



SIA Annual Meeting

A NEW NORMAL

THE PROFESSION AT A CROSSROADS

April 29 - 30, 2021

Official Program



INDIANA UNIVERSITY

Thank you to Indiana University for allowing SIA the use of its institutional Zoom account for the purposes of this virtual event.

President's Welcome



Colleagues,

First and foremost, I'd like to acknowledge members of the Program Committee, Local Arrangements Committee and Education Committee for organizing our meeting during an incredibly tough year. Thank you, Rich Bernier, Sarah Allison, Vicki Casteel, Kaman Hillenburg, Amy Christiansen Janicki, Lori Lindberg, Evan Miller, Julie Motyka, Denise Rayman, Beth South, Sara Stefani and Wesley Wilson for your work.

Welcome to "A New Normal: The Profession at a Crossroads." Our program this year will be held on Thursday, April 29th and Friday, April 30th, with two full days of sessions provided by our colleagues as well as 'behind-the-scenes' virtual tours.

I'm enthusiastic to announce our plenary speaker is Tamar Chute, University Archivist and Head of Archives from Ohio State University. Tamar is the co-founder of Project STAND (Student Activism Now Documented), an online clearinghouse of archival material related to student activism, primarily focused on marginalized student identities (African American, LGBTQ, Chicano/a, differently abled, Asian Americans, indigenous populations, etc.). Project STAND has bridged together over 60 institutions and inspired many others to explore ways to make accessible contemporary and past social justice movements in underdocumented student populations.

I regret to inform you SIA leadership decided to not hold a spring workshop in conjunction with the meeting this year. The Education Committee investigated options for offering a virtual workshop, but due to the traditional, hands-on and collaborative aspects of a workshop, postponing was the right call. We appreciate your patience and understanding and hope to offer an in-person workshop again in the future.

Finally, I want to close by acknowledging three Board members whose terms are coming to an end. Ashley Chu, Kaman Hillenburg, and Julie Motyka have served the organization for several years. I sincerely thank them for their constant support and guidance, especially during the last year. Lydia Spotts, Webmaster, will be stepping down from her role at the close of this meeting. I write on behalf of the Board that we'll miss her presence deeply. I have asked Denise Rayman, Treasurer, to serve a second term to keep our financial matters on course for the next two years. Denise formally accepted the invitation and will await your vote, along with three new Board candidates to serve during the 2021-2023 term.

I look forward to seeing you virtually,

Bethany Fiechter,
SIA President



Tweeting SIA 2021

Use **#SIASP21** to tag your tweets.

Annual Meeting Information

The 2021 theme *A New Normal: The Profession at a Crossroads* hopes to explore the changes within the profession caused by the pandemic and social unrest around the country. We will be looking for programs that discuss “the new normal” of operating under quarantine and in the era of COVID-19 to how archives are responding to and capturing the social movement of Black Lives Matter. For this “new normal,” we hope to go beyond the tips and tricks to how the events of 2020 may be reshaping what we do, how we do it, and the overall profession.

General Information

Registration due by April 26

\$25.00 SIA Member | \$35.00 Non-Member |

Free for Students, Retirees, Volunteers, & Anyone Experiencing Financial Hardship

Information:

- Registration will close on Monday, April 26, 2021
- All payments are due prior to the start of the annual meeting on Thursday, April 29, 2021
- Cancellations with refund must be made by emailing Denise Rayman at denise.rayman@gmail.com before Monday, April 26, 2021
- All registrants will receive an acknowledgement of their registration and a receipt for their payment
- Information on how to attend the virtual event (e.g. the Zoom link) will be sent out the week of the Annual Meeting
- All times listed in the program are Eastern Standard Time (EST)

LEUs / ARCs

If you're interested in receiving LEU/TLEU, please email Rich Bernier at bernier@purdue.edu with a list of sessions you attended.

For information on earning ARCs for CA recertification, please see the ACA website: <https://www.certifiedarchivists.org/>.

Scholarship Announcements

In 2021, two scholarships will be awarded for the Society of Indiana Archivists Virtual Annual Meeting, held on April 29-30, 2021. Both scholarships will cover registration cost toward the virtual annual meeting. Since current students can attend this year's virtual meeting at no cost, the 2021 Thomas Krasean Student Scholarship will focus on recent graduates and new professionals instead.

Thomas Krasean Student Scholarship

Recent graduates of the Master of Library and Information Science (MLIS) program, Master of Arts (MA) in History or Museum Studies program, or a related graduate program and new professionals (up to five years of work experience) are encouraged to apply.

John Newman Professional Development Scholarship

Anyone in the field of special collections and archives in the state of Indiana is eligible to apply for this scholarship but new employees are especially encouraged to apply, as well as applicants with limited professional development opportunities available through their institution.

Application Information

Deadline: April 16, 2021

Submission: Submit a statement of interest stating why you want to attend the annual meeting and how it will benefit you. Include in your statement a brief outline of your archival education and any work history, along with a description of your long-term professional goals. Please include your contact information (name, mailing address, phone, and e-mail) as well as contact information for your institution or employer. Statements should be no more than 200-400 words.

Please submit the information stated above via email to Kaman Hillenburg at kaman@emuseum.org. The award recipients will be shared with all applicants via email and announced through the SIA listserv prior to the meeting. Upon accepting the award, recipient must submit a headshot along with a reflection of the annual meeting for SIA publication.

Annual Meeting

Schedule at a Glance

Eastern Standard Time (EST)

Day 1 (April 29, 2021)

8:50 - 9:00 a.m.	Welcome
9:00 - 9:50 a.m.	Session 1 <i>Capturing History: A Collection Response to Social Movements</i>
10:00 - 11:00 a.m.	Plenary Session <i>"We are compelled to voice the unanimous sentiments of the students"-- Challenges and Opportunities to Collecting Student Activism Collections, Tamar Chute, University Archivist, Ohio State University, Co-founder of Project STAND</i>
11:00 - 12:00 p.m.	Members Meeting
12:00 - 1:00 p.m.	Lunch
1:00 - 1:50 p.m.	Session 2 <i>Past and/or Present?</i>
2:00 - 2:50 p.m.	Archives Tour <i>Visual Tour of the Cummins Heritage Center</i>
3:00 - 3:50 p.m.	Session 3 <i>Sharing at a Distance: Virtual Engagement for Classes, Tours, and More</i>
4:00 - 4:50 p.m.	Session 4 <i>Getting (Through) This Together: A Community-Based Archival Collaboration</i>

Day 2 (April 30, 2021)

9:00 - 9:50 a.m.	Session 5 <i>Seek Alternate Route: Shifting a Special Collection's Focus from Events to Research</i>
10:00 - 10:50 a.m.	Session 6 <i>Building a Digital Red Record: The Burnham-Nobles Archive</i>
11:00 - 11:50 a.m.	Session 7 <i>Oral History Projects in the Time of COVID-19</i>
12:00 - 1:00 p.m.	Lunch
1:00 - 1:50 p.m.	Session 8 <i>Essential Elements: Care for Photographic Prints</i>
2:00 - 2:50 p.m.	Archives Tour <i>Purdue University Northwest Archives Tour</i>
3:00 - 3:50 p.m.	Session 9 <i>Priorities, Pandemic, and Pivoting: The Experiences of New Hires in 2020</i>
4:00 - 4:50 p.m.	Session 10 <i>Using Digital Humanities to Increase Engagement with PFW's Newest mDON Digital Collection: The Fort Wayne Free Press</i>

Program Schedule

Eastern Standard Time (EST)

Day 1 (April 29, 2021)

8:50 - 9:00

Welcome

Bethany Fiechter, SIA President

9:00 - 9:50

Session 1

Capturing History: A Collection Response to Social Movements

Susan Hall Dotson, Indiana Historical Society

Kisha Tandy, Indiana State Museum

This presentation will look at the response of an archival repository and a collecting museum to various recent social movements most notably the demands for equity, justice and an end to systemic racism chanted through the streets of Indianapolis and the nation during the summer of 2020. Historical institutions knew that they needed to respond quickly to obtain this historical record. Susan Hall Dotson, Coordinator of African American History, will discuss her role in participating in the movement, taking her own photographs, and collecting various materials. Kisha Tandy, Curator of Social History, will share the museum's efforts and the artifacts that have been collected thus far.

10:00 - 11:00

Plenary Session

"We are compelled to voice the unanimous sentiments of the students"-- Challenges and Opportunities to Collecting Student Activism Collections

Tamar Chute, University Archivist and Head of Archives (Professor),
Co-Founder of Project STAND

Collecting student voices, whether at a college or university or in a community, comes with unique challenges and opportunities. Project STAND, a consortium of archivists interested in documenting student activism collections, is providing a framework for archives interested in doing this work. Please join me in a discussion about Project STAND and how one institution, The Ohio State University, is searching its existing material while also seeking student collections to address some of our institution's archival silences.



Tamar Chute

As Head of Archives, Tamar manages the University Archives, Byrd Polar Research Center Archival Program, and the Ohio Congressional Archives. For the University Archives, her responsibilities include outreach activities, collection development, and donor relations. Tamar has given presentations on all aspects of university history, including the University's founding, student traditions and activities, buildings on campus, and OSU then-and-now. She is the author of *Time & Change: 150 Years of The Ohio State University*, a photographic history of the university celebrating Ohio State's sesquicentennial, and co-author of *The Ohio State University Trivia Book*, published in 2007.

Tamar's professional research has focused primarily on teaching with primary sources, college and university outreach, and how federal privacy laws affect archival users. She is co-author of the book *Teaching with Primary Sources*, part of SAA's Trends in Archives Practice Series. Tamar has been a member of SAA since 1997, was chair of SAA's College and University Archives Section from 2010 to 2011, and is a member of the Dictionary Working Group. She is also an active member of the Midwest Archives Conference and a founding member of Project STAND.

11:00 - 12:00

Members Meeting

12:00 - 1:00

Lunch

1:00 - 1:50

Session 2

Past and/or Present?

Katie Sutrina-Haney, Indiana State University

This presentation will focus on rethinking the archives job. As an archivist, it is all about the past. With the struggles of the pandemic coupled with the Black Lives Matter movement, rethinking the role of an archivist as one that should also look to the present beyond documenting the present for the future. Archives can do more than document and save the past, they can be relevant to people's lives by addressing current issues and attempting to meet current needs. Why relegate our exhibits to the past and fail to address current issues? Why create a database with all the COVID-19 numbers published by the university, but not make it available in real time? Why document resources for individuals, but not also attempt to push that information out to the general university public? The "new normal" is to rethink the job and make it relevant to the needs of people today.

2:00 - 2:50

Archives Tour

Visual Tour of the Cummins Heritage Center

Lori Lindberg, Archivist, Cummins

I will cover the recent story of the Cummins Archives, the 100th Anniversary incentive to formalize an archives program, the 2020 move and consolidation of two spaces – 1) the documents archives and 2) the Heritage Resource Center, home of lots of Cummins engines and cars – into one unified Cummins Heritage Center. I will do this all while showing you our current location, our areas of "becoming" archives, and our cool collection of important cars (and their diesel engines within!), including more than one Indy 500 race car.

3:00 - 3:50

Session 3

Sharing at a Distance: Virtual Engagement for Classes, Tours, and More

Adriana Harmeyer, Purdue University

Before 2020, many archivists devoted hours of their working time to engaging with classes, tours, and visiting groups, using physical materials from archival collections to entertain and inform. With the pandemic forcing many of us to pivot to virtual engagement, one question has loomed over outreach initiatives: how do we continue to engage audiences with physical collections if they cannot physically access the collections? Using real examples from sessions conducted during the past year, this presentation will consider the practical needs and behind-the-scenes preparation required for different types of engagement sessions – primarily classes, tours, and workshops – and the many tools available to allow interaction with collections. This session will end with time for discussion among attendees about their own approaches to virtual engagement, successes and pitfalls, and innovative ideas developed during this unusual time that may become permanent parts of our instruction and outreach activities.

4:00 - 4:50

Session 4

Getting (Through) This Together: A Community-Based Archival Collaboration

Sarah M. Allison, Ball State University Libraries

Patrick Collier, Ball State University

James J. Connolly, Ball State University

Sara McKinley, Muncie Public Library

Ball State University Libraries Archives and Special Collections, the Everyday Life in Middletown Project, and the Muncie Public Library asked people to document life during the COVID-19 pandemic.

Document your Story: COVID-19 Pandemic Project Archive brought together three community organizations to collect and preserve material created during COVID-19 from many different perspectives. This project has collected material from a variety of community members, such as local artists, diarists, the local business community, Muncie citizens, and Ball State University students, faculty and staff. While this project started as a way to encourage people in Muncie and Delaware County, Ind., to tell their stories during this time, it has developed into a mechanism for continued collaboration within our community. In this session, we will discuss the collaboration process, the steps taken to collect material and future plans to create a digital community archive.

Eastern Standard Time (EST)

Day 2 (April 30, 2021)

9:00 - 9:50

Session 5

Seek Alternate Route: Shifting a Special Collection's Focus from Events to Research

Ashley Chu, Taylor University

The Center for the Study of C.S. Lewis & Friends at Taylor University exists to promote the integration of faith, scholarship, and the imagination as modeled by a group of writers that included C.S. Lewis. The collection, one of the largest in the U.S., contains books, manuscripts, letters, and other materials by and about this group of authors. In addition, various events and outreach initiatives have been a key component of the Center's operation since its inception in 1997, attracting not only members of the Taylor community but national and international scholars and fans as well. Due to the ongoing pandemic, the Center has been shuttered to outside visitors, available to the Taylor community by appointment only, and all events have been cancelled. During this session, an overview of the transition from events to research will be given, successes and challenges will be shared, and thoughts on the post-pandemic goals of the Center will be discussed.

10:00 - 10:50

Session 6

Building a Digital Red Record: The Burnham-Nobles Archive

Jay Driskell, Civil Rights and Restorative Justice Project, George Washington University

Gina Nortonsmith, Civil Rights and Restorative Justice Project

Raymond Wilkes, Civil Rights and Restorative Justice Project

This panel will share the experiences of the collaborative team involved in building the Burnham-Nobles Digital Archive, which builds on The Civil Rights and Restorative Justice Project (CRRJ) at Northeastern University School of Law investigative records to create a public archive and database. The CRRJ conducts research and supports policy initiatives on anti-civil rights violence in the United States and other miscarriages of justice during the period 1930-1970. CRRJ serves as a resource for scholars, policymakers, and organizers involved in various initiatives seeking justice for these crimes. The work of the Burnham-Nobles Digital Archive team is centered on record-keeping as accountability for past racial violence and its ongoing effects today.

11:00 - 11:50

Session 7

Oral History Projects in the Time of COVID-19

Stephen Lane, Indianapolis Public Library

This presentation will focus on the LGBTQ oral history project for the Indianapolis Special Collections Room. The presenter will discuss how they adjusted in the times of COVID-19, what the challenges were and how they completed this project during the pandemic using technology like Zoom and Ottr.

12:00 - 1:00

Lunch

1:00 - 1:50

Session 8

Essential Elements: Care for Photographic Prints

Tricia Gilson, Columbus Indiana Architectural Archives

Denise Rayman, IUPUI

Lydia Spotts, Indianapolis Museum of Art at Newfields

This session will begin with an overview of the essential concerns and decision points when caring for photographic prints, including handling, labeling, sleeving, and housing. The remainder of the session will be a discussion driven by questions and concerns from those attending the session. We will offer a resource guide with best practices and a list of our favorite tools and supplies.

2:00 - 2:50

Archives Tour

Purdue University Northwest Archives Tour

Joseph Coates, Reference Librarian Manager/University Archives,
Purdue University Northwest

One archivist, two locations, and three repositories. The Purdue University Northwest Archives is a new entity and we cover the current university, along with the former Purdue Calumet and Purdue North Central. These are the challenges and benefits to having a new archive at a new university with locations 40 miles apart.

3:00 - 3:50

Session 9

Priorities, Pandemic, and Pivoting: The Experiences of New Hires in 2020

Amy Christiansen Janicki, Indiana Archives and Records Administration

Meaghan Jarnecke, Indiana Archives and Records Administration

In the first quarter of 2020, the Indiana Archives and Records Administration hired a processing archivist and a records management liaison. Like many institutions, the rise of the pandemic caused a shift in physical workspace, financial freezes, and changes to job responsibilities among other challenges at IARA. As new hires, the presenters will discuss their experiences with starting new jobs and the projects that took priority during these unprecedented times. For example, writing articles for the Connections magazine of the Indiana Historical Society, creating content for the History in Sessions project in conjunction with the Indiana Historical Bureau, and the successes and struggles of hybrid work schedules.

4:00 - 4:50

Session 10

Using Digital Humanities to Increase Engagement with PFW's Newest mDON Digital Collection: The Fort Wayne Free Press

Jade Kastel, Purdue University Fort Wayne

Erika Mann, Purdue University Fort Wayne

In the 1970s, the Civil Rights and the Anti-War Movements were documented by “outsider” newspapers and zines at universities across the United States. The Walter E. Helmke Library at Purdue University Fort Wayne (PFW) just launched one such collection of creative writing and journalism, The Fort Wayne Free Press, published by IPFW (Indiana University-Purdue University Fort Wayne) students chronicling a period of time from 1970-1973. This collection is hosted on PFW's mDON (mastodon Digital Object Network) digital collections platform, which hosts images, publications, video, and data assembled from the archival collections of PFW and community partners such as Allen County-Fort Wayne Historical Society. The Fort Wayne Free Press is intriguing in its creativity, including the use of author pseudonyms and ingenuity in layout. Articles and artwork may appear vertically, horizontally, or even upside down in a flair of invention, creative emphasis, and thrift. With the addition of this collection to the online mDON platform, PFW highlights the voices of NE Indiana students and community during the 1970s. Their narratives show contributions to the anti-war sentiment and the Civil Rights Movement. 2021 presents another time of social upheaval and the addition of this collection is timely with the resurgence of these topics. We created an Omeka S site as an example of using digital humanities to engage with this new collection. The site draws connections to current issues, providing a way to critically discuss and examine social justice movements, particularly in the context of regional history. This project ties current events to events from this 1970s alternative newspaper and also provides a model for a possible digital humanities assignment or student project. Presentation attendees will have the opportunity to interact with the Omeka S site, view the collection, and learn about NE Indiana history through the eyes of 1970s IPFW students.

Credits

Board of Directors

President

Bethany Fiechter (2020-2022)

University Archivist

Depauw University

Vice President

Rich Bernier (2020-2022)

Processing and Public Services Archivist

Purdue University

Secretary

Beth South (2020-2023)

Archivist, Assistant Librarian of Access & Tech
Services

Indiana University East

Treasurer

Denise Rayman (2019-2021)

Philanthropy Librarian and Digital Archivist

Ruth Lilly Special Collections & Archives, IUPUI

Past President

Claire Horton (2018-2020)

Deputy Director

Indiana Archives and Records Administration

Board Members

Ashley Chu (2017-2021)

University Archivist and Special Collections
Librarian

Taylor University

Kaman Hillenburg (2017-2021)

Collections Manager

Evansville Museum of Arts, History & Science

Evan Miller (2020-2022)

Special Collections Associate

Butler University

Julie K. Motyka (2019-2021)

Archivist

Archdiocese of Indianapolis

Newsletter Editor (ex officio, non-voting)

Matthew Behnke (2021-)

Reference Librarian

Kokomo-Howard County Public Library

Webmaster (ex officio, non-voting)

Lydia Spotts (2017-2021)

Associate Archivist/Librarian

Indianapolis Museum of Art at Newfields

Annual Meeting Committees

Local Arrangements Committee:

Rich Bernier (Chair), Purdue University

Lori Lindberg, Cummins

Amy Christiansen Janicki, Indiana Archives and
Records Administration

Evan Miller, Butler University

Program Committee:

Sarah Allison (Co-Chair), Ball State University

Rich Bernier (Co-Chair), Purdue University

Vicki Casteel, Indiana Archives and Records
Administration

Lori Lindberg, Cummins

Evan Miller, Butler University

Sara Stefani, Indiana University Bloomington

Zoom Coordinators

Denise Rayman, IUPUI

Beth South, Indiana University East

Scholarship Committee:

Kaman Hillenburg (Chair), Evansville Museum of
Arts, History & Science

Wesley Wilson, DePauw University

