

Society of Indiana Archivists

1973-2013

Fall 2013



Chataqua image from the New Albany-Floyd County Public Library collection.

**Fall workshop details
SIA John Newman Scholarship
LSTA funded projects announced**

FROM THE PRESIDENT'S DESK...

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Welcome to September! Depending on the type of repository in which you work, life may be very busy right now. At Earlham College, the semester has started and the library and archives are again full of the energy of undergraduate students diving into their studies. Our team of dedicated student workers continue to digitize our photographs, process collections, and staff the research desk. One of the joys of my job is working with bright, talented students, and as we head into the beautiful fall season, I am very thankful for them.

SIA also remains very busy. On June 17th 25 archivists joined Dennis Meissner of the Minnesota Historical Society for a Society of American Archivists workshop on “Implementing More Product, Less Process”. The workshop was enlightening and professional. Overall feedback suggest the workshop was a huge success. SIA is very thankful to Butler University for hosting us and the Education committee for putting on a great workshop: Co-Chairs Sally Childs Helton and Rich Bernier, and committee members Liz Hauptle, Colleen McFarland, and Lisa Lobdell. Thanks to all!

SIA provided scholarships for 20 of the participants that provided half off the cost of the MPLP workshop. We would like to continue such discounting if we are financially able, and also want to learn from the membership which workshops people are more interested in attending. Look for a survey in the next few weeks asking what workshops you need the most or are of the greatest interest.

I also want to encourage those of you who care for artifacts in your archival collections to attend the fall workshop on October 4, in Indianapolis at the Indiana State Museum. I know I have some artifacts I'm not entirely sure how to care for properly. We have the usual tro-

phies and plaques—and some oddities such as a chamber pot and full bottles of whisky. I look forward to learning from Indiana State Museum's head conservator, Gaby Kientz, and Butler University archivist, Sally Childs-Helton on how to better care for these items. Registration is limited to 60, so sign up soon. There will be NO on site registration this year.

In August, I was fortunate to be able to attend the Society of American Archivists Annual Meeting in New Orleans. Besides great food and great camaraderie, the sessions were excellent including sessions on routine digitization, archival advocacy, labor collections, strategic planning, and digital data preservation in smaller institutions.

While at SAA, I also represented SIA in a meeting of regional organizations. The meeting included people from local and state organizations, regional associations, and the Society of American Archivists. The organization is looking at ways for regional organizations to better communicate and collaborate. Right now, the group is in the midst of voting on a name, governance structure, and email list rules. Once the governance is set, the organization can begin to plan collaborative activities, advocacy activities and the sharing of information. Several people spoke of hopes to join together to promote speakers and workshops, or providing vehicles for communication so that one group could ask another how they handled a particular problem.

Happy Autumn everyone, and I hope to see many of you at the Fall workshop!



Ball State Archive announces Vonnegut & Bohn digital collection

The Drawings + Documents Archive's collection of drawings and photographs from the prominent Indianapolis architectural firm of Vonnegut & Bohn is now available online in the Ball State University Libraries' Digital Media Repository. Materials include photographs and architectural drawings for 16 building projects in Indianapolis and Evansville, Indiana.

The collection is part of the larger Wright, Porteous, and Lowe Architectural Records, and is the first series of the collection to be digitized.

Plans include drawings for Indianapolis Public School #33, Kahn Tailoring Company, Merchants Building, Evansville Telephone Exchange Building, The Children's Museum addition, a gas station, and the Vonnegut Hardware Store. Photographs depict the Atheneum, Herron School of Art, Roosevelt Building, Lyric Theater, and the daring move of the Indiana Bell Telephone Company Building as pictured above.



View the collection at <http://libx.bsu.edu>

Images courtesy of the Drawings + Documents Archive Archives and Special Collections, Ball State University Libraries.

Help Wanted!

SIA Call for Volunteers

Interested in helping SIA serve archivists in Indiana?



We are looking for volunteers for the following committees:

Education Committee Help plan the fall workshop and annual meeting workshop. This is your chance to bring workshop topics of interest to Indiana archivists. Work includes choosing a topic, finding speakers, logistics planning, securing continuing education credits, and attending the workshop to help on-site logistics. This is a very rewarding committee, and does take a dedicated volunteer.

Membership Committee – responsible for tracking membership and keeping the listserv up-to-date. The committee may also create ways to increase membership.

If you are interested in serving your association via either committee, **email: President Anne Thomason at thomaan@earlham.edu**

Have you renewed for 2013 Join your fellow Indiana Archivists

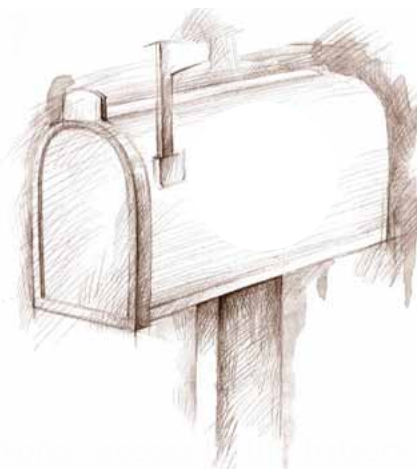
Membership remains:
\$10.00 for individuals,
\$15.00 for institutions,
\$5.00 for volunteers, students, and retirees

A real bargain that assures your continued receipt of *News and* .
and member registration at the annual meeting and fall workshop.

In addition, your prompt renewal will support program planning as SIA continues to grow and better fulfill its roles as a forum for the exchange of information and ideas related to archival collections and best practices, and a liaison among individuals and institutions working with archival collections across the state.

The SIA membership form is available on the SIA website. Simply print out your completed form and mail it with your check to the address on the form.

<http://www.inarchivists.org/membership/files/SIA-Membership-Form.pdf>





*Women sewing at the Shane Uniform Company in Evansville, 1946;
Courtesy of the Willard Library Archives (Shane Collection).*

Willard Library Awarded LSTA Grant

Willard Library in Evansville, Indiana, has been awarded a Library Services and Technology Act (LSTA) 2013 Digitization Sub-Grant, which will enable the staff to begin digitizing its image collection. This project is made possible by a grant from the U. S. Institute of Museum and Library Services, administered by the Indiana State Library.

The project marks the first major phase of digitizing the library's historical photos, which span the late nineteenth-century through the twentieth-century and constitute the largest collection of its kind. Willard's Archives annually receives many requests for images, and the grant's goal is to expedite accessibility of the images to broader audiences, as well as to ensure their preservation.

An estimated 7,000 images and three scrapbooks will be scanned during the project, beginning with the Karl Kae Knecht Collection. Knecht was the editorial cartoonist and photographer for the Evansville Courier from 1906-1960, and the newspaper donated nearly 6,000 of his photos to the library a few years after his death in 1972. His images depict a wide variety of subjects, offering a rich overview of life in Evansville during those years. Three scrapbooks that he compiled will also be scanned in collaboration with the David L. Rice Library at the University of Southern Indiana.

With the new building addition of 8,000 square feet scheduled to open by mid-2014, Willard Library anticipates a corresponding increase in the demand for its services. The LSTA grant will provide a substantial boost in meeting those demands, as well as help to enhance the awareness of its overall archival holdings.

Southern Indiana images to be digitized



Images from the New Albany-Floyd County Public Library collection.



Images of the Chautauqua that took place in New Albany's Glenwood Park between the park opening in 1904 until 1916 with one try to revive it in the 1920's. Williams Jennings Bryant spoke for both the first and the last event. For more history on this go to:

<http://ourhistorynewalbany.blogspot.com/2006/06/chautauqua-in-glenwood-park-new-albany.html>

The New Albany-Floyd County Public Library will be undergoing a project funded by a LSTA Digitization grant titled "Increasing the Accessibility of Southern Indiana's Images." Funding for the project will be provided through by the Institute for Museum and Library Services for the purpose of digitizing a large portion of the library's historic photo collection to be placed online. Over the course of the Grant period the library will be working in collaboration with Heritage Photo and Research Services, a vendor in located in Indianapolis, to digitize nearly 7,000 photographs for cataloging and inclusion in a publicly accessible online database using PastPerfect Online. The digitized photos will be available both through a website provided by the library and through the Indiana State Library's Indiana Memory Project, where it will be made available along with projects done by other Indiana libraries. This will increase the accessibility of the library's photographs greatly as currently the main access point to the collection consists of

a large card catalog. The hope is that by increasing this important resources accessibility it will be addition not only to regular library researchers but create a more usable primary resource that can be used by local history students.

Photos that will be digitized as part of the project run a gamut of subjects; they include but are not limited to: New Albany's steamboat industry, past celebrations such as New Albany's Centennial, local railroads, and a large selection of photographs that document Southern Indiana's rich architectural history.

The Institute of Museum and Library Services is the primary source of federal support for the nation's 123,000 libraries and 175,000 museums. Through grant making, policy development, and research, IMLS helps communities and individuals thrive through broad public access to knowledge, cultural heritage and life-long learning.

MCLS Annual Meeting in Indianapolis features

2010 Library Journal Mover and Shaker

Midwest Collaborative for Library Services is pleased to announce Lisa Carlucci Thomas, 2010 Library Journal Mover and Shaker, 2009 ALA Emerging Leader and Director of the library and creative services firm Design Think Do, the keynote speaker at the annual meeting of the Midwest Collaborative for Library Services which will be held on **October 4, 2013** at the Marten House Hotel in Indianapolis, Indiana. Viewing by streaming video will also be available for those who cannot travel to Indianapolis. The theme for the day is Open Spaces, Open Data, Open Access: Transforming Today's Libraries.



*Lisa Carlucci Thomas - speaker
MCLS Annual Meeting*

Transformation requires trailblazing and tenacity. Transformative culture fosters engagement and strategic development, and changes libraries from the inside out. Creative partnerships promote reciprocal learning, enhance services, and spark opportunities; and entrepreneurial methods offer advantages for libraries evaluating and adapting current practices. From library places and programs, to online collections and communities, today's libraries are breaking barriers and setting new standards. -Lisa Carlucci Thomas

LEUs are pending for this program. The cost to attend is \$75 for MCLS members attending in Indiana or online via streaming video. For more information on this program and to register, go to:

<https://members.mcls.org/workshops/viewcourse.html?id=330>

Honorary membership to Hamm



*Thomas Hamm - Professor of
History; Curator of the Quaker
Collection & Director of Special
Collections at Earlham College*

August 9 was Tom Hamm's last meeting as a member of the Indiana Library and Historical Board. Hamm served on this board for 18 years with ten of those as president. In thanks for his service, Hamm was made an honorary lifetime member.

Longtime board service is a phrase often used to describe Hamm as he has been a member of SIA since 1988 and served two terms as our president, in 1994-1995 and again in 2007-08. Congratulations Tom!

Do you have news to share?



A recent project or donation?
A new grant? New people?
Links you like?
Interesting photo?

Email to swiftb@wabash.edu

Send them anytime,
use the subject heading
SIA Newsletter

Next issue of News & Notes
out the week of **December 6th.**
November 15 deadline

**Many voices
make a better newsletter.**

Civil War Symposium at Wabash College

Wabash College will commemorate the 150th anniversary of its involvement in the Civil War with a day-long event Friday, September 27, 2013. The public is cordially invited to attend.

Highlighting the event will be the release of the book ***500 Strong: Wabash College Students in the Civil War***, a volume more than 25 years in the making. Edited by Emeritus Professor of History James J. Barnes and Patience P. Barnes, the book includes biographies of more than 500 Wabash College students, professors, and alumni who fought in the Civil War.

Most of the biographies were researched and written by Wabash College students taking Professor Barnes' senior seminar course in American history over the course of more than 20 years.

"Not only does the book contain individual bios of veterans of the Civil War, it also includes numerous sidebars, stories, and soldiers' diary entries illuminating little known details of the war," said Arthur R. Baxter '56, who, along with his wife Nancy, co-owns Hawthorne Publishing, the company that published *500 Strong*. "Over 100 battles or skirmishes are represented and several important generals like James J. Reynolds and Edward Canby and of course Lew Wallace, all Wabash men, are given special attention."

All events will be held in Hays Science Hall in room 104 on the Wabash campus in Crawfordsville, Indiana.

Here is a look at the program:

1:00 p.m. — Wabash College's Commemoration of the Civil War (Kurt Homann, Master of Ceremonies)

1:00 p.m. — Jim and Patience Barnes: *500 Strong: Wabash College Students in the Civil War*



2:00 p.m. — Brent Harris H'03, Director of Sports Information and Marketing: "Through the Eyes of Henry Campbell: The Battle of Chickamauga"

3:00 p.m. — Bob Quirk '50 and Ezra Ball '96: "Descendants of Wabash Men who fought in the War"

3:45 p.m. — Dr. Stephen Morillo, Professor of History, Wabash College: "Fighting the Civil War: The View from 1815"

4:15 p.m. — Dr. Tracey Salisbury, Assistant Professor of History, Wabash College: "Carrying Their Own Load: The Colored Regiments of the Civil War"

5:00 p.m. — Roger Billings '59, Law Professor, Northern Kentucky University and author of *Abraham Lincoln, Esquire, The Legal Career of America's Greatest President* (2010): "Abraham Lincoln and the Civil War"

6:00 p.m. — Booking Signing, Cocktails and Dinner in Detchon International Hall

7:30 p.m. — Keynote Address by Dr. Daniel Crofts '63, "Lincoln's Plea for Peace: The Would-Be 13th Amendment and the Coming of the Civil War"

A reception and dinner will be held at 6:00 p.m. in Detchon Center's International Hall.

The keynote speaker will be Dan Crofts '63, who is Professor of History at the College of New Jersey and a frequent contributor to the New York Times blog "*Disunion*." Cost of the dinner is \$25 per person and reservations are required. Please contact Heather Bazzani (bazzanih@wabash.edu) in the Alumni and Parent Relations Office if you have questions or special dietary restrictions.

To register for the dinner, go to:

https://www.wabash.edu/alumni/home.cfm?pages_id=273&step=2



ANNOUNCEMENTS

Indiana State Library IMLS LSTA Grant Awarded to Goshen College

The Mennonite Historical Library (Goshen College, Goshen, Indiana) has received a \$12,023 grant to digitize and provide online access to unpublished and informally published works of John Howard Yoder, one of the most prominent theologians of the 20th century. The project is a collaborative effort among Goshen College, Mennonite Church USA, and Anabaptist Mennonite Biblical Seminary

Rooted in the Mennonite tradition, John Howard Yoder introduced Anabaptist thought, including pacifism, into mainstream Christian theology. Yoder served nearly 30 years as a teacher and scholar on the faculty at Goshen Biblical Seminary, Associated Mennonite Biblical Seminary (AMBS, now the Anabaptist Mennonite Biblical Seminary) and Notre Dame University.

The digital library will provide improved access to Yoder's unpublished works, including lectures, essays and correspondence. Digital files of these works will become freely accessible through the Private Academic Library Network of Indiana and Indiana Memory websites.

John D. Roth, director of the Mennonite Historical Library, said, "We are delighted to partner with the Archives of Mennonite Church USA and AMBS in this collaborative venture. This project is an important step in making the unique resources of our collections more accessible to researchers regionally and around the world."

This project is supported by the Institute of Museum and Library Services under the provisions of the Library Services and Technol-

ogy Act, administered by the Indiana State Library. The institute is the primary source of federal support for the nation's 123,000 libraries and 17,500 museums. Its mission is to create strong libraries and museums that connect people to information and ideas.



*John H. Yoder
Courtesy of the
Mennonite Church
USA Archives*

Members of the Society of Indiana Archivists are encouraged to work with Connie Rendfeld, Digital Initiatives Librarian at the Indiana State Library to develop their own independent or collaborative digitization proposals. Connie may be reached at crendfeld@library.IN.gov.

Corrections

From our summer issue, the caption under the photo of the annual meeting said "Mark" Vetman, it should have said Michael Vetman.



Also, under Finance Committee listing, Mark Vopelak does not work for the State Archives he is at the University of Indianapolis now.

Apologies to Michael and Mark! If you see something that needs to be corrected, do please email the editor at swiftb@wabash.edu.

ANNOUNCEMENTS



Gearing up for 50 years!



University of Southern Indiana (USI) will be celebrating their 50th birthday in 2015. In anticipation of the event the archive put together a display of materials from when USI was known as Indiana State University Evansville (ISUE) (1965-1985).

We sent a call out to offices and departments on campus to send us any old memorabilia from the old ISUE days. We received t-shirts, buttons, and even an old lunchroom tray. The archive was offered a display case last year, which we took, but found that due to its shape and access, it did not really work for us and we had no idea what we were going to do with it. However, the perfect solution presented itself with the anniversary. We decided to make the case a permanent ISUE display. The students had fun selecting items and figuring out creative ways to display items in a trophy case.

As a result of the call for items, the University archive is receiving documents and materials from groups on campus. So it turned into a wonderful outreach promotion. Making students, faculty and departments aware of the archive is a constant project. This is just one more way we have been able to capture people's attention. *Submitted by: Jennifer Greene, Reference & Archive Librarian, David L. Rice Library, University of Southern Indiana*

August 26, 2013 – Evansville, IN – The Evansville Vanderburgh Public Library has received a grant for \$17,297 from the Institute of Museum and Library Services which administers the Library Services and Technology Act. Funds will be used to scan and digitize 3,675 original drawings of Karl Kae Knecht's editorial cartoons, making them widely available for viewing, as well as preserving them in digital format.

This digitization project is a collaborative effort between the EVPL; the Evansville Museum of Arts, History, and Science; and the University of Evansville Libraries. Through this project, the 275 original Knecht cartoons at the Evansville Museum and 3,400 at UE Libraries will be scanned and offered for public viewing on all three institutions' websites.

The digitization of Karl Kae Knecht's cartoons offers access to an important piece of Evansville history. His cartoons illustrate a perspective on events that span over half a century. These unique images offer commentary on day-to-day life and public sentiment in Evansville during some of the biggest news events in the twentieth century, such as World War II and tuberculosis campaigns, highlighting the response of Evansville residents.

Knecht was a nationally-recognized cartoonist. A long-time employee of the Evansville Courier, his first cartoon appeared in the newspaper in 1906. For most of his career, his cartoons appeared seven days a week on the front page until 1954 when they were moved to the editorial page. Knecht retired from the Courier in May 1960 and passed away in Evansville in 1972.

Connie Rendfeld, digital initiatives librarian with the Indiana State Library, said the grant received by the EVPL is one of eight Library Services and Technology Act digitization grants awarded this year. Approximately \$126,000 was dispersed.

SIA Fall Workshop

Artifacts for Archivists: Tricks of the Trade from Museum Professionals

Friday, October 4

9:00-4:00, at the Indiana State Museum. \$35 for SIA members, \$45 for non-members.



Head Conservator Gaby Kienitz (ISM)

and Archivist Sally Childs-Helton (Butler University)

will teach you how to care for and make accessible the artifacts almost every cultural repository contains, including cleaning, storing, exhibiting, accessioning, cataloging, and more.

Included are tours of the ISM stacks and conservation lab.

ACA credits are available; LEUs have been applied for. Questions?

Contact co-chairs Richard Bernier (bernier@rose-hulman.edu) or Sally Childs-Helton (schildsh@butler.edu);

Registration and more information available at
<http://inarchivists.org/workshops/files/2013FallWorkshopRegistration.pdf>



Society of Indiana Archivists offers John Newman Scholarship

**We invite you to apply for the John Newman
Professional Development Scholarship!**

**The award includes registration to the
“Artifacts for Archivists: Tricks of the
Trade from Museum Professionals”
and a \$150.00 travel stipend.**

**The award’s intention is to provide continuing
education opportunities for students,
professional, and paraprofessionals working in Archives.
More information on how to apply and eligibility
can be found at:**

<http://inarchivists.org/about/index.php>

**Questions? Please Contact: The Society of Indiana Archivists
Scholarship Committee at: ewelty@nd.edu**





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