



Fall 2017



Chapin Family Letters

19th-century Correspondence of an Indiana Family Now Online

Read more on page 6

FROM THE PRESIDENT'S DESK



*Tricia Gilson is the archivist and curator at the
Columbus Indiana Architectural Archives.*

You can reach Tricia at

triciagilson@gmail.com or 812-379-1297.



Greetings SIA Members,

As I sit down to write this, I'm looking back over the year with thanks. I have to confess that Thanksgiving is probably my favorite holiday. I love the crisp autumn air growing colder each day, family and friends gathering to share food, and the time to reflect on what I am thankful for.

This fall marked my third year at the Columbus Indiana Architectural Archives, and I have to give thanks for the many opportunities I have had since joining CIAA. The CIAA Board hired me as a two-year (and then three-year) "experiment." At the end of three years, the organization would no longer have operating funds. Would having professional staff help the Board find a solution for the organization's financial instability? Could sufficient money be raised? Could a partner be found? Should the collection go to another organization? The happy answer is the Columbus Indiana Architectural Archives will become part of the Bartholomew County Public Library in January 2018, and I will become a library employee. I am so relieved that the collection has a stable home. And, after many years of limited-term, contract positions, I cannot express how grateful I am to have this new position.

But this gratitude is rooted much deeper than securing the collection's stability or my employment. Columbus recognized the importance of preserving our community's history. That recognition feels like such a victory for archives and other cultural institutions. It's humbling to think of all the people and organizations here in Co-

lumbus that helped earn that hard-bought victory.

I also think there were two giant strokes of luck involved that brought new attention to the archives. This year Columbus was the subject of an independent film by writer and director Kogonada; the film, named "Columbus," introduced its audience to the city's outstanding design. The second stroke of luck came by way of Exhibit Columbus 2017, a three-month architectural exhibit with 18 installations by American, European, and Mexican designers. Exhibit Columbus helped bring together many of the community's cultural organizations for a common purpose. As more than 50,000 visitors came to see the modern architecture and to experience Exhibit Columbus this fall, journalists followed and sought out materials from our collection. The value "outsiders" placed on our collection seems to have pushed the community to reconsider the importance of preserving its own history.

This is all a very long way to say that this year I have renewed optimism for the work we do. My optimism and gratitude extends to the SIA Board and Committee members who bring their energy and passion to the organization.

I look forward to seeing many of you at this spring's annual meeting.

Warm Regards,

Tricia Gilson
SIA President



Society of Indiana Archivists Annual Meeting Friday, April 13, 2018 Indiana State Library, Indianapolis

You are invited to contribute your archives knowledge and experiences with colleagues from around the state at the SIA Annual Meeting, to be held in Indianapolis on Friday, April 13, 2018!

Sessions last 45 minutes. Sessions of all formats are welcome – including, but not limited to individual speakers, co-presenters, panels, and lightning rounds. If you feel that a shorter time allotment would better suit your needs, let us know in your proposal. Sessions can be on any aspect of archival work and speakers are encouraged to share both successes and failures so that attendees can benefit from past mistakes. A successful session will be informative, inspiring, and create discussion!

This year's theme is "Thinking Outside the Box." Share new and innovative projects happening at your institution, ways you've shared your collection through exhibits or outreach, or creative solutions to problems. Possible topics include:



- o Archival instruction
- o Lone arranger issues
- o Exhibit creation
- o Digitization projects
- o Volunteer programs
- o Grant writing
- o Processing strategies
- o Public access issues
- o Copyright
- o Advocacy

Speakers do not need to be SIA members. Students and new professionals are encouraged to submit.

Submit proposals to Claire Horton, SIA Vice President, at chorton@iara.in.gov. Please include a session title, brief description of the proposed session (250 words or less), and name and contact information for all speakers. Proposal deadline is December 8, 2017.

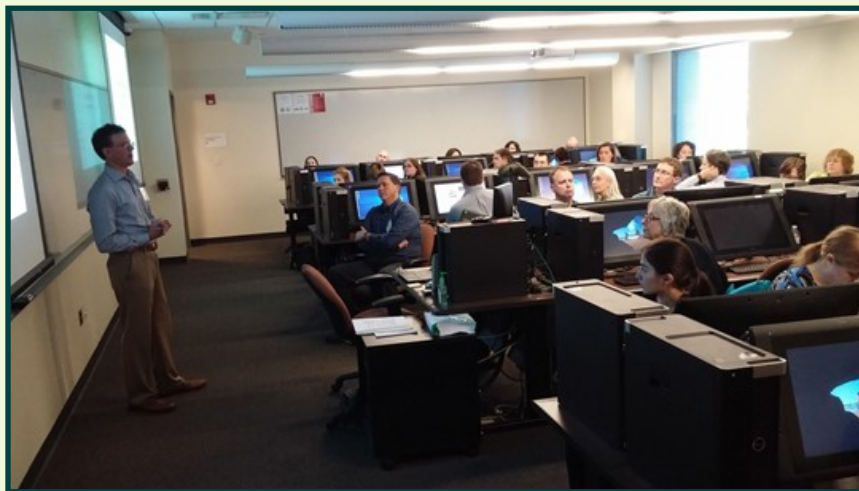
SIA Fall Workshop Explored Digital Preservation



SIA held its fall workshop, *Processing Digital Records for Access and Preservation: What to Do and How to Do it*, at Indiana University-Purdue University of Indianapolis (IUPUI) on Friday, October 20. The workshop was sponsored by the IUPUI School of Informatics & Computing, and featured Dr. Christopher J. Prom, the Andrew S. G. Turyn professor and assistant university archivist at the University of Illinois at Urbana-Champaign.

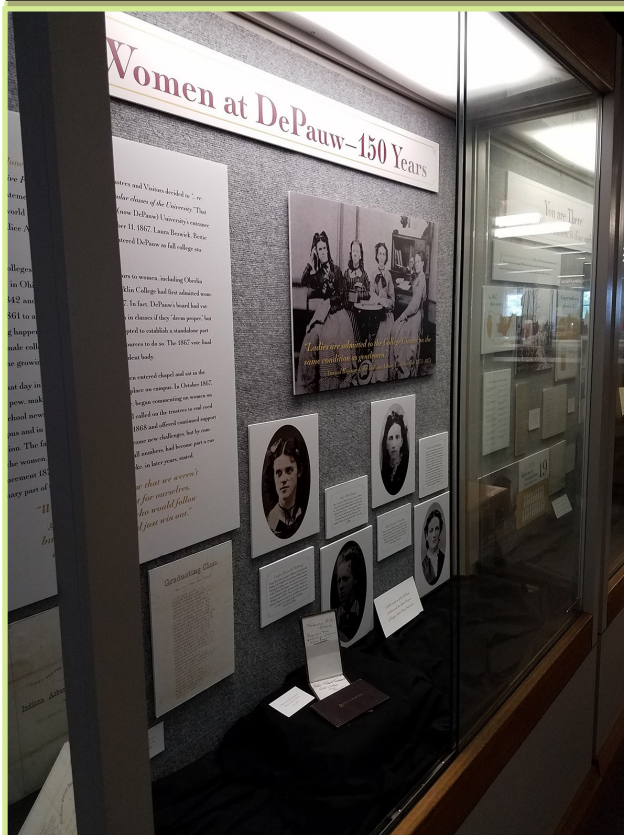
The day began with a colloquium lecture by Dr. Prom, focused on *Fostering Archival Connections*, a multi-year digital archives research project sponsored by the University of Illinois at Urbana-Champaign Library. The goal of this project is to evaluate and test tools and methods used for all steps of the archiving process pertaining to born-digital materials, from acquisition to access.

Following the lecture, workshop attendees had the opportunity to participate in a hands-on exercise to walk through the archival steps of a sample digital collection created by Dr. Prom. During this portion of the workshop, participants learned how to create an archival information packet (AIP), tips for developing workflow processes, and the nuts-and-bolts of processing materials. Some highlights of the hands-on portion of included several opportunities to discuss strategies with colleagues and explorations of some available software tools. The experience culminated with attendees completing an online form describing their accession register, processing plan, and descriptive record for the sample collection, which was then emailed to them for use as a guide for future projects. Attendees reported leaving the workshop with a better understanding of the AIP structure and the tools that can be used to create them manually, as well as motivation to establish new workflows and processes within their home institutions.



In addition to the workshop program, SIA members had several opportunities for networking and informal sharing throughout the day, including lunch downtown and an optional happy hour following the workshop. During the afternoon break, a drawing was held for three SIA tote bags. The combination of an excellent speaker, a timely topic, and engaged archivists in attendance made the workshop an informative and enjoyable experience.

DePauw and Kappa Alpha Theta Fraternity: Celebrating 150 Years of Women at DePauw University



2017 marks the 150th anniversary of the admittance of women to DePauw University. For Kappa Alpha Theta, this anniversary is particularly important because two of the first four to graduate were two of the fraternity's founders, Bettie Locke and Alice Allen. They established the fraternity in January 1870 on the Indiana Asbury campus. A third woman, Mary Simmons, was among the first initiates of the Alpha Chapter on DePauw's campus.

Wes Wilson, coordinator of archives and special collections at DePauw; Noraleen A. Young, staff archivist at Kappa Alpha Theta Fraternity; and two student members of the Alpha Chapter, Kylie Morris and Kayla Kottra, worked together to develop an exhibit for the Roy O. West Library on DePauw's campus. One exhibit case highlights the four women who first graduated from Indiana Asbury (now DePauw) in 1871. A second case uses infographics and reproductions of original materials such as Bettie Locke's report card, a program from the Philomathean Society (the ladies' literary society on campus at that time), and other related documents to convey what it was like to be a female student during those early years. The exhibit will run through the end of December 2017. A virtual version of the exhibit may be viewed on Theta's heritage website (<http://heritage.kappaalphatheta.org/page/firstwomenatdepauw>).



2017 SIA Fall Workshop By the Numbers

44	Number of workshop attendees
27	Number of SIA member attendees
75	Percent of attendees rating the value of the hands-on portion of the workshop at least a 4 on a scale of 1-5
83	Percent of attendees rating the value of the colloquium portion of the workshop at least a 4 on a scale of 1-5

Wabash College Digitizes Chapin Family Letters

The Robert T. Ramsay, Jr. Archival Center at Wabash College is pleased to announce the digitization of The Chapin Letters, a collection of correspondence written between 1850 and 1903. Most of the letters date from the Civil War. The primary correspondents were Lucius Philander Chapin, his wife Alice Ruby Chapin, and his brother Jonathan Edwards Chapin.



The Chapin family, 1897. Photo from Lucius P. Chapin collection, DePauw University Archives.

The Chapins were a large family that settled on a farm near Putnamville, Indiana, in the 1830s. Four of the Chapin sons, Jonathan, George, Lucius and Henry attended Wabash College in the 1850s and early 1860s. In 1859 Lucius married Alice Ruby Osborn, the daughter of the early Indiana newspaper publisher John Willson Osborn. George and Lucius, along with their brother Elisha Cowgill ("Cog") Chapin, joined the Union Army in 1861-1862. George Chapin served as Lieutenant in the Indiana 27th Infantry and died in battle at Resaca, Georgia, in 1864. Both Lucius and Elisha served in the Indiana 4th Cavalry. Elisha died of typhoid fever in Henderson, Kentucky, in 1863. Lucius also fell ill about that time and spent several months in hospital in Nashville after which he returned to the 4th Cavalry and was active in battles at Dandridge and Fair Garden, Tennessee, and afterwards in Georgia and Alabama. Following the war Lucius and Alice lived in Greencastle, Indiana, where Lucius served terms as mayor (1876-1880) and postmaster.

A few of the early letters in the collection document aspects of student life at Wabash College in the 1850s. Many of the letters between Lucius and Alice, written during the Civil War, reflect the hardships of life both at home and among the troops.

There is much written of the difficulties of separation and bereavement and the role of religious convictions in sustaining relationships and surviving the discouragements of war. They also touch on political controversies of the time and the politics of assignments and promotions in the US Army. But Lucius and Alice also had a daughter, a large network of family and friends, and a strong

desire for their lives to return to normal, so the letters recount many scenes of rural and domestic life that counter the horrors of the war.

Most of the later letters in the collection were written by Jonathan Chapin. He was the Presbyterian minister at Neenah, Wisconsin, for thirty-three years. While most of these letters reflect the concerns of a minister's life, one letter, based on eyewitness accounts, describes at length and in detail the Peshtigo Fire of 1871 that took thousands of lives and burned over a million acres of land.

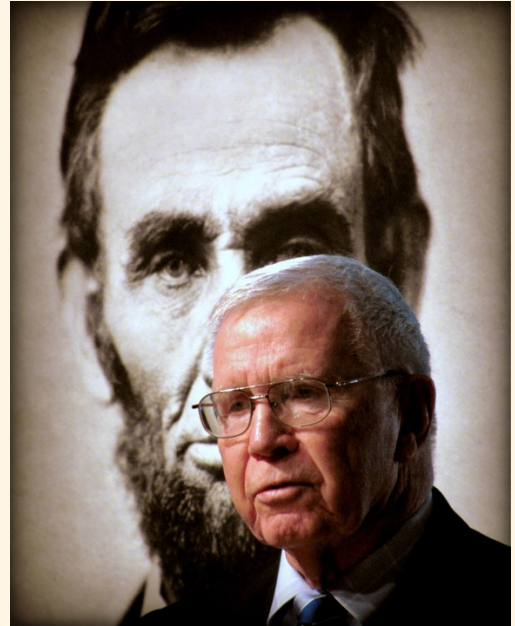
The Ramsay Archives' Chapin Letters Collection represents only half of the correspondence of Lucius and Alice Chapin. The other half of this correspondence and the correspondence of George Tarvin Chapin are held by the Indiana Historical Society. The DePauw University Archives also has a collection of Chapin family material, primarily correspondence of Alice Chapin with various family members in the early 1900s.

The Chapin Letters Collection at Wabash College can be accessed online via this link: <http://cdm15705.contentdm.oclc.org/cdm/landingpage/collection/p15705coll62>.

The Rolland Center for Lincoln Research to Be Established at the Allen County Public Library

An exciting new development is in the works for the Lincoln Financial Foundation Collection at Allen County Public Library. The Rolland Center for Lincoln Research, currently in the planning and fundraising stages, will provide a public exhibit space on the first floor of the Main Library that will allow the public to view selected items from the collection any time the library is open, making the collection more widely visible and accessible to the community. The Center will also underwrite a scholar-in-residence program to bring Lincoln scholars to Fort Wayne to use the collection and present research to inspire others. It will support continuing expansion of the collection through acquisitions, enable publication of both scholarly and general interest works about Lincoln and his times, and collaborate with other organizations in creating Lincoln-related events, publications, and activities.

The Center honors the legacy of Ian Rolland, who supported the collection for decades beginning when he was CEO of the Lincoln Financial Group. He was instrumental in keeping the collection of The Lincoln Museum in Indiana when the museum closed in 2008, spearheading the drive to raise the \$9 million endowment that now supports the collection. He and his wife, Mimi, established the annual Rolland Lecture at the library in 2012, and Ian served on



the Friends of the Lincoln Collection of Indiana board until his death in July 2017. In sum, the Rolland Center for Lincoln Research will continue to preserve and promote the legacy of Abraham Lincoln.



The Archives of the Vigo County Public Library underwent exciting new changes during the Fall of 2017. In addition to new tile, a fresh coat of paint, and new furniture, the VCPL Archives now has several new tools for digitization. These include a Bookeye 4 scanner, a cassette to digital device, a VHS to digital device, a USB record player, a wand scanner, and the ability to scan slides and negatives.



Internships at The Valparaiso University Archives and Special Collections

The Valparaiso University Archives and Special Collections is pleased to announce that it is currently working with the Department of History to provide internship opportunities for students who wish to explore the varied history of Valparaiso University. With the generous support of an IN_Advance KNOW Indiana grant, part of the Lilly Endowment Initiative to promote opportunities through educational collaboration, the course developed by the chair of the Department of History, Prof. Kevin Ostoyich; Special Collections Librarian, Prof. Judith Miller, and archivist, Rebecca Ostoyich allows students to use the holdings of the VUASC to conduct original research. Students enrolled in the course participate in an internship within the VUASC where they work with primary doc-

uments, artifacts, archival processing, etc., and under the supervision of Prof. Ostoyich prepare research papers and present their work to the Valparaiso community. There are currently six students enrolled in the course working on projects ranging from the history of Martin Luther King, Jr. Day celebrations at Valpo to the history of theatrical productions to the history of the Week of Challenge and student life during the 1960s and 1970s. Enrollment for the next offering of the course, Spring 2018, is underway with six students already signed up to explore what the VUASC has to offer. More information about the program and current projects can be accessed here: <https://www.valpo.edu/history/internship-independent-study-opportunities-at-the-universitys-archives/>.



Pictured here is intern Max Penn, who is working on a project about the planning of the Chapel of the Resurrection within the architectural history of the University using the Charles E. Stade Collection.

Intern Leilah Hovey uses the digitized collections of *The Torch* and yearbooks to discover information about previously unidentified photographs of theatre productions that have been performed by Valparaiso University students throughout the decades.

Would you like to see news from your organization in the next issue of *News & Notes*? Send information any time to Adriana Harmeyer, Editor, at aharmey@purdue.edu.

Dr. Lafayette Page: Originator of the Idea for the James Whitcomb Riley Hospital for Children

Before he went to France to serve in World War I, Dr. Lafayette Page had a remarkable idea, one so powerful that once presented, gripped the hearts and imaginations of all who listened and then became involved, many for the rest of their lives, to make the idea a reality that would continue on to today. Dr. Page's idea? *Why not create a children's hospital to honor the memory of the famed Hoosier poet, James Whitcomb Riley, who died on July 22, 1916?* Those who listened to Dr. Page's idea were among Indiana's most influential citizens, all who were friends and admirers of James Whitcomb Riley. And, they did just that; they created the James Whitcomb Riley Hospital for Children, now Riley Hospital for Children at Indiana University Health.

As Riley Hospital for Children at IU Health moves toward celebration of its centennial year in 2024, it is timely and appropriate to remember Dr. Lafayette Page and the role he played in the creation of the hospital. This article provides a brief overview of who he was and what he did.

Just two days after James Whitcomb Riley died, ten of his many prominent and powerful friends met to begin discussions of how to honor the poet's memory.¹ These discussions continued on until about a year later, when Dr. Lafayette Page proposed the idea to that group, then known as the Riley Memorial



Dr. Lafayette Page. Photo courtesy IUPUI University Library Special Collections and Archives

Committee, that the idea of a children's hospital be considered.² Coming from Dr. Page, the idea was timely and appropriate. Dr. Page, an eminent otolaryngologist, was affiliated with the Indiana University School of Medicine's Department of Otolaryngology – Head and Neck Surgery.

Not long after Dr. Page proposed this idea, the Committee then met in August 1917 to formalize effort to begin developing the plan for a children's hospital.³ Plans were laid in place and then put on hold until after World War I. Dr. Page became Major Page and he served as Director of the Ear, Nose, and Throat Department of the Colonel Eli Lilly Memorial Red Cross Hospital, U.S. Army Base Hospital 32, in France. In this role, Dr. Page was credited with perfection of a treatment of soldiers with gas poison and gas

burns that was adopted by the French and British forces.⁴

When Dr. Page returned home in 1919 after World War I, he and other members of the Riley Memorial Committee picked up the work to begin building the dream for a children's hospital. Dr. Page became an Incorporator for the James Whitcomb Riley Memorial Association on April 9, 1921. He served on the Joint Executive Committee, also established in 1921. The Joint Executive Committee was made up of members from the James Whitcomb Riley Memorial Association and the Indiana University Board of Trustees. The Joint Executive Committee was charged with the supervision of the planning, promoting, building, and operations of the hospital. When the James Whitcomb Riley Hospital for Children opened up on November 19, 1924, Dr. Page, along with Dr. John Barnhill, first Chairman of the Department of Otolaryngology – Head and Neck Surgery, and Dr. John Oliver, first Chairman of the Department of Surgery, worked together to supervise the medical care of children admitted to the hospital. Dr. Page died on July 14, 1929.⁵

The Indiana University School of Medicine's Department of Otolaryngology – Head and Neck Surgery, in

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Exterior early photo of the James Whitcomb Riley Hospital for Children, n.d. Photo courtesy IUPUI University Library Special Collections and Archives

The Bartholomew County Public Library has been awarded a \$11,000 LSTA grant for its “301 Washington Street: Cornerstone of Columbus, Indiana” project to digitize materials held by the Columbus Indiana Architectural Archives, Bartholomew County Historical Society, and Bartholomew County Public Library. The materials document the Irwin-Sweeney-Miller family through the history of 301 Washington Street. While many families have contributed to shaping Columbus over the last 200 years, the Irwin-Sweeney-Miller family holds a distinctive position. The family was active in business, religion, politics, art, and philanthropy locally, nationally, and internationally. For more than a century, many of those activities were conducted out of 301 Washington Street. This project is made possible by a grant from the U.S. Institute of Museum and Library Services, administered by the Indiana State Library.”

Job Opening

Head of Archives User Engagement

Ball State University

Provide expertise, leadership, management, and supervision to support innovative initiatives and high-quality services in the areas of reference, outreach, instruction, community engagement, collection development, and collection management for Ball State University Archives and Special Collections. Develop strategies for assessing and evaluating the user experiences of archives patrons and recommend and implement programs and technologies to expand impactful user engagement with archives collections and resources.

Continued

partnership with the Riley Hospital Historic Preservation Committee and the IUPUI University Library Special Collections and Archives, will be presenting a photo display on the history of the Department from January to June 2018 in the lobby of the Ruth Lilly Learning Center at Riley Hospital for Children at IU Health. Dr. Page will be among the many leaders of the Department highlighted in this display. The display, “*A Legacy of Leadership in Medical Education, Research, and Patient Care: History of the Department of Otolaryngology – Head and Neck Surgery, 1909-2017*,” depicts the Department’s beginnings, growth, funding support, and accomplishments through the leadership of eight Chairpersons during this time period.

To learn more about the history of the Indiana University School of Medicine’s Department of Otolaryngology – Head and Neck Surgery, see Richard T. Miyamoto, M.D. and Raleigh E. Lingeman, M.D. (posthumous), *The History of the Department of Otolaryngology-Head and Neck Surgery, 1909-2016*, see: <https://liberalarts.iupui.edu/mhhs/files/documents/pdf/misc/Otolaryngology%20History-Miyamoto%20web%20copy.pdf>.

Contributed by the Riley Hospital Historic Preservation Committee (RHPC)

Footnotes:

1. “Memorial To Riley Is Being Discussed,” *Indianapolis News*, July 26, 1916, p. 1, accessed through Hoosier State Chronicles, Indiana’s Digital Historic Newspaper Program, available at: <https://newspapers.library.in.gov/>. Also see: “Riley Memorial Body is Named: Intimate Friends Propose Statewide Honor,” *Indianapolis Star*, July 27, 1916, p. 16, accessed through The Indianapolis Public Library, iLibrary Online Databases, *Indianapolis Star*, 1903-1922, ProQuest, available at: http://www.ilibrary.org/cgi-bin/ilib_authorize.pl.

2. Elizabeth Van Allen and Omer H. Foust, editors, *Keeping the Dream, 1921-1996: Commemorating 75 Years Of Caring for Indiana’s Children – James Whitcomb Riley Memorial Association*, (James Whitcomb Riley Memorial Association, Indianapolis, 1996), p. 14, available at: James Whitcomb Riley Collection, IUPUI University Library Digital Collections, <http://indiamond6.ulib.iupui.edu/cdm/compoundobject/collection/JWRiley/id/3209/rec/38>.

3. “Big Hospital To Be Memorial To Riley,” *Indianapolis News*, August 21, pp. 1 and 13, accessed through Hoosier State Chronicles, Indiana’s Digital Historic Newspaper Program, available at: <https://newspapers.library.in.gov/>.

4. Donald Brown, editor, *Indianapolis Men of Affairs, 1923: a Volume in which appears a compilation of portraits and biographies of men of achievement of the great Indiana capital*, (American Biographical Society, Indianapolis, Indiana, 1923), p. 481, available at IUPUI University Library, Digital Collections, Indianapolis History at: <http://indiamond6.ulib.iupui.edu/cdm/compoundobject/collection/IndyHist/id/10002/rec/96>. Also see: Alma S. Wooley, “A Hoosier Nurse in France: The World War I Diary of Maude Frances Essig,” *Indiana Magazine of History*, Vol. 82, Issue 1, March 1986, see discussion in article about Dr. Page’s work supported by footnotes 5-7. Also see: Marie Cecile Chomel and Anselm Chomel, *A Red Cross Chapter at Work*, (Hollenbeck Press, Indianapolis, 1920), available at: <https://catalog.hathitrust.org/Record/006069745>.

Also see: Benjamin D. Hitz, *A History of Base Hospital 32*, (Edward Kahle Post No. 42, American Legion, Indianapolis, 1922), available at: <https://archive.org/details/historyofbasehosoohitrich>.

5. *Keeping the Dream*, p. 17 and pp. 122-123, available at: James Whitcomb Riley Collection, IUPUI University Library Digital Collections, <http://indiamond6.ulib.iupui.edu/cdm/compoundobject/collection/JWRiley/id/3209/rec/38>

Lincoln Financial Foundation Collection Honored by the Lincoln Forum

The Friends of the Lincoln Collection of Indiana, which supports the Lincoln Financial Foundation Collection, was awarded the Wendy Allen Award by the Lincoln Forum at its 2017 Symposium held in Gettysburg November 16-18. The award is given annually to a Lincoln or Civil War institution or organization that has achieved widespread recognition for bringing learning and scholarship about Abraham Lincoln and the Civil War era to a wide public. The Friends received this framed, signed print of an original Lincoln portrait by acclaimed Gettysburg-based artist Wendy Allen.

In recognizing the Friends, the Forum applauded the group's role in publishing the scholarly magazine *Lincoln Lore*, creating educational programs and sponsoring a Lincoln essay contest for high school students, offering Lincoln-themed public programs at both the Allen County Public Library and the Indiana State Museum, funding acquisition of new materials for the collection, creating the Lincoln Financial Foundation Collection website (www.LincolnCollection.org), and raising funds and making plans to establish the Rolland Center for Lincoln Research at the Allen County Public Library's main branch.

The Lincoln Financial Foundation Collection is curated jointly by the Allen County Public Library and the State Museum. The Allen County Public Library holds the collection's books and other published materials, manuscript documents, photographs, and printed ephemera.


Two full-time librarian-archivists oversee the collection—processing, cataloging, supplying reference services, and making the collection accessible onsite and online. You can explore the materials held at the Allen County Public Library at <http://www.acpl.lib.in.us/home/research/eresources/lincoln>.



Online Course about Indiana University East Campus

The IU East Archives has created a free online course about the history and development of the Indiana University East Campus. The course was created this past summer by IU East archivist Beth South and IU Bicentennial Intern Hannah Castor and has gone live this fall via Expand IU. Primarily using material from the archives, those who enroll will be able to access primary documents, photographs, and even oral histories to learn about the campus' history, as well as the faculty and students who worked at and attended IU East.


The course is free and open to the public and it can be found online at <https://expand.iu.edu/browse/iuheritage/courses/iuehistory>.

 INDIANA UNIVERSITY

EXPAND

History and Heritage

ABOUT | LOGIN

The image shows a large, rectangular sign for the entrance to Indiana University East. The sign is white with black text and features the IU Psi logo. The text on the sign reads: "ENTRANCE TO INDIANA UNIVERSITY EAST NEW HOME".

IU East Campus History

Aug 21 - Jan 2, 2025

ENROLL

Getting to Know the SIA Board Members

Anthony Barger & Kaman Hillenburg



Introducing the newest SIA Board Member

Anthony Barger is the archivist for the Putnam County Public Library located in Greencastle, Indiana. He has held this position for close to five years since earning

his MLS at Indiana University in 2012 and his B.S. in History and minor in Museum Studies at Southern Illinois University Carbondale. Anthony manages the wide range of photographs, government documents, and organizational and family records that document Putnam County's history.

What is your favorite thing about archives?

When I was a grad student, one of my mentors told me that his favorite part of the job was "getting information to people." Now that I have been an archivist for a few years, I find that I agree with him completely. When my patrons leave with information that answers their questions or adds to their research, I feel gratified. In that same vein, one of my greatest joys in my present position is to be seen and used as an educational resource. I did not think much about this as a student, but it has become one of my defining goals as an archivist.

Could you tell us about a recent project?

My most interesting project lately has been working with a former mayor of Greencastle. For a class reunion he wanted to do a 'Foodie Tour' and give historical information about each restaurant building he and his group visited. This was a unique way to use an archive, and I wholeheartedly embraced it. When working on this project together we both learned more about our community, and the public reaction was wonderful! I was taken aback with the interest generated. As a result, I have been hearing from many more individuals who want to do similar projects for their homes or other local buildings. This year I have

also had an opportunity to visit a classroom and teach the difference between primary and secondary resources to middle school students. This too has been received well, and the opportunity to work with young people is always special.

What are the benefits to being a member of the SIA?

For me, the greatest benefit of SIA membership has been having access to a community of archivists. One drawback of being the only archivist at my institution is that I often have to "go it alone." I don't take advantage of the SIA community enough, but each time I have reached out to other archivists with an idea or concern, their input has been very beneficial.



Bringing the southwestern Indiana Perspective

Kaman Hillenburg joined the SIA Board in summer 2017 and was recently promoted to Collections Manager at the Evansville Museum of Arts, History & Science. She is also the founder and president of Southwestern Indiana Collections Connection Association (SICCA),

and her interests lie in outreach, networking and providing no-cost collections care professional development for cultural heritage institutions.

Path to the profession

Hillenburg received her B.A. in Archaeology and Art History from the University of Evansville, Evansville, Indiana. Her passion for history and collections care solidified as an intern at the Evansville Museum and during her undergraduate studies she became part-time staff at the Museum. Since 2010 Hillenburg held various positions at the Evansville Museum from curatorial assistant to exhibition preparator.

Recent challenge or growth opportunity at work

Recently, Hillenburg received a promotion and is currently the collections manager at the Evansville Museum. The first year of her new role will mainly be devoted to a

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Getting to Know SLA Members

SIA Communications Committee member Joseph Coates, University Archivist, Purdue University Northwest recently interviewed Kelley Brenneman, Archives Manager, Auburn Cord Duesenberg Automobile Museum. Brenneman (IUPUI DLIS '17) attended the fall workshop and has recently assumed management of the museum archive.



Joe: How did you enter the archives field?

Kelley: It was a happy accident. In my sophomore year of college, I had started working as an interlibrary loan assistant at my college, then my junior year, I was supposed to be studying abroad in Spain, and

they had hired a temporary worker to take my place, but I got sick a week before I left. Our library director created a position working in the university archives, after which I was going to go back to interlibrary loan. I was instead asked to stay on as a student assistant at the Manchester University archives.

Joe: What is your educational background and how did you end up at your current position?

Kelley: I started out at Manchester College, now Manchester University as a History Education major. About 4 weeks before student teaching, I decided I couldn't be a teacher. I ended up graduating with a history degree. Through my connection with the Manchester archivist, I was able to get a yearlong

internship in Elgin, Illinois, through my church denomination, the Church of the Brethren. As my time there was wrapping up, I was asked to stay on another 6 months to process a 25 year old collection that had never been touched. When that was winding up, I saw on the Manchester job board an archival fellowship at the Auburn Cord Duesenberg Automobile Museum for a digitization project. I kept getting my contract extended at the museum, and when my boss left, I was promoted into his position. I also completed my MLS this August from IUPUI.

Joe: Do you have any experience with automotive history?

Kelley: Nope. My old boss had an automotive background, but they were primarily looking for someone with an archives and library background.

Joe: What are some of your recent projects you are working on?

Kelley: In May, we completed our digitization project 6 months early. This project was primarily photographs and employee papers. We get a lot of requests for people wanting to purchase items, so getting everything digitized and out there has been a huge help. We have all the exciting things in the archives digitized, now we are working on the brochures and ads from the car companies.

Joe: What is your favorite car in the collection?

Kelley: Due to my morbid sense of humor, it is an ambulance/hearse that Duesenberg created in the 1920s, which is no longer on display.

Joe: Anything we need to know about your museum?

Kelley: There is a lot more here than cars, we also have displays about the people who worked here, we have advertising for the company, and a lot of other things.

Check out the Auburn Cord Duesenberg Automobile Museum and the Virtual Exhibits created with archival material. <http://www.automobilemuseum.org/virtual-exhibit/index.htm>.

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full inventory project at the Museum's offsite storage supported by an IMLS grant. This first step would facilitate a larger goal of renovating and upgrading the offsite storage.

Most interesting conference/workshop/professional event recently attended

Due to SICCA Hillenburg has had the opportunity to attend a number of professional events each year. Her most memorable event was the 2016 field trip to The Hermitage in Nashville, Tennessee. The curator of the president Andrew Jackson's mansion and grounds gave SICCA members a private tour and the group was allowed inside rooms that are normally fenced off from visitors with glass doors. The group even had the privilege to step inside president Jackson's bedchamber and stood inches away from his bed.



2017-2018 Officers

Tricia Gilson - President

Archivist and Curator, Columbus Indiana Architectural Archives

Email: triciagilson@gmail.com

Claire Horton - Vice President

Director of Archival Processing, Indiana Archives and Records Administration

Email: chorton@iara.in.gov

Carey R. Beam - Secretary

Director, Wylie House Museum, Indiana University Libraries

Email: crbeam@indiana.edu

Jared Brown - Treasurer

HR Representative, Muncie Public Library

Email: jbrown@munpl.org

Jackie Shalberg - Past President

Archivist and Historian, National Model Aviation Museum Archives

Email: jackies@modelaircraft.org

Board Members

Anthony Barger

Archivist, Putnam County Public Library

Email: abarger@pcpl21.org

Ashley Chu

University Archivist and Librarian, Taylor University

Email: aschu@taylor.edu

Kaman Hillenburg

Collections Manager, Evansville Museum of Arts, History & Science

Email: Kaman@emuseum.org

Lydia Spotts

Associate Archivist/Librarian, Indianapolis Museum of Art at Newfields

Email: lydspotts@gmail.com

Adriana Harmeyer - Newsletter Editor (ex officio, non-voting)

Outreach Archivist, Purdue University Libraries

Email: aharmey@purdue.edu

Lydia Spotts - Webmaster (ex officio, non-voting)

Associate Archivist/Librarian, Indianapolis Museum of Art at Newfields

Email: lydspotts@gmail.com

You can contact SIA Leadership any time via e-mail at siaarchivists@gmail.com