



Society of
Indiana
Archivists

Spring 2015

SIA ANNUAL MEETING

Saturday, April 11, 2015

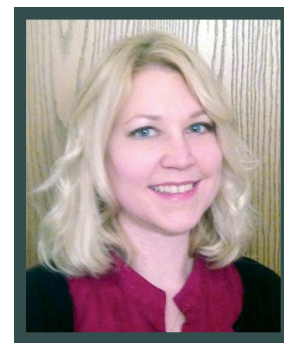
Purdue University • West Lafayette, Indiana



Image courtesy of Purdue University Libraries, Archives and Special Collections

FROM THE PRESIDENT'S DESK

Jackie Shalberg is the Archivist at the National Model Aviation Museum.
She may be reached via phone: 765-287-1256 or
Email: jackies@modelaircraft.com



Dear SIA friends,

The spring has kept the board and committees very busy. Here's what is happening.

Annual Meeting and Pre-Conference Workshop

I want to start off with a hearty thank you to our Program, Education, and Local Arrangement Committees for their hard work putting together what I am sure will be a wonderful spring annual meeting and pre-conference workshop. They have a great schedule planned with a lot of variety—copyrights, crowdsourcing, curriculum collaborations, and more—and the Purdue campus will be beautiful in springtime.

Registration is now open for the meeting. You can find the online registration form, with information about location, sessions, parking, and more on our new website at societyofindianaarchivists.wildapricot.org/meeting. This is our first time using solely the online registration tactic. (We hit a few snags in the process, but I think we have them all worked out.) If you have any problems registering, please contact me. If I can't answer all your questions, I will find someone who can.

This year we will not have on-site registration available due to logistics, so please don't forget to submit your registration by Monday, April 6. I am looking forward to visiting Purdue in April, and I hope to see you there!

2015 Thomas Krasean Student Scholarship

If you are a student, you still have time to apply for the Krasean Student Scholarship. This schol-

arship provides free registration to the meeting and a \$150 stipend to cover travel and lodging expenses. The deadline to apply is quickly approaching; statements of interest are due to the Scholarship Committee on Monday, March 23. Special thanks goes to the Scholarship Committee – Carol Street and Bethany Fiechter – for handling the scholarship process for the spring meeting.

New Webmaster

Brandon Pieczko has volunteered to be SIA's new webmaster. Brandon is the Digital Archivist for Manuscript Collections at Ball State University, managing the local history and Middletown Studies collections.

He has been hard at work getting to know the inner workings of the new WildApricot platform, adding material to the new website (societyofindianaarchivists.wildapricot.org) and continuing Bethany's work on the overall design of it. We anticipated some awkward moments completing our move from the old site (inarchivists.org/) to the new, but Brandon has been quick to research when problems have arisen, and those moments have not been as tough as expected.

The old website is still up for now, but by this summer we hope to be completely converted to the new site (fingers crossed.) Many thanks go to Brandon for his diligent work.

Membership Renewals

I want to thank you, SIA members, for understanding the new guidelines on membership renewals. The expiration date for renewing memberships was Sunday, March 15. After that, non-

renewed memberships were marked as lapsed, and benefits ceased. Benefits can pick back up once membership is renewed. You can find that on the website at the bottom of the page at: societyofindianaarchivists.wildapricot.org/membership.

If you have questions about membership renewal, our Past President, Anne Thomason, will be able to help answer them. (thomason@lakeforest.edu)

I want to thank Anne for her continued service this year despite her move to Illinois. Regardless of the move out of state, she still took the time to learn the membership system on the new web platform and arranged for the online renewal process. A big thanks to her is in order!

501c3 Status and Constitution Change Proposal

With an easier short form available to apply for 501(c)(3) status, the Finance Committee has been working with David Cropper, a CPA in Indianapolis (Mid-America Audit and Tax, Inc.), to help us with our application. He has suggested a few constitutional updates and changes to help us obtain this status.

The changes were approved by the board to be put up for a vote by the membership at this year's members' business meeting at the Annual Meeting on Saturday, April 11. The business meeting will run from 12:15pm to 1:00pm. More about this is on page 14 of this newsletter. Please read through this and bring your thoughts on April 11.

Board Election and Outgoing Board

It's election time! Voting on new board members and officers will occur after the Constitution proposal vote at the member's business meeting. The Nominating Committee put together a great slate of nominees this year. Candidate information and additional notes are in this newsletter on page 15.

I want to thank the outgoing board members and officers. Their invaluable assistance in the

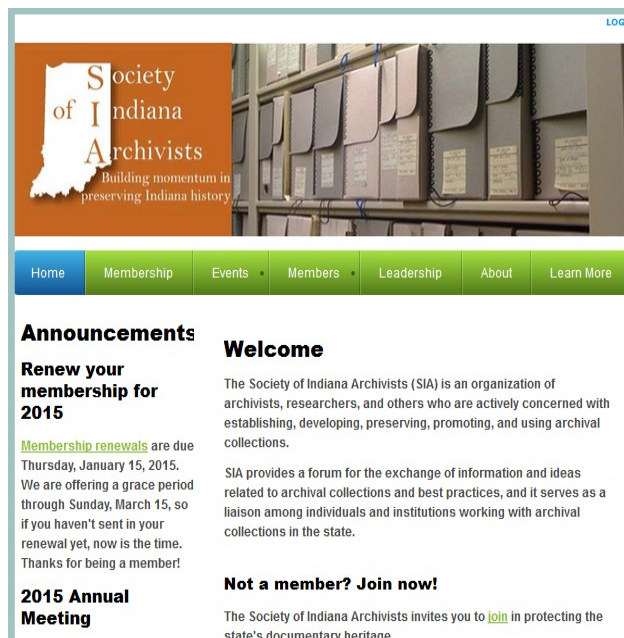
last two years have continued to improve SIA, helping our organization offer great programming, meeting locations, and services to the membership. Sincerest gratitude goes to: Dina Kellams, Vice President (Indiana University, Bloomington), Colleen McFarland, Treasurer (Mennonite Church USA, Goshen), Lisa Lobdell, Board Member (Michael Feinstein Great American Songbook Initiative, Carmel), and Debra Brookhart, Board Member (American Legion National Headquarters, Indianapolis). I cannot thank them enough for their efforts.

Are you interested in serving in a volunteer position with SIA? There is a form available at the end of this newsletter to indicate your interest. Contact me if you have any questions.

Enjoy the spring weather, and I hope to see you all soon!

Jackie Shalberg

SIA President



Keep up with the Society of Indiana Archivists on the new website: <http://societyofindianaarchivists.wildapricot.org/>

2015 Annual Meeting

Friday, April 10

Day 1: Pre-Conference Workshop

Swaim Instruction Center

12:30 pm–1:00 pm: Check-in, registration, and networking

1:00 pm–4:00 pm: **What Copyright Lawyers Want Archivists to Know about Copyright.**

This workshop will cover the basics of copyright as well as specific copyright issues for archivists. Topics that will be addressed include deeds of gift, digitizing collections, patron use of collections and format issues. The application of the libraries exception under the copyright law as well as fair use will also be discussed. Participants are strongly encouraged to submit specific areas of interest or questions prior to the session. This session will provide opportunities for discussion about real life scenarios.

Presenter: Donna L. Ferullo, J.D. is Director of the Purdue University Copyright Office and Associate Professor of Library Science. Ms. Ferullo holds a BA from Boston College, an MLS from the University of Maryland and a JD from Suffolk University Law School. She is a member of the Massachusetts and Indiana Bars as well as the Supreme Court of the United States. Ms. Ferullo has authored a book “Managing Copyright in Higher Education: A Guidebook” which was published by Rowman & Littlefield in 2014. She has also published articles on copyright and its impact on higher education and libraries. Ms. Ferullo has given presentations for the American Library Association; the Association of College and Research Libraries; the Association of Research Libraries; and many other groups in higher education and libraries.

Immediately after Workshop: **Tours of The Virginia Kelly Karnes Archives and Special Collections Research Center at Purdue University.**

Located next to the Swain Instruction Center, this short tour will show you the inner workings of Purdue’s Archives and Special Collections.

5:30 pm–8:00 pm: **Dinner outing for networking and fun.** Location to be determined. All workshop and conference attendees (and their guests) are invited to dine.

Registration is limited to 35. Please sign up as soon as possible to reserve your spot in the workshop.

Saturday, April 11

Day 2: Annual Meeting

Hicks Undergraduate Library

8:30 am-8:50 am: Check-in, registration, and networking with coffee and pastries. (Table will remain open through the first session for late check-ins)

8:50 am-9:50 am: Concurrent Sessions



record coalesce to clarify a notion both simple and vital: that separate disciplines still often have shared interests.

Brian Alberts, Purdue University

-OR-

Creating a Keyword Searchable Database and Digital Surrogate for the Indiana Territorial Court Order Books for Use by Historians of Indiana, Legal Historians, Students, and Genealogists

Between the Historian and the Archivist: Impressions and Discussion

The respective work of historians and archivists developed in close parallel before diverging sharply after the mid-20th century. This subject has previously been discussed in the archival literature and recently examined from both perspectives in Purdue University's Karnes Archives and Special Collections during the preparation of an upcoming practical guidebook on educating faculty and students in archival research. This research shows that despite related origins, archivists and historians now speak in highly disparate languages. The gulf between them is rational and appropriate given the priorities of each discipline, but symbiotic common ground also remains. Historians need archivists, and archivists need historians. This notion is not controversial, yet each group has not gone far enough in fostering an ongoing, mutually beneficial conversation. This session will present investigations of the spaces between archivists and historians and then discuss the audiences' experiences on the subject as a group. This discussion will explore not just the existence of differences between archival and historical professions but also how we might better navigate and enrich their relationship. Discussing the nature of historians' research questions, archivists' collection development prerogatives, or shared concerns about authority within the

This session will address the tasks related to the creation and implementation of the Indiana Territorial Court Order Books database. These include ensuring compatibility to existing State Archives databases, maintaining keyword and name consistency through a controlled vocabulary, providing a usable platform for undergraduate classes, and creating assignments for students to conduct research and develop term papers as a first step in evaluating how the public and scholars can use the database and digital images in their own research. The results of these evaluations will be shared. The problems and difficulties inherent in managing three institutional partners and four active and friendly workers will be discussed, along with issues related to existing search capabilities in other database projects, categorization, standardization, and introduction of controlled vocabularies while ensuring that supplied information is accurate and useful to researchers.

Elizabeth Brand Monroe, Department of History, Indiana University-Purdue University Indianapolis (IUPUI); Kristi L. Palmer, University Library, IUPUI; Norma Erickson, History Graduate Student, IUPUI; Vicki Casteel, Indiana Commission on Public Records

10:00 am - 11:00 am: Plenary Session

Keynote Speaker Kim Gallon



Dr. Kim Gallon is the founder and director of the Black Press Research Collective (<http://blackpressresearchcollective.org>) and serves as an ongoing visiting scholar at the Center for African Studies at Johns Hopkins University. Her research focuses on discourses and representations of gender and sexuality in the early twentieth century Black Press. She is completing a manuscript titled, "We Are Becoming a Tabloid Race: The Politics of Gender and Sexuality in the Black Press, 1925-1945." Her future research focuses on cultural Pan-Africanism in African American and Ghanaian newspapers in the twentieth century. She is also a Digital Humanist and was recently awarded a NEH Digital Humanities Level 1 Start-Up grant for her work on digitizing scholarship on the Black Press.

11:00 am – 12:15 pm: Lunch and networking (on your own, either at the Purdue Memorial Union next-door or off-site)

12:15 pm - 1:00 pm: SIA Members' Business Meeting

1:00 pm-2:00 pm: Concurrent Sessions

Crowdsourcing History: Identifying Mystery Photographs

Indiana University-Purdue University Fort Wayne (IPFW) is celebrating its 50th anniversary throughout 2014-2015. When planning started for the year, University Archives proposed an event that would have participants (current and former faculty and staff, alumni, community members) identify missing components (names, places, dates, activities, etc.) for photographs in the archives collection. Very

quickly it was determined that from the event preparation a digital collection would emerge, serving as another crowdsourcing access point. This presentation will discuss the preparations for the event and the pitfalls encountered as well as various aspects of the resulting digital collection.

Denise Buhr, Indiana University-Purdue University Fort Wayne, (IPFW), Helmke Library; Jennifer Leone, IPFW, Helmke Library

-OR-

Here Be Dragons: The Exploration of Best Practices and Workflows for the Description and Management of Unruly Materials

When the intellectual arrangement or processing of materials falls outside the norm, attempting to apply previously created best practices and workflow for the description and management to these materials can raise unexpected challenges.

Ronda L. Sewald from the Indiana University Black Film Center/Archive will discuss processing the Black Filmmakers Hall of Fame Inc. (BFHFI) Archives. In addition to administrative records, promotional materials, and videos of BFHFI events, the archives includes five years of submission by amateur and up-and-coming filmmakers to the annual Independent Black Filmmakers Film, Video, and Screenwriting Competition. Each submission packet contains printed application materials, judges' comments, photographs, scripts, and moving image materials. Describing this portion of the archives required considerable forethought about the most likely way researchers would want to access the collection, the proper application of DACS to multi-format intellectual entities, and the potential pitfalls and advantages of encoding this portion of the finding aid in EAD.

Susan Hooyenga will discuss the Media Digitization and Preservation Initiative (MDPI) at Indiana University. During the preceding multi-year Sound Directions project, some 4,000 sound recordings were digitized with extensive sets of technical metadata and careful quality

control. MDPI is now entering a partnership with a private vendor who will be building a facility in Bloomington to perform mass digitization of sound recordings and videos. This requires developing a new workflow, determining how vendor-supplied metadata elements can be merged into existing systems at IU, and creating a quality control workflow for the tsunami of digital files that will be ingested on a daily basis.

Ronda L. Sewald, Indiana University, Black Film Center/Archive; Susan Hooyenga, Indiana University, Media Digitization & Preservation Initiative

2:10 pm-3:10 pm: Concurrent Sessions

Course Encounters: Integrating Archival Collections into the Curriculum

The archival collections at the Taylor University Archives and Indiana University's Wylie House Museum have recently seen increased use by an intentionality to collaborate with faculty and pursue integration into course curriculum in ways that are both educational and meaningful. For the Taylor University Archives, some opportunities are one-shot presentations while others are semester-long projects requiring significant research at both the graduate and undergraduate level. Indiana University's Wylie House, 1835 home of the university's first president, supports curriculum from a wide variety of disciplines that utilize its collections while emphasizing primary source literacy.

Creative approaches to connecting a campus community with archival collections will be presented, along with strategies for navigating challenges that may occur. The trajectory of a graduate-level research project's refinement as well as tactics for orienting students and faculty to an archives environment will be discussed. A framework for conceptualizing primary source literacy will be introduced along with approaches for developing assignments with integrate archival intelligence with course learning objectives.

Ashley Chu, Taylor University and Carey Beam, Indiana University

-OR-

A Broad Reach: The Indiana Album and the Digital Public Library of America



Many historic photographs are owned by individuals who are happy to share a copy, but understandably wish to keep the originals. Until recently, most archives would not accept copies, missing out on some spectacular images owned by families, businesses, and organizations. The Indiana Album (<http://www.heritagephotoresearch.com/CurrentProjects.html>), a state bicentennial project, captures images that slip through the cracks by borrowing, scanning, cataloging, and sharing via Indiana Memory (an Indiana State Library database). On a much broader scale is the Digital Public Library of America (dp.la), a national digital library of cultural heritage content from across the United States fed into the portal by Hubs throughout the nation. In this session, attendees will hear the background behind both projects and will receive information on how their institutions can play a role in boosting the representation of Indiana's heritage and history in both digital repositories.



Joan Hostetler, The Indiana Album, Kristi Palmer, Indiana University-Purdue University Indianapolis (IUPUI)

3:10 pm-3:30 pm: Break/Networking

3:30 pm-4:30 pm: Closing Session

Advocating for Archives at the Federal, State and Local Levels – and Getting Results

Archives have traditionally been underfunded and hidden away in a basement somewhere. This session discusses national and statewide advocacy efforts to promote archives, and work being done to increase funding levels for ar-

chives and archival projects, which can benefit local institutions. The session will be interactive, encouraging attendees to think through scenarios to seek funding and advocate for their institutions and discuss those ideas with the group.

Jim Corridan, State Archivist, Indiana Commission on Public Records

For full information about the Annual Meeting and to register, visit <http://societyofindianaarchivists.wildapricot.org/meeting>

General Parking Information

Parking at Purdue is a first-come, first-serve basis. Parking on Saturday will be free, but be sure to read signage on both days to make sure you are parking in a legal spot.

Campus maps, including parking lots, can be found online: http://www.purdue.edu/campus_map/. The closest parking lot is the Grant Street Parking Garage (PGG), across the street to the east of the union, at 120 N. Grant Street.

2015 Krasean Student Scholarship

The Society of Indiana Archivists will award the Krasean Student Scholarship to attend the 2015 Society of Indiana Archivists annual meeting. The scholarship recipient will receive \$150.00 to cover the expenses associated with attending the SIA annual meeting and complementary registration. If the recipient has already paid registration fees, they will be reimbursed.

Eligibility Requirements:

- Applicants must be a member of the Society of Indiana Archivists
- A graduate student enrolled in Master of Library and Information Science (MLIS) Program or Master of Arts (MA) in History or Museum Studies or a related graduate program OR be a recent graduate from these programs
- Recipient must be able to attend the award reception on April 11, 2015

To apply: Write a statement of interest stating why you want to attend the annual meeting and how it will benefit you. Include in your statement a brief outline of your archival education and work history, and a description of your long-term professional goals. Please include your contact

information (name, mailing address, phone, and e-mail address) and contact information for your institution or employer. Statements should be limited to 200-400 words.



Additionally, the recipient is expected to write a brief (150-300 word) statement about their experience of attending the meeting that will be published in the SIA Newsletter.

Please direct any questions to Carol Street at castreet@bsu.edu.

The award recipient will be announced on March 27, 2015.

Please submit applications via email to:

Carol Street castreet@bsu.edu

Bethany Fiechter bfiechter@library.in.gov

Application Deadline:

Monday, March 23, 2015

At the Vanderburgh County Clerk's Archives,

our constitutionally created purpose is to be the record keeper for the Courts. As a result, we have also become the repository for all sorts of pieces of our county's history. Like many local government agencies, archives have never been a priority and there hasn't been a systematic program in place over the years. As the familiar story goes, this has resulted in an incomplete inventory, inaccessibility, and lost historical treasures. Our community doesn't know we exist or what types of material we have beyond marriage licenses or divorce decrees.

We need to help decision-makers see our collection as a resource instead of a nuisance.

To change this mentality we are

beginning by changing hearts and minds. This involves changing attitudes internally and externally: changing the language from "warehouse" to Records and Archives, reworking our request system to be friendlier to the public, participating in our local cultural heritage community and becoming a part of the local history conversation. We must seek out opportunities to introduce our collection to the public and public officials and show them that our collection is so much more than "old stuff no one wants to look at anyway."

We have begun this process by starting a complete inventory and condition evaluation of our records, which number at approximately 30,000, and are dated from 1818 forward. They are stored by on site and in an offsite warehouse. We have joined with the University of Evansville to

create an archives internship program. Our first 4 interns, Bradley Belrose, Kaitlyn Burbank, Paul Fiorini, and Jessica Newell, have been instrumental in launching this project. Using a combination of hands on experience and readings from SAA Archives Fundamentals Series II, they have kicked the project off to a roaring start. Thus far they have inventoried over 2627 records.

We are inspired to become a voice in our local community. As a first step towards joining the local history conversation, we launched a blog so the community can follow our progress. It serves as a place to highlight the stories we uncover. (Check it out at: <https://vanderburghcountyclerkrecordsandarchives.wordpress.com/>)

We have put together a program to be held May 2nd at Central Library titled "*Clerk's Archives: Untapped Treasures.*" We will be highlighting what we have found in our inventory, which includes everything from estate records of our county's founding families to the county's first marriage record, bank liquidations from the Great Depression to waterway journals, Civil War soldiers' records to World War I nurses' registries, Junk dealer licensing to liquor permits issued just before Prohibition. Our collection can truly document the development and day to day life in Vanderburgh County from the mundane to the life-changing. Since we hold documents that date to the founda-

Continued on next page



Vanderburgh County, cont'd

tion of our county, we are jointly sponsoring the Indiana Historical Society's "Endangered Heritage" exhibit as part of National Preservation Month to explain the risks of our current storage practices. We are in the process of developing future programming with other institutions such as the Evansville Museum and African American Museum. We hope these actions will provide momentum that will eventually allow us to take action to conserve our oldest materials.

We believe that archives are a vital piece of the fabric of a community even if that community doesn't always realize it. By connecting with our local university, adding our voices to the history community, and highlighting our community's stories as found throughout our inventory process, we hope the treasures of our archives will be no longer forgotten.

Exhibit Alliance

For the second consecutive year, cultural institutions in the Indianapolis area have united as the Exhibit Alliance to create unique exhibits with a common theme. This year, participating organizations chose the topic of biography, with ***My Life Story*** the umbrella title. Visitors can access a downloadable passport from any participating organization. The Exhibit Alliance is made up of the following: The Indianapolis Public Library's Special Collections Room; Carmel Clay Historical Society; Kurt Vonnegut Memorial Library; The Great American Songbook Foundation; Carmel Clay Public Library; Eugene and Marilyn Glick Indiana History Center.

The Great American Songbook Foundation, located in Carmel, IN, received a \$10,000 grant and a \$30,000 matching grant from The Meredith and Rosemary Willson Foundation. The grants provide partial funding for a \$90,000 audio digitization project to preserve the Foundation's collection of lacquer discs, including many from the Meredith Willson Collection.

Learn more on the next page.



The Crawfordsville District Public Library

archives has received the largest collection of original artifacts relating to Montgomery County pioneers in its history with the donation of the Remley family collection, completed in early March. John and Sarah (McCain) Remley were early settlers near Crawfordsville, arriving to live permanently in Montgomery county in 1825. Among the donated items include a circa 1835 muzzle-loader; several family Bibles (ca. 1834) recording the births of Remley family children; a very early leather wallet dating to the 1830s containing Montgomery County tax receipts; daguerreotypes of John and Sarah (McCain) Remley; and various other family-related ledgers

and documents. The highlight of the collection was just received: the Sassafras walking stick John Remley used in his journey to Montgomery County from Lebanon, Ohio, to buy land in 1824. It is hand-inscribed "J. R. 1824." When Mr. Remley was in his old age, he had the stick capped with German silver fittings. We're very grateful to receive such a rich family collection of early county artifacts.



Everyone has a story to tell.

My Life Story delves into the lives of some ordinary and extraordinary people through photographs, music, literature, and correspondence housed in archives and libraries in the Indianapolis area. Visitors will have the opportunity to reflect upon the lives of these individuals, their contributions to society, and the similarities and differences to our lives today.



▶ **Take this downloadable passport with you as you visit each participating site.**



**One City, Many Voices:
Ethnic Communities in Indianapolis**
The Indianapolis Public Library
January - December, 2015
Indianapolis Special Collections Room

This exhibit highlights the contributions of Indianapolis's ethnic communities through materials housed at the Central Library's Indianapolis Special Collections Room.



My Life Story: The Moffitt Family
Carmel Clay Historical Society
March - June 2015

Few families have a longer tradition in Carmel than the Moffitts. This exhibit will trace the family from its arrival in Carmel until today, exploring their extensive roots and rich local history. Who knows, you might be closer to the Moffitts than you think!



Kurt Vonnegut: An American Story
Kurt Vonnegut Memorial Library
January 15 - April 11, 2015

Visit the Kurt Vonnegut Memorial Library to explore the Vonnegut family tree, which chronicles the family's arrival in Indianapolis to the time of the writer's birth.



Gus Kahn: The Man behind the Music
The Great American Songbook Foundation at the
Center for the Performing Arts
January 15 - September, 2014

Reacquaint yourself with the lyricist who wrote the words to over 800 popular songs through original materials from his collection housed in the archive of The Great American Songbook Foundation.



Becoming Indiana
Carmel Clay Public Library
January 15 - February 28, 2015
2nd Floor

A display of books on the people, places, and events that have shaped the state.



Hoosiers at War
Eugene and Marilyn Glick Indiana History Center
January 17 - July 6, 2015
Lanham Family Exhibition Gallery

This display of original journals, photographs, letters, and more illustrates stories of Hoosiers who have fought in the American Civil War, World War I, World War II, and the Vietnam War by focusing on seven collections in the Indiana Historical Society William Henry Smith Memorial Library.



The Exhibit Alliance unites organizations throughout the Indianapolis area that are devoted to the collection and preservation of historic materials in an annual celebration of the treasures found in their vaults. A new topic is explored each year. Members of the Exhibit Alliance are honored to be trusted with the historic items in their collections, and are excited to join together in partnership to tell stories through the materials that they hold.

Willard Library Receives LSTA Grant

Willard Library in Evansville was one of 14 libraries in Indiana to be awarded a Library and Technology Act (LSTA) 2014 Digitization Sub-Grant. The funding will enable the continuation of the project begun the previous year to digitize thousands of the library's most important photographic images, which will be accessible through the Indiana Memory website. This project is made possible by a grant from the U. S. Institute of Museum and Library Services, administered by the Indiana State Library.

An estimated 6,000 images will be digitized representing the work of four local photographers. The images span many decades and include the International Steel Collection, a company that was founded in Evansville in the early 20th-century. International Steel's 2,220 images focus primarily on the World War II era, when the company built pontons, Bailey bridges, and ship sterns for the Evansville Shipyard, which assembled LSTs (Landing Ship, Tank) from 1942 to 1945.



*The launching party for LST 1104 at the Evansville Shipyard on the Ohio River, January 17, 1945.
International Steel Collection, Willard Library*



2015 marks 150 years since Abraham Lincoln's assassination. During his final voyage back to Springfield, the funeral train stopped in Indianapolis. This photograph from the Lincoln Financial Foundation Collection shows the rehearsal for the Indianapolis event. The wooden frame was built from the wood of the funeral bier that held Lincoln's casket.

**Contribute images from your collection to the next issue!
Submit your image with a brief caption to
AMaynard@acpl.info.**

Regional Archival Associations Consortium

Did you know that there are over 50 regional archives groups (Regionals) in the United States? Some, such as the Northwest Archivists Inc., represent multiple states over a large geographic area, while others are more narrow in geographic scope, such as the Archivists of the Houston Area, which represents a single metro area.

Many of these Regionals overlap geographically. For example, if you work in Cleveland you could belong to up to three Regionals.

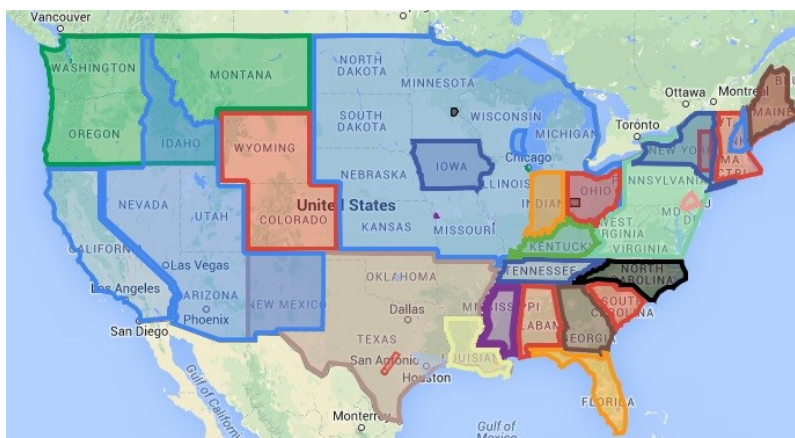
By virtue of membership overlap, there probably is coordination between groups that share a geographic area. Can the same be said for Regionals of similar size or type across the country?

The Regional Archival Associations Consortium (RAAC) fosters communication and collaboration among all Regionals. In 2013, RAAC was formed by inviting each Regional to join, with one representative per association. Representatives from each type of Regional--local, state and multi-state--serve together on one of six subcommittees and have been working together on [a few stated goals](#).

Making Progress

The Grant Development Subcommittee has compiled grant opportunities by region for a new online resource.

The Education Subcommittee has created a [Governance Document Repository](#) compiled from the working documents of Regionals. The Repository provides examples of governing documents such as mission state-



ments, constitutions & bylaws, and guidelines for advocacy & outreach, event planning, and newsletters & journals.

The [Disaster Planning & Recovery Subcommittee](#) has created an online resource that provides information on regional, national, and international disaster planning and recovery resources.

The [Directory Subcommittee](#) created a comprehensive list of archives groups in the United States and Canada. The directory makes it easy to see the breadth and scope of the Regional community. The directory includes contact information and a brief snapshot of each Regional's activities.

The Public Awareness Subcommittee maintains a [Facebook page](#) to profile a Regional's event each month. Beyond simply promoting these events, we hope that archivists will use the page as a catalog of events and programs to borrow from. Public Awareness also facilitates information sharing among Regionals and publicizes the work of the Committee. ()

With the help of SAA's Issues and Advocacy Roundtable, the RAAC Advocacy Subcommittee is currently investigating how to best establish formal communication lines through which regionals can report local ad-

vocacy issues to SAA and ask for advocacy assistance.

In addition to the work of the subcommittees, co-chair Amanda Focke represents RAAC in the Coalition to Advance Learning in Archives, Libraries and Museums. RAAC joins other archival organizations such as SAA and CoSA to represent the

archival field on the Coalition, whose purpose is to work in deliberate coordination across organizational boundaries to devise and strengthen sustainable Continuing Education and Professional Development (CE/PD) programs that will transform the library, archives, and museum workforce in ways that lead to measurable impact on our nation's communities.

Future Steps

This is my first and only career; I hope never to leave it. I come from a family of public servants. I've heard my whole life the cliché "I didn't get into this for the money." While it is laudable to have all-volunteer organizations, constant turnover in leadership can, without solid recruiting, jeopardize the vitality of a Regional.

RAAC seeks to ease the burden of new leadership by providing practical guidance. For the coming year we will focus on education, outreach, grants, disaster planning, and advocacy.

For more information or if you'd like make a suggestion please visit us at, <http://www2.archivists.org/groups/regional-archival-associations-consortium-raac>.

Please consider attending our meeting at SAA on Wednesday, August 19. Time: TBD.

Proposed Changes to the SIA Constitution

The membership will be asked to vote on the following proposed changes to the Constitution during the SIA members' business meeting at the spring Annual Meeting, held from 12:15pm to 1:00pm on April 11.

The proposed changes to the Constitution come from the SIA Board, as written and suggested by David Cropper, the CPA we are working with to acquire 501(c)(3) status. (You can view our current constitution on our website at: <http://societyofindianaarchivists.wildapricot.org/Resources/Documents/Administrative/SIAConstitution.pdf>.)

Proposed Change 1

The first change adds a completely new paragraph to the "Purposes of the Society" section. This would be added in order to clarify how we handle finances and political issues, and how we can stay in compliance with regulations pertaining to a 501(c)(3).

4. No part of the net earnings of the Society shall inure to the benefit of, or be distributable to its members, trustees, officers, or other private persons, except that the Society shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purposes described in section 501(c)(3). No substantial part of the activities of the Society shall be the carrying on of propaganda, or otherwise attempting to influence legislation, and the Society shall not participate in, or intervene in (including the publishing or distribution of statements) any political campaign on behalf of or in opposition to any candidate for public office. Notwithstanding any other provision of these articles, the Society shall not carry on any other activities not permitted to be carried on (a) by a Society exempt from federal income tax under section 501(c)(3) of the Internal Revenue Code, or the corresponding section of any future federal tax code, or (b) by a Society, contributions to which are deductible under section 170(c)(2) of the Internal Revenue Code, or the corresponding section of any future federal tax code.

Proposed Change 2

The second change alters what we currently have in the "Dissolution" section. This change states SIA will give our assets to a 501(c)(3) organization if SIA is dissolved. Originally, the Society of American Archivists was listed as the organization where SIA's assets would go, but SAA is a 501(c)(6). SIA would instead send assets to the SAA *Foundation*, which is a 501(c)(3), or another organization that is a 501(c)(3) entity, if seen fit. This change is also to comply with 501(c)(3) regulations.

15. (16.) In the event of dissolution of the Society of Indiana Archivists, its assets and records shall be turned over to the Secretary of the Society of American Archivists Foundation, a not-for-profit corporation an exempt organization under section 501(c)(3), or another professional archival organization that is exempt under section 501(c)(3), at the time the dissolution takes place.

Note: If **Proposed Change 1** passes, the numbering of each paragraph after #3 will change due to the addition of this.

Candidates for the 2015 Election of Board and Officers

The following is the slate of candidates for this year's open board and officer positions. The membership will vote on this slate at the SIA members' business meeting at the Annual Meeting on April 11.

Vice President: Carol Street
Treasurer*: Rich Bernier
Board Member: Carrie Schwier
Board Member: Jennifer Noffze
Interim Board Member*: Andrew Noga



Carol Street, Vice President

Carol Street is the Archivist for Architectural Records at Ball State University Libraries' Drawings + Documents Archive, located within the College of Architecture and Planning. She manages the archives' extensive collection of architectural drawings, photographs, documents, and building remnants documenting the history of Indiana's built environment, and actively engages students in the use of these materials.

Street received her BA, M.L.S., and graduate certificate in Museum Studies from Indiana University, and has previously worked at The Museum of Modern Art, Indiana Historical Society, Eiteljorg Museum of American Indians and Western Art, and as a consultant to the Columbus Indiana Architectural Archives.



Rich Bernier, Treasurer

Richard Bernier is the Processing and Public Services Archivist at Purdue University, a position he began in May of 2014. Prior to that, Rich worked at Rose-Hulman Institute of Technology for fourteen years as User Services and Library Technologies Librarian where he filled a variety of roles, including manager of the digital collections project, institutional archivist, and project manager of Rose-Hulman's institutional repository.

He has a BA and MA in history from Bridgewater State University and the University of Louisville, respectively, and earned his MLIS from the University of Kentucky. Rich has been a member of SIA since 2012, serving on the Education Committee from 2012 to 2014, and as a board member from 2014 to the present. He is also a member of the Midwest Archives Conference.



Carrie Schwier, Board Member

Carrie Schwier is the Assistant Archivist at the Indiana University Archives (Bloomington, IN), where, since 2008, she has participated in reference, instruction, digitization, and outreach efforts, and supervises the arrangement and description of university records as well as the papers of notable IU faculty, staff and students.

In addition to several internships during graduate school, prior to that she worked as a Curatorial Assistant at the Indiana University Art Museum. She received her BA from Hanover College (2004) and an MA and MLS, with a specialization in archives and records management, from Indiana University (2006; 2008).



Jennifer Noffze, Board Member

Jennifer Noffze is the Registrar/Archivist at The Children's Museum of Indianapolis. In her thirteen years with the museum, she has processed thousands of new artifacts and loaned items, served on exhibit teams, and collaborated with other departments to share the museum's collection and archival holdings digitally via social media, Wikipedia, and online exhibits. As Archivist, Jennifer is in charge of the museum's historical archives.

Jennifer is currently pursuing her Master's Degree in Museum Studies through Johns Hopkins University. She is the Treasurer of the Midwest Registrars Committee and she has previously served as Secretary of the Association of Indiana Museums (2009-2012). She has been a member of the SIA for over 10 years and has attended numerous workshops and annual meetings. She credits those meetings with helping her to gain archival skills and valuable contacts in the field. As a board member, she would bring her unique experience as a non-traditional archivist working in a museum to serve the SIA.



Andrew Noga, Interim Board Member

Andrew Noga first began working with archival collections in 2012 as an Incoming Records Processing Archivist with the Indiana Commission on Public Records. In 2014, he was promoted to Supervisor of the Indiana State Records Center. In his current position, Andrew supervises the processing of all incoming paper and micrographic records into the Indiana State Archives, as well as manages the daily operations of the Indiana State Records Center.

Prior to these positions, he worked for two other state agencies in various capacities, including licensing and procurement. He earned a Bachelor's of Science in Public Affairs, with a minor in Economics, from Indiana University-Purdue University Indianapolis in 2008, after serving four years in the United States Marine Corps during Operation Iraqi Freedom. He is a lifetime member of the Veterans of Foreign Wars.

Andrew currently serves on the SIA Education Committee. It would be an incredible opportunity for him, and his honor, to serve as a Board Member for SIA.

***Note:** Rich Bernier is up for election as Treasurer. He has completed his first year serving on the Board. If voted on by the membership for the Treasurer position, he will no longer be a board member, starting April 11, vacating the position at that point to become the Treasurer for two years. Taking his second year position on the Board, serving as the Interim Board Member, will be Andrew Noga if the membership agrees to the nominated slate.

Positions serving from April 2015 to April 2017: Vice President, Treasurer, and two Board Members. Position serving from April 2015 to April 2016: Interim Board Member

**Do you have ideas for
the next issue of
SIA News & Notes?
You don't have to wait!
Send them in any time to
AMaynard@acpl.info.**



Are you interested in serving on an SIA Committee in 2015?

The following committees have seats open in 2015. We need dedicated members like you to help us improve the organization. If you are interested in serving on a committee, please fill out this form and return it to Jackie Shalberg, SIA President.

Please check the boxes below for more information about the committees you are interested in serving on and fill in the blanks at the bottom of this page so we can contact you directly. (A description of each committee is on the next page.)

2015 Standing Committees

- | | |
|--|---|
| <input type="checkbox"/> Education Committee | <input type="checkbox"/> Membership Committee |
| <input type="checkbox"/> Scholarship Committee | <input type="checkbox"/> Nominating Committee |
| <input type="checkbox"/> Program Committee | |

2015 Working Committees

- | | |
|--|---|
| <input type="checkbox"/> Website Committee | <input type="checkbox"/> Strategic Planning Committee |
|--|---|

Name _____

How would you like to be contacted?

- | | | |
|--------------------------------|--------------------------------|-------------------------------|
| <input type="checkbox"/> Phone | <input type="checkbox"/> Email | <input type="checkbox"/> Mail |
|--------------------------------|--------------------------------|-------------------------------|

Please list contact information here: _____

What interests you in working on the committee(s) you checked above? _____

Please send your responses via email to jackies@modelaircraft.org or mail to Jackie Shalberg, SIA President, National Model Aviation Museum, 5151 E. Memorial Drive, Muncie, IN 47302



2015 Standing Committees

Education Committee – Responsible for planning and implementing the professional development efforts of SIA via the Fall Workshop and the Pre-Conference Workshop before the Annual Meeting, reserving LEU credits and ARCs for certain events, as well as providing continuing education material to the membership through other avenues when applicable.

Scholarship Committee – Responsible for publicizing, soliciting applications for, and determining the recipients of awards offered by SIA, including the *Thomas Krasean Student Scholarship* for attendance at the Annual Meeting and the *John Newman Professional Development Scholarship* for attendance at the Fall Workshop.

Program Committee – Responsible for planning, preparing a budget for, and implementing Annual Meeting sessions and local arrangements, and working in concert with the Education Committee on the Pre-Conference Workshop.

Membership Committee – Responsible for tracking membership and keeping the listserv up-to-date. The committee may also create ways to increase membership.

Nominating Committee – Responsible for developing a slate of candidates for elected positions that are presented to the membership at the Annual Meeting.

2015 Working Committees

Website Committee – Helps the Webmaster transition to the new website; helps update this website.

Strategic Planning Committee – Helps create a strategic plan for SIA for the upcoming five to ten years.



2014-2015 Officers

Jackie Shalberg - President

Archivist and Assistant Historian, National Model Aviation Museum Archives, 5151 E. Memorial Drive, Muncie, IN 47302.

Phone: 765-287-1256 ex. 511 Email: jackies@modelaircraft.org.

Dina Kellams - Vice President

Associate Archivist, Office of University Archives and Records Management, Herman B. Wells Library E460, 1320 East 10th Street, Bloomington, IN

47406. Phone: 812-855-2323 Email: dmckellam@indiana.edu

Liz Fisher - Secretary

Curator of Collections, Elkhart County Historical Museum, 304 West Vistula Street, P.O. Box 434, Bristol, IN 46507.

Phone: 574-848-4322 Email: liz@elkhartcountyhistory.org

Colleen McFarland - Treasurer

Director of Archives and Records Management, Mennonite Church USA, 1700 South Main Street, Goshen, IN 46526.

Phone: 574-523-3039 Email: colleenm@mennoniteusa.org

Anne Thomason - Past President

Archivist and Special Collections Librarian, Lake Forest College, 555 North Sheridan Road, Lake Forest, IL 60045.

Phone: 847-735-5064 Email: Thomason@lakeforest.edu

Board Members

Richard Bernier

Processing and Public Services Archivist, Purdue University Libraries, 504 West State Street, West Lafayette, IN 47907.

Phone: 765-494-9040 Email: bernier@purdue.edu.

Debra Brookhart

Curator/ Archivist, The American Legion National Headquarters, 700 North Pennsylvania Street, P.O. Box 1055, Indianapolis, IN 46206.

Phone: 317-630-1200 Email: dbrookhart@legion.org.

Lori Lindberg, CA

Archivist/Lecturer, San Jose State University/Kent State University, 4347 Trenton Boulevard, Plainfield, IN 46168.

Email: lori.lindberg@sjsu.edu

Lisa Lobdell

Archivist, Michael Feinstein Great American Songbook Initiative, 355 Center Drive, Carmel, IN 46032.

Phone: 317-844-9457. Email: llobdell@feinsteininitiative.org.

Adriana Maynard - Newsletter Editor (ex officio, non-voting)

Lincoln Librarian, Allen County Public Library, 900 Library Plaza, Fort Wayne, IN 46802

Phone 260-421-1379 Email: amaynard@acpl.info

Brandon Pieczko - Webmaster (ex officio, non-voting)

Digital Archivist for Manuscript Collections, Ball State University, Bracken Library, Room 210, Muncie, IN 47304

Phone 765-285-5078 Email: btpieczko@bsu.edu