



Fall/Winter 2019



Less Product, More Joy at the SIA Fall Workshop

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FROM THE PRESIDENT'S DESK

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Colleagues,

I hope the fall season has been an enjoyable and productive one so far. For SIA, the beginning of fall means that the fall workshop will be here soon. We'll be meeting in Columbus at the Bartholomew County Public Library on October 11. "Less Product, More Joy: Practical Approaches for Reappraisal, Weeding, and Deaccessioning" promises to be a thought-provoking session. After the workshop, take advantage of the opportunity to tour the Columbus Indiana Architectural Archives facilities.

Speaking from my own experience, deciding to weed or deaccession an archival collection can be one of the most difficult decisions for an archivist. However, it's often a necessary and worthwhile task, and can be vital to preserving the rest of the collection. If this is something you've struggled with as well, consider attending the workshop to learn some strategies for making responsible reappraisal decisions.

I think it's especially exciting to have two of our own SIA members leading the workshop. Tricia Gilson is the archivist for the Columbus Indiana Architectural Archives at the Bartholomew County Public Library - and SIA's Past President - and Jeannine Roe is the Electronic Records Archivist at the Indiana Archives and Records

Administration - and a member of the SIA Communications Committee.

It's a great opportunity to learn from each other, and also a reminder that if you are faced with a new or daunting challenge, reach out! There may be a fellow SIA member with some insight, waiting to help just a listserv away.

As always, I want to recognize all of the work that goes into planning events like the Fall Workshop. Tony Barger, Kaman Hillenburg, Rebecca Torsell, Mathew Behnke, and of course Tricia and Jeannine, have worked hard to make sure that this is a unique and productive workshop.

SIA relies on our membership to volunteer for leadership positions. If you haven't yet, consider joining a committee. It's a great way to get to know SIA members better, and is often a stepping stone to becoming a board member. It's never the wrong time to get involved - send an email to SIAarchivists@gmail.com, and the Board can help you find the right fit for your time and talents.

Claire Horton

SIA President



2019 Society of Indiana Archivists Fall Workshop

Less Product, More Joy

Practical Approaches for Reappraisal, Weeding, and Deaccessioning

October 11, 2019

8:30 a.m. - 4:15 p.m.

**Bartholomew County Public Library
Columbus, IN**

with Tricia Gilson and Jeannine Roe



Archivists and records managers appraise materials and select materials for collections based on policies, legal mandates, and historic precedent. Institutional priorities and collecting areas shift, laws change, and backlogs need to be addressed due to space and/or financial constraints. At times, difficult decisions must be made. When is it time to reappraise? Where is the value in weeding and deaccessioning, and how do we approach this potentially daunting (or unwanted) task?

In this workshop, instructors will examine ways to initiate and carry out conscientious and transparent collections reappraisal. They will share practical and ethical points to consider before engaging in a reappraisal and deaccessioning project or program. Participants will have the opportunity to discuss individual institutional needs and formulate situational appropriate weeding criteria. Example paper, electronic, and mixed accessions will be evaluated, with a focus on tools and procedures that can be used to improve efficiency and empower responsible decision-making throughout the reappraisal process.

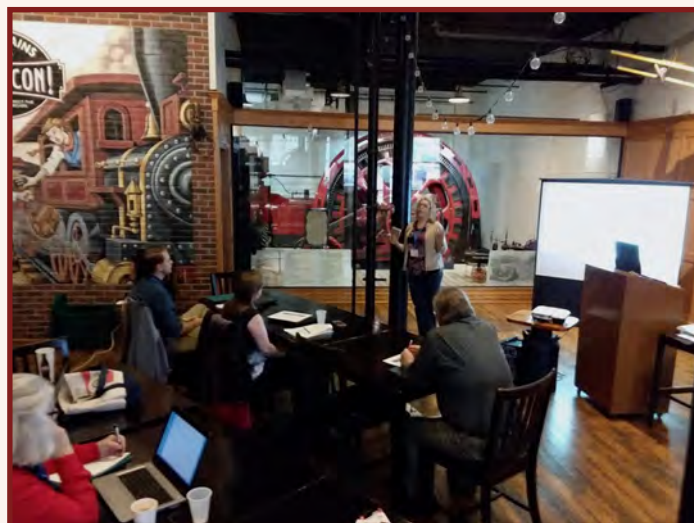
For more information about this workshop and to register, visit [the SIA website](#). Registration closes October 3.

Photos of Bartholomew County Public Library, 1973, courtesy National Archives and Records Administration

2019 Annual Pre-Conference Workshop Recap

This year's annual pre-conference workshop Digital Preservation for Smaller Institutions: POWRR<500 was held on April 25, 2019 at the Clabber Girl Museum in Terre Haute, Indiana. Jaime Schumacher, Senior Director of Digital Collections & Scholarship at Northern Illinois University Libraries, replaced the originally scheduled instructor, Danielle Spalenka. The workshop curriculum, developed as a partnership project between NEDCC and Digital POWRR (Preserving digital Objects With Restricted Resources), specifically addressed digital preservation challenges at under-resourced organizations. Schumacher taught participants to "walk the workflow," beginning by using the NDSA Levels of Preservation to assess institutional readiness and then guiding the group through processing a sample set of records step by step. A variety of open-source digital tools were explored, including Data Accessioner, Metadata Transformer, and Fixity, enabling attendees to experience how the applications performed file ingest, processing, and validation procedures. Response to the workshop was extremely positive, with several individuals commenting that it was the "most useful training" in electronic records received to date.

Slides and tutorials from the workshop, as well as further information about the Digital POWRR



Jaime Schumacher presenting at the Clabber Girl Museum. Image courtesy Jeannine Roe.

Project and POWRR's digital preservation resources, are available here: <https://digitalpowrr.niu.edu/survived-powrr-wkshp/>.

Participants were also invited to a behind-the-scenes tour of the Special Collections Department of the Cunningham Memorial Library, hosted by University Archivist Katie Sutrina-Haney and Permanent Art Collection Curator Jocelyn Krueger. A range of unique ISU materials were made available to see and handle, including photographs, pottery, a sequined cheerleader's uniform, and designs from an early 1990s school mascot competition, in which a unicorn (pictured) was one of the non-winning entries.



Katie Sutrina-Haney with unicorn mascot drawing, courtesy Indiana State University Archives and Special Collections.

The tour included the Warren N. and Suzanne B. Cordell

Collection of Dictionaries, one of the largest collections of its type with more than 30,000 volumes and still growing. The collection, which attracts lexicographers and scholars from around the world, holds some of the rarest and most unique dictionaries, including the world's smallest English dictionary (the size of a postage stamp!) and a copy of the Latin grammatical treatise *Ars Grammatica* published in 1475.

Attendees also viewed rare books and manuscripts held in storage as well as some of the university's sizable art collection, and discussed the challenges of providing access to materials while lacking physical gallery space. Past SIA President Tricia Gilson recalled her reaction to a mechanized sculpture by Rob Millard-Mendez titled *Building a Movement* (after George Lopez),

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Left: Smallest English Dictionary. Image courtesy Bethany Fiechter. Above: Ars Grammatica. Image courtesy Tifarah Raines.

inspired by the Women's March and the wood-carvings of Lopez: "In it the archangel St. Michael wears a pink pussy hat and stabs a screaming devil. Seeing this politically engaged and engaging contemporary art work by a Latino filled me with happiness."

Further information about ISU's Special Collec-

tions Department, including the Cordell Collection, is available on their website at <http://library.indstate.edu/rbcs/>. Details and images of Rob Millard-Mendez's sculpture may be found at <http://omeka.indstate.edu/exhibits/show/latinamericanart/millard-mendez>.

Contributed by Jeannine Roe, SIA Communications Committee

2019 John Newman Scholarship

Apply now for the John Newman Professional Development Scholarship. Named after the co-founder of SIA who has always had a strong belief in its educational mission, this scholarship waives the cost of the workshop and offers a check for \$150 to help cover hotel and travel expenses. Anyone in the field of special collections and archives in the state of Indiana is eligible to apply for this scholarship but new employees and volunteers are especially encouraged to apply.

To Apply: Send a statement of 200-300 words about why the workshop will help you gain knowledge and experience useful in your volunteering efforts or career, along with your name, institution you work/volunteer for, and

contact info. Submit your statement to SIAarchivists@gmail.com.

Application Deadline: Sunday, September 29 at midnight.

The winner will be notified in writing by October 3 at 3 pm.

To learn more about the scholarship and register for the Fall Workshop visit https://www.inarchivists.org/19w_ksp



Indy at 200: Looking to the Future, Learning from the Past

The Annual Meeting Planning Committee is excited to announce the pre-conference workshop and annual meeting will be held in Indianapolis during April 16-17, 2020. We're looking forward to seeing you in our state's capital as we gear up for the city's bicentennial celebration.

So, what *is* Indianapolis' official birthday? The City of Indianapolis is recognizing two dates: June 7, 1820 and January 6, 1821. On June 7, 1820, commissioners selected four sections of land to be considered the permanent site for the new state capital. On January 6, 1821, the General Assembly ratified land around the mouth of Fall Creek as our state's permanent capital. With both of these dates in mind, the city's festivities will officially begin during June 2020 and wrap up in January 2021.

A special thanks goes to Local Arrangements and Program Committee members: Bethany Fiechter (Chair), Sarah Allison, Rich Bernier, Jessica McKamey, Evan Miller, Alan Rowe, Elizabeth South, Kelley Brenneman (Chair), Stephen Lane, Amy Christiansen, Sean Eisele, Wesley Wilson and Katey Watson.

James T. Kienle Collection Acquired by Ball State University's Drawings and Documents Archive

On August 28th, 2019, after a year and half of conversations and planning, Ball State University's Drawings and Documents Archive finally acquired a unique and expansive collection from the architect James T. Kienle, American Institute of Architects Fellow (FAIA). What makes this collection so valuable is directly related to Kienle's extensive and successful 40 plus years as an architect specializing in historic preservation and his connection to the longest running legacy firm in the state of Indiana: Johnson, Miller, Miller, and Yeager of Terre Haute, IN (original name of the firm was Johnson and Miller, 1910).

In 1978, Kienle went to work for Archonics Corporation in Indianapolis. The firm, Archonics, was the continuation of the legacy firm Johnson, Miller, Miller, and Yeager and was led by Ewing Miller II, FAIA, the nephew of Warren D. Miller (founder of the original firm) and Carl Bradley. As generations passed and new partners were added, the name of the firm was modified nine times until it became Archonics in 1971. Kienle was brought on as partner and Director of Preservation, playing a key role in the success of the firm. The firm later merged with Howard, Needles, Tammen & Bergendoff (HNTB) in 1985 and Kienle became the Vice President and National Director of Historic Preservation until the firm's Indianapolis office closed in 2003. Kienle started James T. Kienle & Associates the same year, and later joined the firm Moody-Nolon in 2009. Today, Kienle is still actively consulting and engaged in community projects.

Kienle's extensive career in architecture and preservation led him to collect over 6,000 drawings, 5,000 photographs, and extensive records that document not only his career, but success-

ful and innovative preservation and revitalization projects that have greatly impacted the built environment and cultural heritage of Indiana. Some of Jim's most notable works included in the collection are:

Circle Theater (Indianapolis, IN), Learner Theater Expansion and Rehabilitation (Elkhart, Indiana), Morrison Opera Place (Indianapolis, IN), and the addition to the Indiana State Office Building (State Office Building South, Indianapolis, IN). It is also typical in collections such as these for the donor to have acquired related projects/plans created by other designers. With this recent donation came a set of original State House drawings, a magnificent addition to the Archive's collection. The name of the collection is yet to be determined but will reflect the link and the connection to the Miller family legacy firm, a collection also housed in the Drawings and Documents Archive. The extensive collection is expected to take up to two years or more to process and make accessible to the public.

The Drawings and Documents Archive is currently home to 80 collections pertaining to the built environment of Indiana, and is one of the largest archives in the state that collects at a



Archivist Rebecca Torsell in one of two vans containing the Kienle Collection for transport to Ball State University

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state-wide level. Started 41 years ago by the College of Architecture and Planning (today, it is known as the R. Wayne Estopinal College of Architecture and Planning), the Archive is currently administered by the University Libraries and serves as pivotal resource for student learning. While the Archive serves as a unique learning tool for students within the college, it also preserves and disseminates historic drawings and documents to practitioners to offer them 'roadmaps to preservation' when undertaking revitalization projects.

For more information on the Drawings and Documents Archive, please visit <https://www.bsu.edu/academics/libraries/research/drawings-documents-archive>.

Submitted by Rebecca Torsell, Ball State University

Left: James T. & Marjorie Kienle with Torsell at residence in Indianapolis

Pike County Public Library Genealogy Department Awarded LSTA Grant

Pike County Public Library Genealogy (PCPL) Department has received a LSTA grant in the amount of \$10,000 to purchase a flatbed scanner to digitize its Veterans Collection. Items in the collection includes Civil War era artifacts and record books from the Grand Army Republic (GAR), medals from veterans, World War Scrapbooks, photos, and other one-of-a kind artifacts. As part of the grant, the collection will be hosted by Indiana State Library's Indiana Memory digital repository. This will allow greater access to the Library's Genealogy collection, creating research opportunities for students, educators, genealogy researchers, and military history enthusiasts. PCPL Genealogy will host events locally to promote the collection at different stages of the project, such as a Digitization Event near Veteran's Day that will encourage community members to bring in military heirloom objects, such as photos, documents, and metals. For more information, watch for updates from PCPL Facebook page!

According to Pike County Public Library Director Stephanie Rawlins, "This grant enables us to fulfill our library's mission of preserving Pike County's history."

This project is supported by the Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered by the Indiana State Library.

The Institute of Museum and Library Services is the primary source of federal support for the nation's 123,000 libraries and 35,000 museums. Our mission has been to inspire libraries and museums to advance innovation, lifelong learning, and cultural and civic engagement. For the past 20 years, our grant making, policy development, and research has helped libraries and museums deliver valuable services that make it possible for communities and individuals to thrive. To learn more, visit www.imls.gov and follow IMLS on Facebook, Twitter, and Instagram.

Submitted by Matthew Behnke, Pike County Public Library

IUPUI Announces Archives Management Specialization



The Department of Library and Information Science in the School of Informatics and Computing on the IUPUI campus started an Archives Management Specialization in the fall 2018. For more information on the specialization and the masters in the library and information science, please contact Makeda Lands, at malands@iupui.edu or 317-278-3705. For more news about the department please check the blog: <https://blogs.iu.edu/dlis/>

News from the Red Skelton Museum

In early 2019, the Red Skelton Museum of American Comedy received a grant from the Indiana Historical Society to assist with purchasing archival storage for collections. Mark Kratzner, curator and archivist for the museum, discussed the grant and the celebrated comedian's collections for a feature story published in the *Vincennes Sun-Commercial* on March 30. Read more about the museum on the [Vincennes Sun-Commercial](#) website.

Staffing News

Jessie Cortesi has joined the Lincoln Financial Foundation Collection at the Allen County Public Library as a new Lincoln Librarian. Jessie holds a BA in History from Indiana University-Purdue University Fort Wayne. She will complete her dual masters in Public History and Library and Information Science at IUPUI in the coming year. She comes to us with museum and library experience, and completed internships with the Indiana Historical Bureau and Indiana Humanities. She hopes to use her training to expand access to the Lincoln Collection.



Submitted by Emily Rapoza, Allen County Public Library

Job Opening

Part-Time Archives Assistant
Archdiocese of Indianapolis



2019-2020 Officers

Claire Horton - President

Deputy State Archivist, Indiana Archives and Records Administration

Bethany Fiechter - Vice President

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Adriana Harmeyer - Newsletter Editor (ex officio, non-voting)

Archivist for University History, Purdue University Libraries

Lydia Spotts - Webmaster (ex officio, non-voting)

Associate Archivist/Librarian, Indianapolis Museum of Art at Newfields

You can contact SIA Leadership any time via e-mail at siaarchivists@gmail.com