museums & libraries from around the Evansville area.

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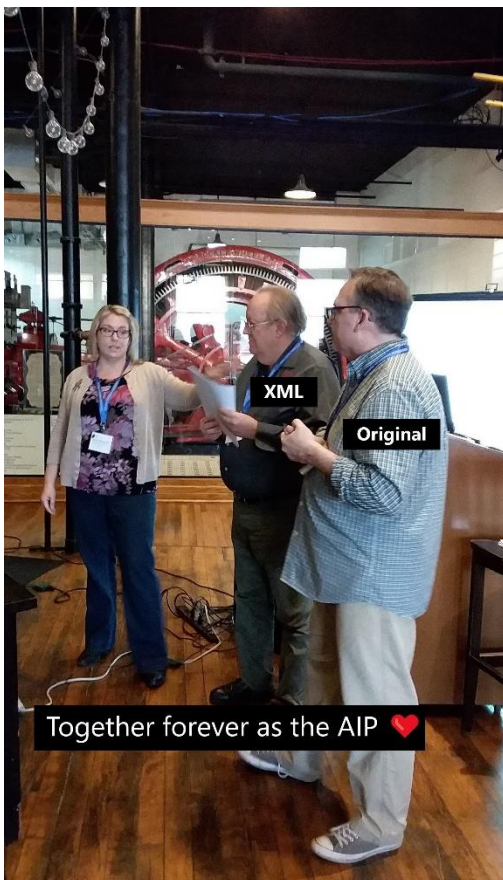
SIA Celebrates its 50th Anniversary!



Tricia Gilson introducing Jamie Schumacher



Lydia Spotts observing the 2017 Fall Workshop class.



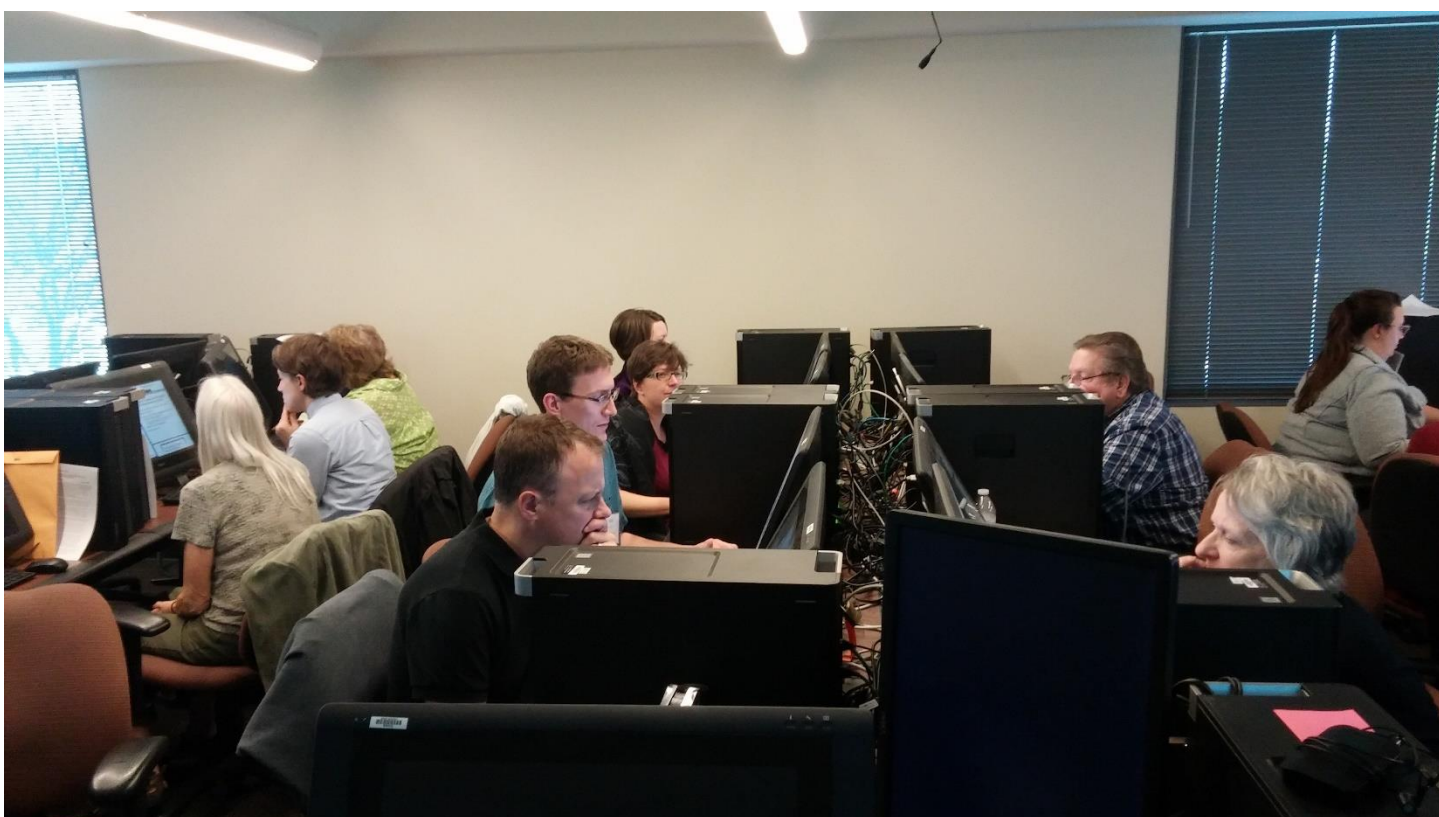
The Society of Indiana Archivists 50th Anniversary is quickly approaching on January 15, 2022.

We have begun celebrating early with photos from our Spring Conferences and Fall Workshops of recent years.

Do you have any photos you would like to share with SIA? Share at siaarchivists@gmail.com

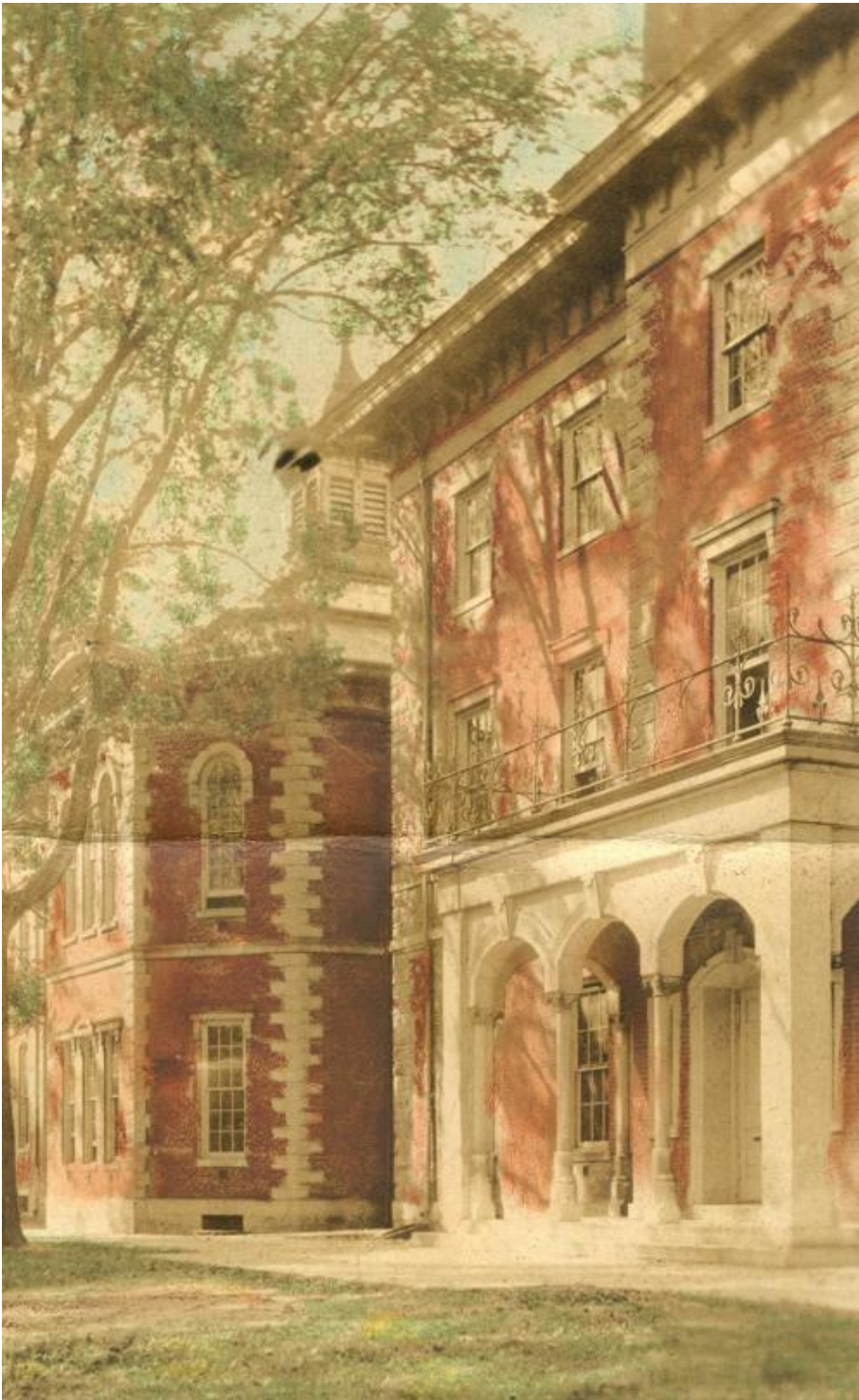
You can also help us to celebrate by following our hashtag #SIA@50 on our Facebook and Twitter page.

Also, check out SIA's archival collection at Ball State University:
<https://archivesearch.bsu.edu/repositories/7/resources/3260>



Rich Bernier looking studious, 2017 Fall Workshop.

The Circle Connection by Beth Swift, Wabash College



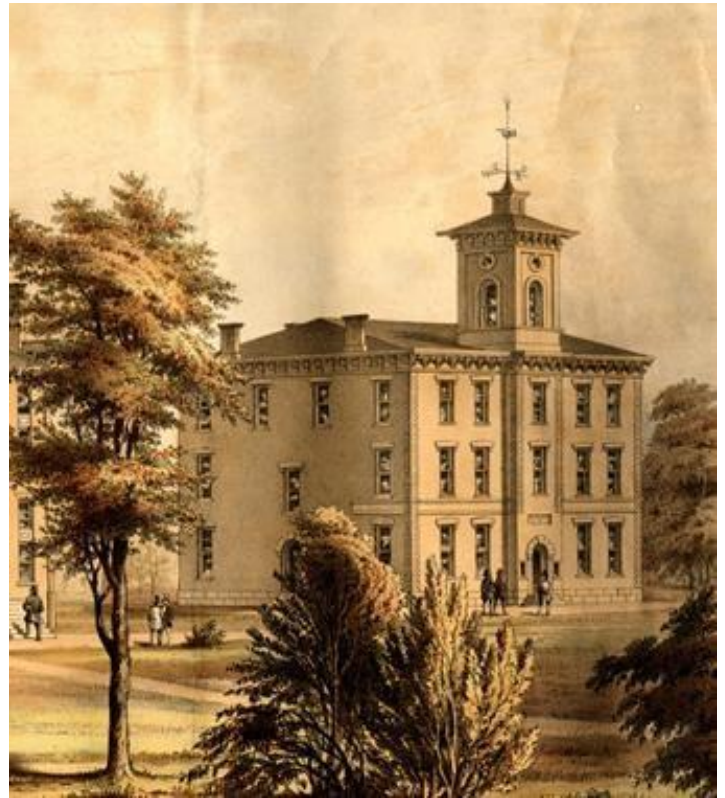
Center Hall at Wabash College. Photo from the Robert T. Ramsay, Jr. Archival Center at Wabash College.

Thanksgiving in past years meant that the Circle in Indianapolis is jammed full of folks there to see the monument and its thousands of Christmas lights come to life for the holiday season. This event draws thousands to the center of Indy, but this post is about a different site on the Circle, Christ Church and the Wabash connection via Irish architect William Tinsley who designed our Center Hall.

Much of the material that the Archives holds on William Tinsley came to the College via John D. Forbes, history and fine arts faculty at Wabash from 1946-1954. Forbes wrote a book documenting this talented architect, Victorian Architect: The Life and Work of William Tinsley (Bloomington: Indiana University Press, 1953).

William Tinsley (1804–85) was born in Clonmel, County Tipperary, Ireland. He worked as an architect in Ireland for some years in the Gothic style. William Tinsley's large family left Ireland due the potato famine. These two problems made it increasingly difficult for him to find work as an to the

increasingly worrisome rebellion and also due to the worsening financial times associated with architect in Ireland. Arriving in America in 1851, Tinsley settled in Cincinnati. North Western Christian University [later known as Butler] held a design contest to arrive at a plan for their new building. Tinsley won the contest and his first big institutional project in the States built at the corner of College and 13th Street in Indianapolis. Following this success, in 1853 the family moved to Indiana and it was shortly after this time that Mr. Tinsley was hired to present a design for Center Hall at Wabash. Here is a drawing of Center shortly after it was built. Note the lack of north and south wings, they followed some time later. Tinsley designed this new building on the campus of Wabash College to face east [into the Arboretum] which was the front yard of campus at that time. This accounts for the very ornate porch on the east façade of Center, while the Mall side is exceedingly plain.



Center Hall at Wabash College from the 1850's lithograph.

Back to the church on the Circle in Indianapolis. To learn more about this Tinsley project we turn to Eli Lilly, a prominent member of Christ Church. Lilly was so passionate about his church that he wrote a history of it, [The Little Church on the Circle](#) which was published by the church in 1957. We are lucky to have a copy here in the Ramsay Archives and it tells the reader that the church construction process began in March of 1856 with the formation of a building committee. Later that spring the committee recommended that another committee be created “to confer with Mr. Tinsley, Architect, as to a plan for a Church,” and to begin the fund-raising. That meeting was in May and by August Tinsley had drawings and plans to present. The estimated cost was between thirteen and fifteen thousand dollars. This little jewel has stood the test of time. Here is a link to a great website out of Indianapolis which shows some excellent pictures of Christ Church over the years.



Eli Lilly photo from the Robert T. Ramsay, Jr. Archival Center at Wabash College.



PLATE XVII. Ascension Hall, Kenyon College, Gambier, Ohio

Photograph by Sam Chambliss

In addition to Center Hall, Christ Church and the long ago demolished building for NWCU, Tinsley also did a building for the campus at Kenyon College. Ascension Hall still stands along the Middle Path there and I was delighted a few years ago to have the chance to wander inside it. Tinsley designed buildings for a number of other colleges in the Midwest including buildings for Indiana University, Ohio Wesleyan and Oskaloosa College in Iowa. He also designed a number of homes for the wealthy, the first Boone County Courthouse and several other churches including St. John's Episcopal in Lafayette which is still standing. Tinsley had a successful career in America and lived in the Midwest the remainder of his life.

Exterior photograph of Ascension Hall at Kenyon from the book by John D. Forbes, Victorian Architect: The Life and Work of William Tinsley (Bloomington: Indiana University Press, 1953).

<http://historicindianapolis.com/indianapolis-then-and-now-christ-church-cathedral-125-monument-circle/>

Note: This article previously appeared as a post to the blog Dear Old Wabash at this link:

<https://blog.wabash.edu/dearoldwabash/2015/12/01/the-circle-connection/>

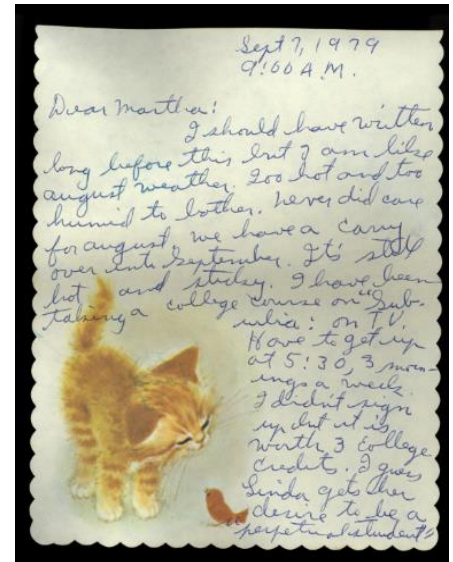
If These Windows Could Talk Kelley Brenneman, Denise Buhr, Erika Mann

This summer Helmke Library, on the campus of Purdue University Fort Wayne, was having the windows replaced in the building. It was your typical construction zone craziness with tarps hanging from the ceiling and dust everywhere. One morning the window installers were pulling out one of the old windows and found a letter stuck inside the walls of the building. Everyone around here was quite intrigued by this discovery!

This letter was addressed to a Mrs. K.J. (Martha) Weaver and was written by her mother who was living in Arizona. It's dated September 7, 1979, and in the letter Martha's mother discusses a college course she was taking, the weather and wildlife of the Arizona desert, a teacher strike that was happening in Crown Point, Indiana, asking if the teachers in Ft Wayne were planning a strike, and other family details. The other fascinating part was the letter also included a picture of Martha's parents.

We decided to see if we could figure out if Martha Weaver had any family still alive, and thanks to our colleagues at the Genealogy Center of the Allen County Public Library, we were able to get the contact information for Richard Weaver, who was Martha's son. We sent him a letter explaining our find, and he called us back and did manage to answer the biggest question we had; how had that letter gotten in our walls? It turns out that Richard Weaver was a student at IPFW in 1979, and he remembers reading the letter while in the library that fall. He figured it must have fallen out of his bag and somehow worked its way into a crack which led it to being stuck in the wall until the summer of 2021.

The letter and photograph were in very good condition despite being in the walls all these years, and after getting permission, the items were scanned before being returned to Richard Weaver. It just goes to show, when a renovation project is happening in your workplace, you never know what you'll find!



Scans of the envelope and first page of the letter that were found.

Announcements



Rachel Hancock accepted a position as a Processing Archivist at the Archives, Indianapolis Museum of Art at Newfields and will begin work this November on the NHPRC-funded project *Downtown to Oldfields to Newfields*. Hancock brings considerable experience from processing both the Senator Barbara A. Mikulski Papers at Johns Hopkins University, and the Richard G. Lugar Senatorial Papers at Indiana University. She was most recently the Associate Archivist for the Clyfford Still Museum in Denver, Colorado. A graduate of IU Bloomington, specializing in archives & records management, Hancock also brings her art background to the IMA, having earned a BA in art history and studio painting from Franklin College. She is returning to Indiana with her husband Wesley Edwards and their two young sons, Anthony and Aengus. Please welcome Rachel

back to Indiana and our professional community. You can connect via LinkedIn: <https://www.linkedin.com/in/rachel-hancock-87401241/>

KHCPL Awarded \$12,545 Grant to Digitize African American History

The Genealogy & Local History Dept. of the Kokomo-Howard County Public Library has received a grant for \$12,545.00 to gather the history of Howard County's African American community. Titled *African-American Notables in Howard County*, the focus of the grant will be on the little known, but rich history of the African-American community going back the mid-1840s in Howard
Fall/Winter 2021

County. Documents and photographs will be scanned from newspapers and private collections. All data will be entered into the Howard County Memory site and the Indiana Memory site. Oral histories will be recorded and added to the Memory sites. This project is supported by the Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered by the Indiana State Library.

HCPL adds Historic Election Documents to Digital Archives

Corydon, Indiana, July 9, 2021 -- The Harrison County Public Library has recently added “**Harrison County Election Documents, 1833-1864**” to its online digital archives. This collection of important historic documents consists of more than 1,700 images of original nineteenth century election records. The documents are among the collections held in the library’s Frederick Porter Griffin Center for Local History and Genealogy, and chronicle election activity and results in each township throughout Harrison County.

The documents cover seventeen years between 1833 and 1864 and include local, state, and national ballots. Elections range from those for local, township and county officials, such as constables, justices of the peace, and county recorder and auditor, to those at the state and national level, including elections for governors, judges, senators, congressmen, and presidents. Documents include poll books, lists of voters’ names, candidate tally sheets, and official statements of election results.

The digital images, which are completely transcribed and searchable, are available via HCPL’s digital archives website (<https://cdm17251.contentdm.oclc.org/digital/>) and Indiana Memory (<https://digital.library.in.gov/>). These unique and valuable resources will be of interest to researchers, genealogists, and the public as both important primary sources of Indiana’s early history and significant genealogical records that document residency in Harrison County.

The digitization project was made possible by a Library Services Technology Act (LSTA) digitization grant through the Indiana State Library and the Institute for Museum and Library Services (IMLS).

About HCPL

Harrison County Public Library is a multi-branch, tax-supported public service organization serving more than 23,000 patrons in the community.

About IMLS

The Institute of Museum and Library Services is the primary source of federal support for the nation’s libraries and museums. It advances, supports, and empowers America’s Museums, libraries, and related organizations through grant-making, research, and policy development. The vision of IMLS is a nation where museums and libraries work together to transform the lives of individuals and communities. To learn more, visit www.imls.gov (<https://www.imls.gov/>) and follow IMLS on Facebook (<http://www.facebook.com/USIMLS>) and Twitter (http://www.twitter.com/us_imls).

NHPRC awards \$95,700 to Newfields



The institutional records under the purview of the Archives, Indianapolis Museum of Art at Newfields, will cast off the undesirable “hidden collections” status in the coming 18 months as record series are identified, appraised, arranged, and described. Newfields is the recipient of a prestigious Access to Historical Records: Archival Projects grant from the National Historical Publications and Records Commission (NHPRC).

This federal grant is awarded annually to institutions to significantly improve online public discovery. The \$95,700 award will enable Newfields to stabilize, arrange and describe an estimated 482 cubic feet of permanent institutional records, dating 1883 to 2017. Follow the project, *Downtown, to Oldfields, to Newfields: Opening the Historical Archives of a Cultural Institution*, via the Twitter account @NewfieldsHist (<https://twitter.com/NewfieldsHist>).



SIA Officers

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