

Society of Indiana Archivists

Spring 2013

2.



Indiana Bell Telephone building, 1930

The Indiana Bell Telephone building shown mid-move as it is repositioned in 1930 to make room for a larger building on the lot. Architect Kurt Vonnegut, Sr. of Vonnegut, Bohn & Mueller orchestrated the plan to move the 11,000 ton, 8-story building 52 feet south, pivot it 90 degrees, and then move it 100 feet west to face New York Street.

Moved in $\frac{3}{4}$ inch increments on 400 rollers, the building move took a month to complete. Due to the extra 200 feet of slack spliced into the telephone cables, flexible hoses for plumbing and gas lines, and a rotating, wooden sidewalk bridge, the employees in the building didn't lose a day of work nor did the company interrupt their service during the move.

Image courtesy of the Wright, Porteous, and Lowe Architectural Records,

Drawings + Documents Archive Archives and Special Collections, Ball State University Libraries.

Krasean Scholarship

*Application Deadline: Monday, 11 March 2013
Details page 11*

FROM THE PRESIDENT'S DESK...



Anne Thomason is the College Archivist of Earlham College. She may be reached via phone: 765-983-1743 or Email: thomaan@earlham.edu

Hello everyone!

The Society of Indiana Archivists Board has been busy, and we have much to report. First, The Midwest Archives Conference will be in Indianapolis from April 18-April 20, and SIA will be a sponsor. Because of this, there will not be a traditional full day SIA annual meeting this spring. However, we will have a brief annual business meeting and reception at the beginning of the MAC reception, which will be from 5 to 7 PM April 18 at the Indiana State Library.

2013 is the 40th anniversary of SIA's annual meeting. To celebrate, we will provide cakes both for the MAC reception and the SIA Meeting, and door prizes! The door prizes are going to be excellent--stay tuned and shortly we will have an announcement.

Our plan is to get started with the official business at about 5:15 on Thursday April 18. We will have space to do so away from the MAC Reception. We will also award the door prize and eat cake, then join our colleagues in MAC. Our primary business is election of new officers, and approval of minutes and financial reports.

Please note that if you cannot attend MAC, you can still attend the SIA meeting.

To RSVP for the SIA meeting, please go here:

<https://www.surveymonkey.com/s/5BPQNLK>

All we need is your name!

To register for MAC, please visit the MAC website at <http://www.midwestarchives.org/2013-annual-meeting-registration>

You can register online or mail in a registration form.

SIA once again will offer the Krasean student scholarship, but the scholarship will cover the MAC meeting this year. The scholarship will consist of \$150.00 to cover the expenses associated with attending the SIA Annual Meeting and MAC Conference and will also cover the registration Fee (Early-Bird Student Rate of \$45). If the recipient has already paid registration fees, they will be reimbursed.

Second, The Society of Indiana Archivists is sponsoring a workshop on Implementing More

Product, Less Process (MPLP). The workshop is a Society of American Archivists workshop led by Dennis Meissner, Head of Collections Management at the Minnesota Historical Society and with Mark Greene author of the 2005 article “More Product, Less Process: Revamping Traditional Archival Processing” in the *American Archivist*. SIA is subsidizing \$100 off the SAA course registration fee for SIA Members. We are offering 20 of these discounted registrations on a first come, first serve basis. The code for this special registration is SIA85MPLP. We will make sure only SIA members take advantage of the special promotion. The link to register is below

<http://saa.archivists.org/events/implementing-more-product-less-process-1379/399/>

The workshop will take place at Butler University in Indianapolis on June 17, 2013 from 9-5. Please note that you do not need to be a SAA member to take advantage of the special rate. Once the 20 spots are taken, you will need to register at the member rate.

We have already begun planning for this year’s Fall workshop—read all about what the Education Committee is planning in this edition of the newsletter!

As you can see, SIA is working hard to develop programming for our members. If you have not renewed yet, or have yet to join, download the membership form and follow the instructions on our website at <http://www.inarchivists.org/membership/index.php>

I look forward to seeing you in Indianapolis soon! If you have any questions or ideas you would like to see SIA implement, email me at thomaan@earlham.edu and I will answer promptly.

Very truly yours,
Anne Thomason

Have you renewed for 2013?

The cost of SIA membership has not gone up!

Membership remains:

\$10.00 for individuals,

\$15.00 for institutions,

\$5.00 for volunteers, students, and retirees

A real bargain that assures you continued receipt of News and Notes, access to the listserv, and member registration at the annual meeting and fall workshop.

In addition, your prompt renewal will support program planning for 2013 as SIA continues to grow and better fulfill its roles as a forum for the exchange of information and ideas related to archival collections and best practices, and a liaison among individuals and institutions working with archival collections across the state.

The SIA membership form is available on the SIA website. Simply print out your completed form and mail it with your check to the address on the form.

<http://www.inarchivists.org/membership/files/SIA-Membership-Form.pdf>



MAC in Indy 2013

Registration opens

Ladies and Gentlemen, Start your engines!

In the Driver's Seat: MAC at Indy Midwest Archives Conference invites you to the 2013 Annual Meeting in Indianapolis, IN April 18-20

Registration is now open for the Midwest Archives Conference 2013 annual meeting. The meeting will be held in Indianapolis at the Hyatt Regency Indianapolis April 18 to 20, 2013. Located in downtown Indianapolis, the Hyatt Regency is within walking distance of the canal walk, NCAA Hall of Champions, Indiana Historical Society, Eiteljorg Museum of American Indians and Western Art, and numerous other attractions and restaurants. The program of the 2013 meeting will include enlightening sessions, workshops, tours, and other special events.

Advance registration is an amazing steal at \$100 (\$85 for MAC members and \$45 for students) for this three-day conference.

For more information on the program and the online registration form see:

<http://www.midwestarchives.org/2013-annual-meeting>

For information on hotel accommodations, please see:

<http://www.midwestarchives.org/2013-accommodations>

Follow the conference blog at <http://2013mac.wordpress.com/> for insider tips on the MAC annual meeting and what to see, do and eat in Indianapolis!

Bethany C. Fiechter and Jennifer Whitlock - MAC Local Area Committee Marketing

Friends of the Indiana State Archives Annual Meeting

Curt B. Witcher will be the featured speaker at the Annual Meeting of the Friends of the Indiana State Archives on **Tuesday, April 9**, at the Indiana State Library, 315 West Ohio Street, Indianapolis.

Witcher is the Senior Manager of Special Collections and Manager of the Genealogy Center of the Allen County Public Library at Fort Wayne, one of the finest genealogy research libraries in the United States. He will speak on the topic: "Living and Local: History in Our Hands," and will assess progress made in addressing the challenges of preserving living memory and local history.

Witcher's talk will follow a luncheon and brief Friends business meeting. The luncheon and meeting will begin at noon. Individuals may attend the talk at no cost. The price of the luncheon is \$15, payable at the door.

Please call 317-313-6561 or e-mail b.wood@att.net by April 4 for reservations. For directions and information about parking, visit the State Library's website at <http://www.in.gov/library/2348.htm/>. *Stephen Towne [setowne@iupui.edu]*

Spring 2013



Willard Library Plans Major Expansion

Evansville's Willard Library recently announced plans to construct a \$2.4 million, 8,000 square-foot underground addition later this year. Dedicated on March 28, 1885, Willard is the oldest public library building in Indiana. Hafer Associates, an Evansville firm, will design the new wing to blend architecturally with the original building; it will be situated behind the library in order to maintain the original appearance of the grounds.



Listed in the National Register, the Victorian Gothic structure will undergo the first expansion in its history. The addition will include a gallery accommodating up to 160 people for library programs and community events, as well as dedicated exhibit space. The archives, currently located on the second floor of the building, will relocate to the remaining new space, which will enable records currently stored off-site to be housed at the library. Among these are an estimated 2,000 architectural drawings and blueprints, which are frequently requested by patrons.

The library was built by Willard Carpenter, a Vermont native who migrated to Evansville in the 1830s. After accumulating a fortune in railroad and real estate development, Carpenter decided to return some of it to the city towards the end of his life. The result was Evansville's first public library, which he hoped would improve "the moral and intel-

Willard Library, ca. 1910-1915)

lectual culture of the inhabitants of Evansville, and collaterally to those of the State of Indiana." He further declared that the library would be "for the use of the people of all classes, races and sexes, free of charge forever."

When Willard Carpenter first revealed his plans to establish a library in Evansville, he ordered that it be built in such a way that would permit future expansions. Nearly 128 years after the library first opened its doors, growing patron demands ensure that his dream will be realized when the library breaks ground in the summer of 2013, with construction expected to be completed by the following spring. Preliminary drawings of the addition, as well as other information relating to the project, can be viewed on Willard Library's website at www.willard.lib.in.us. *Patricia Sides, Archivist*

Artifacts for Archivists: Tricks of the Trade from Museum Professionals

SIA Fall workshop announced

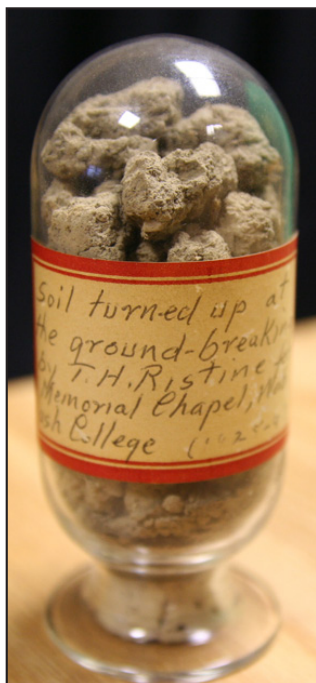
Planning for the fall workshop is well under way and we're pleased to report that it will be held in Indianapolis at a major museum and will most likely be on October 4 or 11.

Many archives have artifacts, and archivists must care for these and often exhibit them. For many archivists, artifacts are often an afterthought; we may ignore them simply because we don't know what to do with them. What do our museum curator peers want us to know about how to correctly store and display our artifacts? Even though the workshop is still in the planning stages, we envision it containing several elements.

The first part of the workshop will be presented by an archivist and will cover dealing with artifacts from an archival viewpoint, including collection development policies, space and storage considerations, how to deal with keeping collections linked when the paper portion is stored in an archives and the artifacts go to a museum, cataloging and otherwise making artifacts accessible, using artifacts in exhibits, etc.

A museum conservator will present the second part of the workshop, including how to clean, store, and exhibit many kinds of artifacts commonly found in archives. The workshop will include a tour of the museum's stacks and storage facilities to see how various artifact types are stored, and a tour of the conservation lab.

Participants will be asked to submit the three types of artifacts they most want to learn



about, and the program will be tailored to include as many types of materials as possible. Participants may also be able to bring in an object or photo of an object for advice. The goal of the workshop is to help archivists become better stewards of the artifacts many of us have in our shops and to care for them correctly. Participants will leave the workshop with handouts pointing them to resources for buying supplies, best practices for cleaning, storing and exhibiting artifacts, and more.

We hope to have everything nailed down by the end of March, so stay tuned! Feel free to direct questions to the co-chairs:

Sally Childs-Helton
schildsh@butler.edu

Richard Bernier
bernier@rose-hulman.edu

Renew SIA Today!
Cut and paste this link

<http://www.inarchivists.org/membership/files/SIA-Membership-Form.pdf>

Print and mail
It's that easy :~)

NAGARA Annual Meeting Indianapolis July 10-13, 2013

The session topics will include: a judicial records in the digital age track; electronic records preservation track, including an electronic records research forum; a records management track, including updates on the NARA presidential directive; poster sessions; and more!
More details coming soon at www.nagara.org



Nagara Poster Sessions

On Friday, July 12, at their annual meeting NAGARA will host poster sessions. Posters will be on display all day, and poster presenters will have multiple opportunities throughout the day to meet with conference attendees and discuss their poster.

Poster topics can be related to any aspect of archives and records management. This is a great opportunity to share information about projects and initiatives, big or small.

There are a lot of great things happening in archives and records management programs across the country that are not discussed in conference sessions.

This is your chance to talk about them.

Anyone who is interested in presenting a poster can send an e-mail to Caryn Wojcik, program committee chair, at ccwojcik@msn.com.

Please provide your name, institutional affiliation, e-mail address, and phone number.

Also please provide a title for your poster topic and a 2-3 sentence description.

*Deadline to submit poster topics is
March 29, 2013.
Thank you.*

IU South Bend Library hosts Vonnegut Display



A traveling exhibit from the Kurt Vonnegut Memorial Library featuring the author's typewriter as well media clips was available for viewing on the Library's 5th floor and lobby throughout the month of February.

An exhibit opening presentation by Professor Josh Wells titled "Vonnegut and Anthropology on the Cat's Cradle of Human Sociopolitics" was held at 5:30 p.m. on Wednesday, February 6 in the Library's fifth floor atrium.

Wells' talk will covered Vonnegut's life, his work with anthropology, and the ways in which his writing reflects anthropological concepts of politics and humor. Wells specifically focused his presentation on Vonnegut's work *A Man Without a Country*, which was a title from the IU South Bend 2012-2013 Campus Theme "Politics is Everywhere."

The opening event had a nice mix of student and faculty turnout, and the exhibit has brought in a steady stream of people interested in learning more about the famous Indiana author.

Marion County Court Record Index added to Indiana Digital Archives

The nationally-recognized Indiana Digital Archives (www.digitalarchives.IN.gov) has made available new materials for historians, researchers and residents interested in Indiana's heritage. The Marion County Court Record Index includes nearly 130,000 court records created between 1822 and 1930. Aside from case files, the database includes bonds and licenses issued, summonses, subpoenas, jury lists, and coroner's inquests.

This index encompasses most of the records transferred to the Indiana State Archives during the early 1960's by the Marion County Clerk. It includes the first session of the Marion County Circuit Court on September 26, 1822, the 1829 establishment of a probate court, the courts of common pleas, and the 1871 establishment of the Superior Court of Marion County.

"The inclusion of the Marion County Court records into the Indiana Digital Archives creates one of the best resources for legal research and genealogy in the state," said Jim Corridan, Indiana State Archivist. "This database brings to life the stories of thousands of Hoosiers and the legal conflicts faced by our ancestors."

While not all of the Marion County Court documents have survived, Marion County court order books and complete record books are available at the State Archives for further research. Marion County court documents created after 1930 are not included in this database.

The Marion County Courts Index records were indexed by Indiana State Archives volunteer Mary Etta Boren who began working on the project in 2005.

Researchers can view the Marion County Court Record Index and many other popular Indiana State Archives collections through the Indiana Digital Archives. Friends of the Indiana State Archives volunteers have been hard at work for nearly two decades creating indices for many of the state's records. From before statehood in 1816 and on through to its approaching bicentennial, Indiana has been home to millions of settlers and immigrants. The Digital Archives enables Hoosiers and citizens worldwide to view the vast collection of historical and vital records housed at the State Archives.

More Product Less Process

SIA workshop in June

Register now and save the date



The Society of Indiana Archivists(SIA) is proud to sponsor a workshop on Implementing More Product, Less Process (MPLP) to be held on June 17th, 2013 at Butler University in Indianapolis. The workshop is a Society of American Archivists(SAA) workshop led by Dennis Meissner, Head of Collections Management at the Minnesota Historical Society and with Mark Greene author of the 2005 article “More Product, Less Process: Revamping Traditional Archival Processing” in the American Archivist.

Workshop Objectives:

- Understand the concepts and arguments outlined in “More Product, Less Process;”
- Implement strategies for increasing processing rates in a variety of institutions;
- Apply techniques for managing efficient processing programs, including developing processing plans, policies, and benchmarks;
- Understand how descriptive standards such as DACS can assist in the creation of descriptive records that adhere to “minimum” requirements and assist in the reuse of data in a variety of outputs; and
- Develop strategies for integrating processing with other archival functions, particularly accessioning.

SIA members save \$100

SIA is subsidizing \$100 off the SAA course registration fee for SIA Members which means SIA Members taking advantage of this offer will only pay \$75. We are offering 20 of these discounted registrations on a first come, first serve basis. The code for this special registration is SIA85MPLP. We will make sure only SIA members take advantage of the special promotion. The link to register is below:

<http://saa.archivists.org/events/implementing-more-product-less-process-1379/399/>

The workshop will take place at Butler University in Indianapolis on June 17, 2013 from 9-5. Please note that you do not need to be a SAA member to take advantage of the special rate. Once the 20 spots are taken, you will need to register at the member rate. There will be lunch options on Butler’s campus.



Capt. Robert McPherson & friend; Hagenbeck & Wallace Circus. Courtesy of the Miami County Museum and the Miami County Historical Society, Inc. - 1966.048.0045.

Miami County Museum adds Archivist

The Miami County Historical Society was formed in 1916. Together, the historical society and the Miami County government support the Miami County Museum. The museum and archives are located at 51 N. Broadway in Peru, Indiana.

The collection size consists of over 150,000 historical objects and archival materials. The museum covers subjects such as circus, railroad, pioneer, Cole Porter and Native American history. The county has a long circus history and Peru is the birthplace of Cole Porter, songwriter and composer.

Please visit the museum at www.mcmuseum.org or call 765-473-9183.

Elise Kordis, the Director/Curator joined the museum in 2012 and may be reached at admin@mcmuseum.org

Katie Ebeling, the Collections Manager also came to MCM in 2012 and may be reached at collections@mcmuseum.org.

Angelyn Hellman, the Archivist, joined the staff in 2013 and may be contacted by email at archivist@mcmuseum.org.

Krasean Scholarship

The Society of Indiana Archivists will award the Krasean Student Scholarship to attend the 2013 MAC Annual Meeting. The SIA Annual Meeting will take place on 18 April 2013, in the evening, at the start of the MAC Reception meeting. For more information, please see: <http://www.midwestarchives.org/meeting-information>

The scholarship will consist of \$150.00 to cover the expenses associated with attending the SIA Annual Meeting and MAC Conference; and Registration Fee (Early-Bird Student Rate of \$45). If the recipient has already paid registration fees, they will be reimbursed.

Application Deadline: Monday, 11 March 2013

Eligibility Requirements:

- 1) Applicants must be a member of the Society of Indiana Archivists.
- 2) A graduate student enrolled in Master of Library and Information Science (MLIS) Program or Master of Arts (MA) in History or Museum Studies or a related graduate program OR be a recent graduate from these programs.
- 3) Recipient must be able to attend the award reception, 5:00 pm on 18 April 2013.

To apply: Write a statement of interest stating why you want to attend the Annual Meeting and how it will benefit you. Include in your statement a brief outline of your archival education and work history, and a description of your long-term professional goals. Please include your contact information (name, mailing address, phone, and e-mail address) and contact information for your institution or employer. Statements should be limited to 200-400 words.

Additionally, the recipient is expected to write a brief (150-300 word) statement about their experience of attending the meeting that will be published in the SIA Newsletter.

Please direct any questions to Lisa Cruces-Welty at ewelty@nd.edu.

The award recipient will be announced on 13 March 2013.

Please submit applications via email to:

Michael Vetman
Indiana State Archives
6440 E 30th St.
Indianapolis, IN 46219
Email: mvetman@icpr.in.gov

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Society of Indiana Archivists

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Indiana SHRAB Conservation Workshop

SIA Members - Volunteers and professionals committed to preserving Indiana's documentary heritage are invited to a paper conservation workshop at the Indiana State Archives on March 21, 2013. The Indiana State Historic Records Advisory Board (SHRAB), in conjunction with the Indiana Commission on Public Records (ICPR), are hosting this free, all-day event, which will provide valuable information for those who work with and care for historical records. The SHRAB workshop will focus on preservation and hands-on repair of paper records.



Image from <http://www.nedcc.org/services/conservation.paper.php>

The workshop includes a complementary lunch (courtesy of the SHRAB), and certified public library professionals in attendance can receive five (5) Library Education Units. The workshop is limited to 16 participants so register today at the SHRAB.IN.gov Conference page. Contact Kaelynn Hayes at (317) 591-5222 for registration information.

Workshop Schedule:

10: 00 AM - Welcome/Introductions, Jim Corridan, Indiana State Archivist

10:15 AM-12:15 PM Concurrent Session I: Preservation, Mending, and Hands-on Conservation Workshop: Preservation methods revealed. Students will learn to repair documents that are soiled and/or torn. Cleaning techniques will also be covered. Learn why to use specific supplies in preservation work and where to purchase archival supplies. Elizabeth Hague, Indiana State Archives

Concurrent Session II: Environmental Considerations for Cultural Heritage Materials: How do environmental conditions including temperature, relative humidity, light, and pollutants affect cultural heritage materials? Learn how to evaluate conditions in your collections storage areas. Find ideas for small and large changes to improve the preservation environment for your collections. Stephanie Gowler, Indiana State Library

12:15 PM-1:15 PM Lunch (courtesy of the SHRAB) and Feature Speaker: Jim Corridan, Indiana State Archivist

1:30PM - 3:30 PM Concurrent Session III: Preservation, Mending, and Hands-on Conservation Workshop: Preservation methods revealed. Students will learn to repair documents that are soiled and/or torn. Cleaning techniques will also be covered. Learn why to use specific supplies in preservation work and where to purchase archival supplies. Elizabeth Hague, Indiana State Archives

Concurrent Session IV: Environmental Considerations for Cultural Heritage Materials: How do environmental conditions including temperature, humidity, light, and pollutants affect cultural heritage materials? Learn how to evaluate conditions in your collections storage areas. Find ideas for small and large changes to improve the preservation environment for your collections.

Stephanie Gowler, Indiana State Library

For more information on the State Historic Records Advisory Board go to:

<http://www.state.in.us/icpr/3089.htm>

Crowdsourcing Transcription

James Riley Weaver's Civil War Diary

by Wes Wilson, Archivist at DePauw

In 2011 we received a diary kept by a man who would later become a professor of political science at DePauw University, James Riley Weaver. Known at DePauw as Colonel Weaver, James Weaver's diary details his experiences from June 1, 1863 to nearly the end of the war. The donor of the diary gave it to the University with the stipulation that it be transcribed.

Born on October 21, 1839 in Youngstown, Pennsylvania, James Riley Weaver was a professor of political science at DePauw University from 1885 until his retirement in 1893. For sixteen years prior to his teaching job at DePauw, Colonel Weaver was a teacher and diplomat. Six years of this time were spent at Vienna, Austria, where he was consul general and for a time charge d'affaires. While serving in the United States Army in the Civil War, Weaver took part in the battle of Gettysburg. Captured in the fall of 1863, he was a prisoner of war in Libby Prison and other Confederate prison camps.

Transcribing manuscripts is something we have done in the past at the DePauw Archives, but this particular manuscript was over 600 pages in length because Weaver wrote exactly one page per day for nearly the entire time he was in the army. We wanted to scan the diary, too, so that we can place it in the DePauw Digital Library, where many other digital facsimiles of documents in our collection reside. It was a daunting task.

At the 2012 Society of American Archivists meeting in San Diego, I attended a session on crowd-sourcing, a term that was new to me then. One presenter, Gregory Prickman, from the University of Iowa, described how they

Spring 2013



James Riley Weaver

used crowd-sourcing to get manuscripts transcribed at their Archives. What drew me to their project was that they used CONTENTdm (CDM) to do it. The DePauw Archives uses CDM to display its EAD finding aids and many photographs and documents. It seemed like a natural for us.

When I contacted Gregory later in the year, he said that when CDM upgraded to the newest version, their crowdsourcing project no longer worked. They had to create something altogether different. Last fall, however, a new person had joined the staff at the Roy O. West Library, Sudha Yegyanaranan. Together with technology librarian, Brooke Cox, Sudha began to investigate options for creating a crowdsourcing project of us after we realized that CDM would not work. The solution that Sudha and Brooke suggested and that we adopted? - Flickr.

Many people know Flickr as the image hosting site created in 2004 and acquired by Yahoo the next year. Used by people as a place to share their personal photographs, Flickr is also used

by bloggers to embed photographs for use in their blogs and social media. So why not use it to allow transcription of the Weaver diary pages by the public?

Sudha quickly set about to prepare an account for us and show us how to use it as a crowdsourcing tool. We began with about ten diary pages, scanning them and using a standard caption that invites the viewer to “try your hand at transcribing the diary.” Coincidentally, at about that same time we received an email from a researcher who saw that we had papers for James Riley Weaver. The researcher was interested in seeing Weaver’s diary because Colonel Weaver had served in the regiment he was researching. After we had scanned a couple of months of the diary, we provided information to access the diary pages (use the search term, Weaver Diary) and he began transcribing pages. As we scanned more pages and added them to Flickr, more people began to transcribe the diary. When pages are transcribed, I go back through the transcription and edit the results. Some transcriptions require more



James Riley Weaver Diary

editing than others. We have a long way to go to finish scanning and transcribing, but we are well underway.

The diary is an important resource documenting the Civil War during the sesquicentennial observance and it is important to DePauw as a document of the life of one the University’s nineteenth century faculty members. So go ahead and give crowdsourcing a try yourself. You can find out what Col. Weaver was up to in 1864 and help us out, too.

New WWII Digital Collection Online

Evansville, Indiana has long been proud of its war efforts during the late 1930s and early 1940s. The citizens of Evansville profoundly helped the war effort, as did many American cities during World War II. Evansville is situated at a bend on the Ohio River and along several rail lines which made the location perfect for shipping completed items to army and navy bases and then off to the front lines. The City of Evansville and its businessmen sought out contracts for a variety of war products from airplanes to steel casters. During the war years, the Evansville factories printed newsletters for staff and for the general public. The Evansville Vanderburgh Public Library (EVPL) holds several years of newsletters from Serval, Faultless Caster Corp, Republic Aviation, the Evansville Shipyard, Sunbeam Electric, and Hoosier Lamp and Stamping.



Image from <http://evpl.org/community/blogs/research/archive/2013/03/04/evansville-in-wwii.aspx>

In April, the Library was awarded a 2012 LSTA grant to create the Evansville in WWII Digital Collection. Many of the newsletters' pages have become brittle and difficult to handle, so while creating an electronic resource, the Library was able to create a new format to help ease the strain on the original documents. The first order of business was to clear any copyright issues. Numerous emails and phone calls were placed to current companies with little results, but fortunately most of the newsletters had no issues because of age.

As part of the Evansville in WWII Digital Collection, the Library collaborated with two community partners, a local university and a museum. The University of Southern Indiana owns the William Sonntag Collection which contains 47 war bond posters produced by the US Government Printing Office and distributed around the country. These particular posters were collected from Evansville area shops by the Sonntag Family during the war. They vary in size and quality. The posters were transferred to the EVPL, where they were scanned on an oversized flatbed measuring approximately 18X25 inches. The larger posters were scanned in several sections and lined up using Photoshop to make one image.

Upon completing the factory newsletters and the war bond posters, EVPL reached out to the Evansville Museum of Arts, History, and Science. The Curator of History was eager to scan their Evansville Shipyard photograph collection consisting of nearly 10,000 images. The US Navy commissioned a photographer to document the goings on at the Shipyard. The photographer documented staff, laborers, ship building, boat launching ceremonies, and recreational activities. These photographs are difficult for the public to use as the Museum's collection is mainly in storage in back rooms.

The Evansville in WWII Collection is available at www.evpl.org/wwii starting on March 1, 2013. EVPL has organized a speaker series including spotlights on Rosie the Riveters, race relations in Evansville, shipbuilding, the WPA, navigating online WWII resources, and information about living in Evansville during the war effort. The speakers are from local institutions including the University of Southern Indiana, Angel Mounds State Historic Site, the University of Evansville, the Evansville Museum of Arts, History, and Science, and a popular local author.

ANNOUNCEMENTS



INDIANAPOLIS (March 5, 2013) – The Indiana Statehouse is featuring a unique display celebrating Women's History Month in March. Women in Indiana Who Broke Barriers was designed by the Indiana State Archives and celebrates the life and work of four women who broke gender barriers in the Hoosier State. Those featured include:

- Dr. Sarah Stockton (1842-1924), the first female physician at Central State Hospital in Indianapolis;
- Emma Christy Baker (1865-1955), the first African-American woman to be an officer with the Indianapolis Police Department;

•Antionette Dakin Leach (1859-1922), the first woman to challenge denial of admission to the Bar based on gender; and

•Lovina Streight (1830-1910), who earned her title "Mother of the Fifty-first" by accompanying the Fifty-first Indiana Volunteer Infantry at battle and nursed the sick and dying.

The Women in Indiana Who Broke Barriers will be located in the fourth-floor South Atrium of the Statehouse and may be viewed during regular public hours.

The included image, on loan from the State Museum, is of a newly-installed portrait of Lovina Streight at the Statehouse. The portrait, alongside Indiana Civil War Governor Oliver Perry Morton, can be found on fourth-floor South Atrium wall.

About the Indiana State Archives

The Indiana State Archives collects records of historical value from all branches of Indiana state and local government, including governmental history, census and naturalization records for families, selected medical, military and criminal records, records of land ownership, maps, blueprints and photographs. Visit archives.icpr.IN.gov for a detailed listing of these resources, including links to online exhibits and electronic indices of select records.



Image from <http://indianahousedemocrats.org/visit>



NATIONAL ARCHIVES

2013 Modern Archives Institute Summer Session Registration

From the National Archives & Records Administration website: <http://www.archives.gov/preservation/modern-archives-institute/>

June 3–June 14, 2013

Payment deadline: April 1, 2013

Purpose

To introduce participants to archival theory and practice and the responsibilities of archival work.

Participants

Participants usually have limited archival experience and represent a wide variety of archival repositories, large and small, public and private. Priority is given to persons who work with archives or manuscripts. Managers whose organizations include archival units, persons from other professions who require a basic understanding of archival work, and those who are preparing for a career in archives and manuscripts will be admitted on a space-available basis.

Program

The two-week program provides an introduction to archival principles and techniques for individuals who work with personal papers, as well as those who work with the records of public and private institutions and organizations. It is intended to help archivists acquire basic knowledge about caring for archival materials and making them available.

The Institute concentrates on the following basic archival functions:

- Acquisition of archival material
- Appraisal and disposition
- Arrangement and description
- Preservation
- Reference and access
- Public programs

Other topics include the management of archival institutions; administration of special types

of archival materials, such as photographs and electronic records; funding; and ethics. The program includes lectures, discussions, workshops, a full day of activities at the Library of Congress, and tours of various units of the National Archives and Records Administration. Continuing education units are offered. Participants will receive several archival publications as well as other materials.

Cost of the Institute

The fee is \$775. This includes publications and instructional materials. Transportation, room, and board are not included. Payment is required before participants can be considered enrolled, though slots may be reserved without payment before the payment deadline. Slots are reserved on a first-come, first-served basis for persons currently working in archives or manuscripts.

Accommodations

Participants are responsible for securing their own accommodations. Lodging information will be provided on request.

Location and Schedule

Most sessions will take place at the National Archives Building in Washington, DC. We expect to spend two days at the National Archives Building in College Park, Maryland. The Institute will also meet one day at the Library of Congress, Washington, DC.

Classes will be held Monday through Friday of the two weeks. There are no evening sessions. The Institute will end at noon on the last day.

Forms and information on scholarship opportunities available at: <http://www.archives.gov/preservation/modern-archives-institute/>

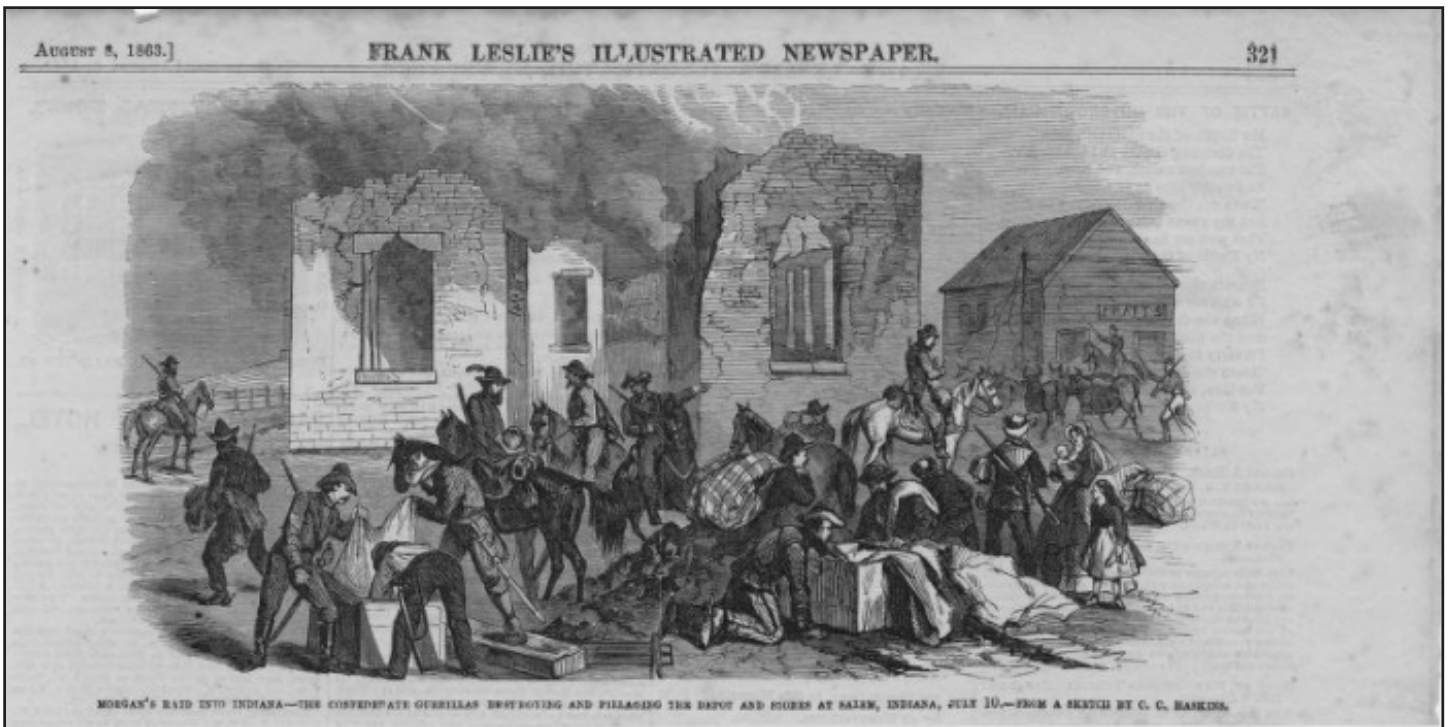


Image submitted by the Indiana Historical Society

News from the Indiana Historical Society

IHS will open its second Civil War exhibit on April 23. The Civil War from Gettysburg to Appomattox. The exhibit will include prints illustrating battles at Vicksburg and Gettysburg, Confederate brigadier general John Hunt Morgan's raid into Indiana, and other items.

The Indiana Historical Society (IHS) website (<http://www.indianahistory.org/library/>) is continually updated related to IHS Collections finding aids. In 2012 the 52 digital collections created with CONTENTdm surpassed 57,000 images accessible online, 104 new manuscript and visual collection guides were placed online, and 822 printed items were cataloged (all made available through the IHS website). The most recent digital collection is the William Henry Harrison Papers and Documents, 1794-1864 (424 documents/items with 2,172 pages/images) was created through an Indiana SHRAB digitization grant and is online at <http://images.indianahistory.org/cdm4/browse.php?CISOROOT=%2Fdc050>.

The IHS Indiana Experience™ continues to feature, as part of a suite of immersive visitor experiences, the "time travel" program Destination Indiana. Using large touch screen technology to produce more than 2,900 archival images arranged in 248 geographic and topical "time travel journeys" (each with 10-15 captioned images), visitors access and explore their own selections of Indiana history at their own pace. A dozen new "journeys" are added every six months in February and August. For a preview see <http://www.indianahistory.org/indiana-experience>.

IHS-sponsored publications relating to Collections & Library included: The Hoosier Genealogist: Connections, INPerspective (which also features recent accessions bimonthly), and Traces of Indiana and Midwestern History. For more information, please visit IHS online or contact Steve Haller, Senior Director, Collections & Library at shaller@indianahistory.org.