

Society of

Indiana Archivists



Spring 2012

SIA Annual Meeting

April 27-28, 2012

University of Indianapolis
Schwitzer Conference Center



The 2012 theme is
Outreach

Full program pages 4-6

News & Notes

Spring 2012

From the President's Desk...

Dear friends,

Our 2012 Annual Meeting and Pre-Conference workshop is coming soon. This year we will be meeting at the University of Indianapolis where university archivist and SIA vice-president, Christine Guyonneau, can be found most weekdays. It will be held on Friday April 27 and Saturday April 28, 2012. This year's theme is Outreach and speakers will explore ways we can better make our collections available to the public. The pre-conference workshop will be on Disaster Preparedness and Salvage where participants will learn how to make a disaster response plan for their archives. Registration is limited for the workshop, so, if you are interested, don't delay. (There is no registration limit for the annual meeting.)

Over the past two years now, I have had the pleasure of working with our state archivist, Jim Corridan, as a member of the State Historic Records Advisory Board or SHRAB. Jim and all the folks at the Commission on Public Records and State Archives, many of whom are SIA members, do a grand job of caring for Indiana's historic documents. With our sincere appreciation, but without fanfare, a great deal has been and is being accomplished at the downtown offices and at the 30th Street facility. But much more could be done. Indiana needs and deserves a better state archives building. While the existing archives building was occupied to rescue the archives from the almost regular flooding at its old downtown location and was meant to be "temporary," it has now been over 10 years and still there is no new archives in sight. The new roof at the 30th Street facility was needed to prevent leaks, but Indiana should have a new building constructed to provide the public with an attractive, modern research facility that is a real presence in the historical community. With the Indiana bicentennial just four years away, a commitment to the design and



construction of a new archives would show Hoosiers and others around the country that we take our history seriously and aim to do the best job possible to care for it.

Several weeks ago, you heard from me about legislation that eliminates the four-year term of office for our state archivist. The legislation raises the danger of making the state archivist office a political patronage position without regard to professional competence. While friends of archives and history in the legislature agreed with us that this is not a good change, we were unsuccessful in removing the language about the state archivist position and HB 1207 passed into law just recently. We will keep you informed whenever the lawmakers take up issues that affect our profession so that you will have the opportunity to voice your concern.

We all have challenges in our jobs from trying to maintain funding to finding space for additions to our collections. Likewise, in the profession we have seen difficulties arise that we often cannot overcome immediately. While we may not win all our struggles or see the changes we want as fast as we would like, we can continue to do what we do best. We can continue to collect, preserve and provide access to our part of Indiana's documentary heritage. This is my last Letter From the President as my term ends at the annual meeting in April. I have been honored to serve our organization and have enjoyed working with the many talented board and committee members and meeting many archivists around the state as well. I will continue to participate in whatever way I can to help SIA to keep growing as a professional organization. Please join with us and ask others to join, too, and together we can move Indiana's archives into the future.

Very truly yours,
Wes Wilson



Special thanks to the University of Indianapolis for generously allowing us the use of their facility for this annual meeting.
The SIA Board of Directors



Dear Fellow Archivists,

The Board of Directors of the Society of Indiana Archivists is pleased to invite you to attend the 2012 Annual Meeting, and Workshop, held on April 27 and 28. Our host will be University of Indianapolis. We are excited to welcome you to this new location. We are also excited to announce we will be offering ACA Recertification credits for both the Workshop and Conference. Please check our website often for updates about possible LEU credits available.

This year's meeting theme is "Outreach." Our program will offer different perspectives on how we can make our collections visible to the public.

Our pre-conference workshop, Disaster Preparedness and Salvage will teach you about the importance of having a disaster plan. Elizabeth Hague, Conservation Technician of the Indiana State Archives, and Stephanie Gowler, Conservator at the Indiana State Library, will walk participants through disaster plan templates and the basics of emergency preparedness. The second portion of the workshop will be a hands-on exercise in salvaging wet collections materials.

Join us after the workshop for a night on the town in the Fountain Square historic district at Santorini, a fine Greek restaurant. <http://www.santorini-greek-kitchen.com>

On Saturday, April 28, there will be opportunities to learn so much: How to organize chaos into a brand new archives, how to create new ways to invite the public to visit your collections, how to use digitization, single-handedly or in collaborative projects, how to use statistics to improve your programs, and, by popular demand, a session on grant writing.

Please plan to travel to Indianapolis in April for another great annual meeting. We look forward to seeing you. --- The SIA Board of Directors



www.inarchivists.org
 for late breaking details and registration forms



Pre-conference workshop

Friday April 27th Disaster Preparedness and Salvage

Presenters:

Elizabeth Hague, Indiana State Archives
Stephanie Gowler, Indiana State Library
Protecting our collections is a core responsibility of archivists. It's easy to let making a disaster plan stay on the



Image of tornado damage to a branch library of Plainfield Township, Illinois from <http://plainfield.lib.il.us/library-info/history-tornado.htm>

“back burner” while we tend to our other responsibilities. Creating a disaster plan will help you respond when and if an emergency occurs. Elizabeth Hague, Conservation Technician of the Indiana State Archives, and Stephanie Gowler, Conservator at the Indiana State Library, will teach you about the importance of having a disaster plan. They will walk participants through disaster plan templates and the basics of emergency preparedness. The second portion of the workshop will be a hands-on exercise in salvaging wet collections materials.

Indiana State Library LEU and/or Academy of Certified Archivists credits are available for participants.

Following the workshop, relax with your colleagues from 5:30 pm-7:30 pm Friday evening with a dinner outing at Santorini, in historic Fountain Square, for networking and fun.

All workshop and conference attendees and their guests are invited to dine.



<http://www.santorini-greek-kitchen.com>

Don't delay!



Register today!

Please sign up as soon as possible **Pre-conference workshop limited to 30**
Workshop Fee: \$10.00 Registration forms at www.inarchivists.org

SIA Annual Meeting

April 28, 2012

Saturday Conference



8:30-9:30 am: Check-in, registration, and networking, with coffee and pastries.
(The registration table will remain open through the first session for late registrations and check-ins)

9:30-10:30 am: Kids in the Archives: The Role of the Archives in Indiana History Day
 A panel of four people led by Sally Childs-Helton will discuss how to encourage kids to make use of archives.

Presenters: Sally Childs-Helton, Ph.D., Special Collections, Rare Books and University Archives Librarian, Butler University; Matt Durrett, Coordinator, National History Day in Indiana, Indiana Historical Society; Linda Crady, 5-6 History Teacher, Sycamore School; Janna Bennett, Children's Museum of Indianapolis, Indiana History Day Judge.

10:30 -10:45 am: Break and Conversation

10:45 am-11:45 am: Concurrent Sessions A/B

A) And Indiana's Newest Member of the Archives Family Is?

The trials and tribulations of a lone arranger to transform a disorganized chaos into a visible archives in record time. Presenter: Richard Bernier, Interim Director and Archivist, Rose-Hulman Library.

B) Outreach Initiatives by Graduate Student Workers at IU-B Archives and Special Collections: Work at the Archives of Traditional Music, the Kinsey Institute, the IU Art Museum, and the Lilly Library, including brochures, student conferences, tours, displays, newsletters, and social media. The results of a survey given to IU-B SLIS students on the effectiveness of various outreach tactics in regard to student use of the archives, will be presented.

Presenters: Sarah McAfoose, Taylor Greene, Brianna Marshall, Valerie Lazalier, IU-Bloomington.

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11:45 am - 12: 00 pm: Break and Conversation

12:00 pm - 1:45 pm: Lunch and SIA Members' Business Meeting

1:45 - 2:45 pm: Concurrent Sessions C/D

C) Collaborative Options for Digital Outreach: Indiana Digital Archives and Indiana Memory

In today's world, archival repositories need to provide online access to their original research materials. Creating and maintaining a digital library online may be cost prohibitive. The Indiana Digital Archives and Indiana Memory offer a collaborative way for archival organizations to provide internet access to collection materials while assuming only minimal costs. The speakers will describe their individual programs and discuss ways in which smaller organizations may participate.

Presenters: Jim Corridan, Indiana State Archivist, Connie Rendfeld, Indiana State Library.

D) Introduction to Archives Online

Brief history of Archives Online and introduction to its contents And functionality, including presentation of digitized collections at the folder level (as opposed to the more usual item-level). Will look at how the programs uses patron requests for digitization to build the collections.

Presenters: Dot Porter, Indiana University Digital Library Program.

2:45 - 3 :00 pm: Break and Conversation

3:00 - 4 :00 pm: Concurrent Sessions E/F

E) Warp 9 Grant Writing

Will explore ways to identify local, state and federal sources then learn how to prepare and write a solid funding

proposal. Presenter: Donna Browne, Muncie Public Library

F) Gathering and Analyzing Web Use Statistics: A Practical Tutorial for Archivists

How to develop a strategy for tracking and analyzing web use statistics for the better management of an online presence for archival repositories. By gathering these statistics, archival repositories can access data to inform the creation of web content, evaluate the successes of digital outreach efforts, gain a better understanding of how digital patrons access and navigate online material, and support arguments for funding of digital initiatives. Presenter: Michael Szajewski, Ball State University



Visit the website

www.inarchivists.org

to download 2012 Annual Meeting registration forms, late breaking details and a program PDF.



Vintage Clothing Comes To University of Southern Indiana Archive

The University Archives and Special Collections at USI recently received a collection of vintage clothing from Mrs. Evadean Gordon. The collection spans a hundred years, from the 1860s to the 1960s. It is primarily women's clothing but does have some men's and children's items as well. This collection came through Mrs. Gordon's husband's family, and it is well documented with names of the people who wore the clothing and the time periods.

Many of the items came from Martha Beardsley Cooper and her daughter Harriet Ethel Breadsley. Martha was born in Ithaca, New York, but the family later moved to Bourbon, Illinois. Harriet married James Montgomery, a resident of Owensville, Indiana, and Harriet and Martha both relocated to Indiana in 1883. Harriet had two daughters, Ruth and Martha. Martha married Gordon and had four children. The second born was James Gordon who was husband to Evadean. The children's clothing was worn by Martha Gordon's children.

These items reflect their long history and the care that the family had for its belongings. One of the petticoats from the late 1800s shows how the item was taken in and let out several times to accommodate the wearers as well as



the mending that occurred over the years. Most of these items were handmade, including the bead work and knitting.

There are plans to have an exhibit of the clothing in the Byron C. Wright Administration building next spring. The University Archive and Special Collections is displaying some of the wonderful hats from this collection on the third floor of Rice Library. Digital images of the items in the collection will be available online by the summer so that anyone can view the clothing. The archive hopes that not only the students and public will enjoy these pieces but also that the theater department may be able to use them as patterns for designing period costumes for their productions.

To see images of the collection see the Rice Library, Let's Talk Library blog at: <http://ricelibrary.blogspot.com/>

Indiana Archivists



Annual Meeting Registration



Help Us Plan the Annual Meeting

Please indicate with a check mark which session or event you will be attending; it helps us determine room size and seating allocations, and will reserve your spot for dinner Friday night and a space at in the café for lunch. Please return this page with your registration form.

Friday, April 27: (Limited to 30 participants)

1:00 pm-4:00 pm

Pre-Conference Workshop: Disaster Preparedness and Salvage

5:30 pm-7:30 pm

Dinner Outing at Santorini (Check box to reserve your spot)

Saturday, April 28

8:30 am-9:30 am

Check-in & registration (Continental breakfast served)

9:30 am-10:30 am

Kids in the Archives: Role of Archives in History Day

10:45 am-11:45 am - Choose one

A: And Indiana's Newest Member of the Archives Family Is?

B: Outreach Initiatives by Graduate Student Workers at IU-B Archives and Special Collections

12:00 am-1:30 pm

Lunch and SIA Business Meeting (Italian buffet, meat and vegetarian is included in Registration)

1:45 pm- 2:45 pm - Choose one

A. Collaborative Options for Digital Outreach: The Indiana Digital Archives and Indiana Memory

B. Introduction to Archives Online

3:00 pm-4:00 pm - Choose one

A. Warp 9 Grant Writing

B. Gathering and Analyzing Web Use Statistics: A Practical Tutorial for Archivists

ACA Recertification Credits/LEU Credits

Yes, I would like a certificate sent to me after the meeting to acknowledge the number of ACA Recertification credits I earned.

Yes, if offered, I would like a certificate sent to me after the meeting to acknowledge the number of LEU credits I earned.

Society of Indiana Archivists 2011 Annual Meeting Registration Form

Complete the form below to register for the 2012 SIA Annual Meeting and Workshop.

If you are not an SIA member, you may join now and take advantage of the discounted SIA member registration fee.

All registrants will receive an acknowledgment of their registration and receipt.

If you are registering as a student, please make sure you include a copy of your valid student ID with your registration form.

Name: _____

Title: _____ Institution: _____

Mailing Address: _____

Email: _____ Phone: _____

Fax: _____

Membership Dues (optional)

Individual Membership \$10.00 _____ Student/Volunteer/Retiree Membership \$ 5.00 _____

Institutional Membership \$15.00 _____

Options:

_____ Do NOT include my contact information in the Membership Directory.

_____ Do NOT sign me up for the Society of Indiana Archivists Listserv.

Registration Fees

Workshop, Friday, April 27 (Limited availability, Open to the first 30 registrants) \$ 10.00 _____

Annual Meeting, Saturday, April 28 (Lunch included: Italian Buffet, meat and vegetarian)

Early-Bird Registration (if postmarked by April 07):

SIA Member: \$25.00 _____

Non-Member: \$35.00 _____

Student: Must include photocopy of current Student ID \$15.00 _____

Standard Registration (If postmarked after April 07):

SIA Member: \$35.00 _____

Non-Member: \$45.00 _____

Student: Must include photocopy of current Student ID \$20.00 _____

Donation to the SIA Scholarship Fund \$ _____

TOTAL ENCLOSED \$ _____

Please make your check payable to: Society of Indiana Archivists

Mail your check, this form, and the "Help Us Plan the Annual Meeting" page to:

Christine H. Guyonneau, Program Chair, UIndy Frederick D. Hill Archives

1400 E. Hanna Avenue, Indianapolis, IN 46227

ANNOUNCEMENTS

2012 Western Archives Institute

Application deadline is March 30, 2012.

The 26th annual Western Archives Institute will be held at California State Polytechnic University, Pomona, July 8 – 20, 2012. The Western Archives Institute is an intensive, two-week program that provides integrated instruction in basic archival practices to individuals with a variety of backgrounds, including those whose jobs require a fundamental understanding of archival skills, but who have little or no previous archives education; those who have expanding responsibility for archival materials; those who are practicing archivists but have not received formal instruction; and those who demonstrate a commitment to an archival career.

The Institute also features site visits to historical records repositories and a diverse curriculum that includes history and development of the profession, theory and terminology, records management, appraisal, arrangement, description, manuscripts acquisition, archives and the law, photographs, preservation administration, reference and access, outreach programs, and managing archival programs and institutions.

Thomas Wilsted has graciously agreed to serve as Principle Faculty Member for the 2012 Institute. Wilsted has been an archivist for more than forty years. During his career, he has worked at the Illinois State Historical Library, the National Library of New Zealand, The Salvation Army Archives and Research Center, and the American Heritage Center at the University of Wyoming before retiring from the Thomas J. Dodd Research Center at the University of Connecticut in 2008. He is

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currently the principal at Wilsted Consulting, and is the author of *Managing Archival and Manuscript Repositories* (SAA, 1991)

and *Planning New and Remodeled Archival Facilities* (SAA, 2007), and co-editor of *Archival and Special Collections Facilities: Guidelines for Archivists, Librarians, Architects, and Engineers* (SAA, 2010). He taught archives administration at the University of Wyoming and the University of Connecticut as well as numerous workshops for the Society of American Archivists. Mr. Wilsted is a member of the Academy of Certified Archivists and a Fellow of the Society of American Archivists.

Tuition for the Institute is \$700 and includes a selection of archival publications. Other non-negotiable fees including program transportation, facility fees, opening dinner, and luncheon at the closing program will be available in early February. Housing and meal plans are available at additional cost.

The Western Archives Institute is co-sponsored by the Society of California Archivists and the California State Archives.

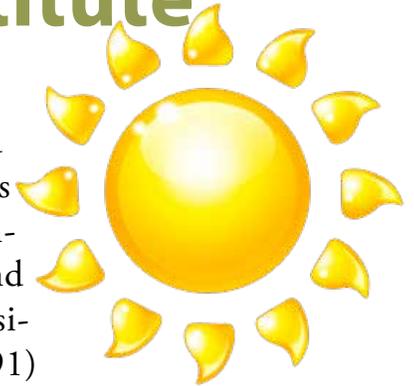
For additional program information, see

<http://www.calarchivists.org/WAI>

or contact: Administrator, Western Archives Institute, 1020 O Street, Sacramento, CA 95814. Telephone: (916) 653-7715

Fax: (916) 653-7134

E-mail: ArchivesWeb@sos.ca.gov



ANNOUNCEMENTS

Job Opening

Montgomery County (Indiana) Cultural Foundation Executive Director

Job Description

Part-time position (20 hours /week on average)

Determined on an annual basis

Benefits: Vacation – 40 hours annually

Personal days – 20 hours annually

Qualifications: Bachelor's degree, Master's preferred, in Museum Studies, History, Public History, Art History or related field. Coursework in non-profit or business related fields a plus.

Professional experience comparable to above education considered.

Skills: Strong management and leadership skills

Ability to do strategic planning and fundraising



Montgomery County Cultural Foundation

Clear understanding of professional museum standards and willingness to adhere to those standards. Ability to plan and implement diverse types of educational programming. Ability to design and install museum exhibits. Ability to communicate effectively.

Full listing of position, description, responsibilities and how to apply at

<http://www.rotaryjailmuseum.org>

Job Opening at Purdue

from the Society of American Archivists career center at <http://www2.archivists.org/careers>

Purdue University Libraries seeks an energetic and user-centered professional archivist to manage and develop the Barron Hilton Flight and Space Exploration Archives of the Karnes Archives and Special Collections Research Center into an internationally renowned resource documenting and preserving the history of flight and space exploration.



The Hilton Archivist is responsible for collection development and programming relating to flight and space exploration in the Research Center, including processing, arrangement, and description, as well as preservation and promotion of collections. The position is a full-time, permanently endowed position

made possible with funding from the Conrad N. Hilton Foundation and Barron Hilton. In collaboration with the Head of the Archives and Special Collections division, the Hilton Archivist will create a vision, mission, and collecting policy for the Flight and Space Exploration Archives. The Hilton Archivist will work with the Head of the Archives and Special Collections division to identify donors and acquire additional collections relating to the subject area to grow this major collecting initiative.

Requirements: Master's degree in Library/Information Science (ALA-accredited), Archival Science, or related field, with graduate course work in archival theory and practice. Minimum of 1 year full-time archives experience including acquiring, processing, describing, preserving, and providing access to archival materials according to national standards and best practices.

For a full description and to **apply on-line** go to: <http://purdue.taleo.net/careersection/wl/jobdetail.ftl?lang=en&job=145280>

Kudos!

New Book with an SIA member contributor Alison Stankrauff

From the SAA listserv:

It's Here! New book for Lone Arrangers

SUCCEED!

A significant portion of U.S. institutions charged with the preservation of our cultural heritage are small repositories and one-person shops. Rapid advances in technology, increasing regulation on institutional records, and exponential growth in the volume and variety of cultural resources being collected put added pressure on these lone arrangers to find efficient and effective ways to manage their archives.

The Lone Arranger: Succeeding in a Small Repository offers guidance on how to handle common work demands while promoting archives best practice. Author and lone arranger Christina Zamon of Emerson College in Boston uses a deft touch to address a comprehensive range of topics, including administration and budget, fundraising and donor relations, information technology, collections management, records management, preservation, reference and outreach, facility man-

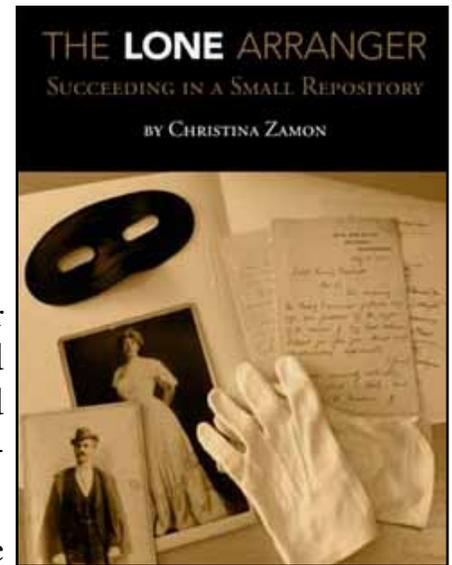
Changes at Earlham's Friends Collection and Archives

LIBRARIES EARLHAM
COLLEGE

Submitted by Thomas Hamm

Responsibilities and titles were recently reconfigured in the Friends Collection and Archives at Earlham College. Anne Thomason, assistant archivist since 2008, has assumed the title and duties of college archivist. Thomas Hamm, who had served as college archivist since 1988, is now curator of the Friends Collection and director of special collections.

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agement, disaster preparedness, and internship and volunteer programs.

In addition, case studies by a dozen

practitioners representing diverse backgrounds, institutional settings, and geographic locations discuss the challenges they faced when they found themselves responsible for the full spectrum of archives work with limited or no paid staff to assist. Case study contributors include Barbara Austen, Terry Baxter, Michelle Ganz, Russ Gasero, Tamara Gaydos, Jeremy Linden, Meg Miner, Christina Prucha, Peg Siciliano, John Slate, Alison Stankrauff, and Nicole Thaxton.

Seasoned archivists and newcomers to the profession will benefit from the practical tips, sound advice, and resources shared throughout the volume, as well as the opportunity to connect to the broader community of professional archivists.

If you're a lone arranger, with this book you'll find yourself less alone!

List \$69.95 (SAA members \$49.95)

Society of American Archivists (2012)

8½ x 11 / 157 pp. / Soft cover

Product code BOOKSAA-0580

ISBN 1-931666-41-5

Browse and buy archives titles at www.archivists.org/bookstore.

New SAA Roundtable SNAP Students and New Archives Professionals



Goals of SNAP from the SAA website:

To advocate for students, interns, new professionals, early-career project archivists, and archivists who are still looking for their first professional jobs. Provide a forum for new archivists to share their concerns and learn from each other. Promote awareness of the needs of new archivists within SAA and the archives profession. Raise the visibility of new archivists within SAA and the skills and expertise we bring to the profession.

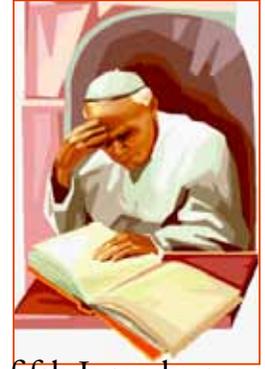
To provide a formal channel for representing the needs of new archivists on issues that affect new archivists, such as dues increases, participation in the Annual Meeting, policies on educational standards, and employment opportunities and compensation.

To bridge the gap between participation in SAA student chapters and participation in SAA. Help new archivists to move from leadership positions within SAA student chapters into leadership positions within SAA sections and roundtables.

To facilitate and encourage remote participation in the group through social media and other online resources. Provide a model for other SAA sections and roundtables for successfully engaging members online.

To support new archivists as they begin their archival careers and as they move from entry-level positions into mid-career or managerial positions. This can be accomplished through mentoring, facilitating networking, and making recommendations to the Committee on Education for relevant training and workshops. The roundtable will coordinate with SAA sections and roundtables, as well as external organizations, to support new archivists and promote relevant services to its members.

Introductory Archive Workshop for Religious Communities



San Antonio, June 2012

The Catholic Library Association is pleased to announce the fifth Introductory Archive Workshop for Religious Communities to be held at the Oblate Renewal Center, San Antonio, TX from June 24-29, 2012. The 5-day intensive program is directed toward individuals who are interested in learning about archival theory and practice or who wish to update their archival training.

Unlike other archival workshops, the sessions will focus on the unique types of records found in the archives of men's and women's religious communities. These records document not only the communities themselves, but also the evolution of Catholicism in the United States, and its impact on educational, social and charitable institutions that shaped the nation's history.

The program, directed by professional religious archivists, will include lectures, tours, and opportunities for sharing experiences.

Complete program and registration information and a registration form are posted on the Catholic Library Association website:

www.cathla.org/preservation.php

Contact the CLA at cla2@cathla.org

Phone 312-739-1776 or toll free 855-739-1776.

SNAP Chair is Rebecca Goldman, Media and Digital Services Librarian, Connelly Library, La Salle University. Email contact info: goldman@lasalle.edu.

Snap liaison coordinator is Sasha Griffin, email Sasha at grifsa01@luther.edu.

United Spanish War Veterans Index Now Available Online

INDIANAPOLIS (January 20, 2012) – The nationally-recognized Indiana Digital Archives (www.indianadigitalarchives.org) has new digital collections available for anyone interested in Indiana heritage and genealogy. The United Spanish War Veterans (USWV) database includes over 6,470 entries for members of the Indiana Department of the USWV. The database, including the Indiana subset, was created in 1904 by the merger of three smaller record sets of Spanish-American War veterans. At the peak of the war, there were over ninety camps (posts) located in towns across Indiana.

Although the USWV national headquarters closed in 1998, Indiana USWV records have remained housed at the Indiana State Archives. Membership files for the Indiana Department of the USWV are organized alphabetically by veterans' names. Typical files contain applications, membership information, pension correspondence, and death notices (TAPS). Information on spouses and widows can also be found within many files.

In addition to USWV database, the Indiana Digital Archives has added the 945-entry DeKalb County, 1376-entry Wabash County, and 823-entry Wells County naturalization databases. The Digital Archives now holds 35 of Indiana's 92 counties naturalization databases and plans the addition of more Indiana counties in the future. These databases provide great insight into Hoosier immigration at the county level.

Researchers can view the United Spanish War Veterans database and the naturalization databases along with many other popular Indiana State Archives collections through the Indiana Digital Archives. Friends of the Indiana State Archives volunteers have been hard at work for nearly two decades creating indices for many of the state's records. From before statehood in 1816 and on

“Indiana has a proud Spanish-American War legacy of being the first state in the union to have its entire quota mustered into service,” said Jim Corridan, State Archivist and Director of the Indiana Commission on Public Records. “As with military conflicts that preceded and followed the Spanish-American War, Hoosier soldiers have led the way in defense of our nation and we at the State Archives feel privileged to share their records with current and future generations of Hoosiers.”

www.indianadigitalarchives.org

through to its approaching bicentennial, Indiana has been home to thousands of settlers and immigrants. The Digital Archives enables Hoosiers and citizens worldwide to view the vast collection of historical and vital records housed at the State Archives.

The Indiana Digital Archives is operated by the State Archives Division of the Indiana Commission on Public Records. The result of a cooperative partnership made possible by a grant from the Library of Congress and administered by the Washington State Archives, the Digital Archives has more than 2.8 million searchable records online. Other partners include the states of Alaska, Colorado, Idaho, Louisiana, Montana, Nevada, North Carolina, and Oregon. The Digital Archives was named a 2011 Best State Website by “Family Tree Magazine.”

The Indiana State Archives collects records of historical value from all branches of Indiana state and local government, including governmental history, census and naturalization records for families, selected medical, military and criminal records, records of land ownership, maps, blueprints and photographs. Visit the Collections Page for a detailed listing of these resources, including links to online exhibits and electronic indices of select records.

Contact Information: Ted Cotterill

Phone: 317/232-3380

Email: tcotterill@icpr.in.gov

World War I letters a valued resource

The Crawfordsville District Public Library's efforts to develop, investigate, and publicize its local history archival holdings have helped many family researchers with local roots. But recently, the public library was able to provide historical information to a new type of researcher, the director of the Croix Rouge Memorial Foundation, by providing the text and background of a World War I private's letters home. The organization is dedicated to remembering the contribution of American soldiers in France, specifically centering on the battlefield of Croix Rouge. Director Dr. Monique Seefried found an article, "Rescuing Forgotten Voices of World War I: Adding Value to Soldiers' Letters Home," by CDPL librarian Jodie Steelman Wilson, published in *Indiana Libraries*, and was surprised to find a public library possessing such a rare glimpse into the daily life of a



soldier in the 167th Alabama Infantry Regiment, taking action to research the letters, and making the research and text of the letters accessible on the library website. This discovery encouraged Seefried to consider other public libraries as a resource in her search for background information related to World War I. View the letters in the library's collection at: www.cdpl.lib.in.us/lh/brenneman/

Ball State University Libraries' Drawings and Documents Archive exhibit

By Carol Street, Archivist for Architectural Records
Ball State University Libraries

Ball State University Libraries' Drawings and Documents Archive recently opened its exhibit "Civic Pride Begins in Your Backyard" at the Blackline Studio for Architecture in Indianapolis during Super Bowl weekend. The exhibit celebrates the Modernist work of Indianapolis architect Edward D. Pierre, FAIA, with architectural drawings and photographs from the collection of Pierre & Wright Architectural Records. This collection of 2,100 objects was recently digitized and is available in the Ball State University Libraries' Digital Media Repository (<http://libx.bsu.edu/>).

Pierre was a devoted advocate for approaching community issues, such as inadequate housing, civic pride, and child welfare, with good design and the title of the exhibit reflects just one of the



Church of the Holy Spirit school building, Indianapolis, Ind., 1946 (3-86) Pierre & Wright Architectural Records, Drawings + Documents Archive, Archives and Special Collections, Ball State University Libraries.

initiatives he worked on during his long career. After his death in 1971, the American Institute of Architects, Indiana, created and annually gives the Edward D. Pierre Award to an Indiana architect who exemplifies Pierre's dedication to civic affairs, public service, and advocacy for the architect as a civic leader. Numerous Edward D. Pierre Award winners, as well as preservationists, historians, owners of Pierre-designed homes, alumni, architects, and those interested in Modern design came to the exhibit opening.

March Madness: Genealogy Style

The Genealogy Center at the Allen County Public Library in Fort Wayne, Indiana, is once again hosting its annual March Madness: Genealogy Style ushering in the spring research season with a week of educational opportunities for you to jumpstart your research for your ethnic ancestor.

On Sunday March 18, 2012, 1:00 p.m. to 2:00 p.m, begin “Researching Your Polish Ancestors.” This program will explore the challenges, important American sources, both print and online, and research strategies that can shed light on your ancestral town in Poland.

Find “French Canadian Research at The Genealogy Center,” on Monday March 19, 2012, 2:00 p.m. to 3:00 p.m. This program will highlight various French Canadian and Quebec resources within The Genealogy Center.

Discover “The Riches of First Nations Heritage: Beginning Native American Genealogical Research,” on Tuesday March 20, 2012, 2:00 p.m. to 3:00 p.m. This lecture is an introduction to be-

ginning First Nations/Native American genealogical research.



Learn about Revolutionary War service in a discussion on “It Was Everyone’s War,” Wednesday March 21, 2012, 2:00 p.m. to 4:00 p.m. Join us for an informal discussion with the Daughters of the American Revolution to converse about your ethnic patriot.

Locate those “Shadowed Roots: Antebellum Era Records for African-American Research,” on Thursday March 22, 2012, 10:00 a.m. to 11:00 a.m. Discover the “hidden” and “buried” genealogical and historical records that are available to research the lives of African Americans before the Civil War.

For more details, please call 260-421-1225 or email to: Genealogy@ACPL.Info

Free Webinar NEH Preservation Assistance

Thursday, March 22, 2 to 4 p.m.

This webinar from the Northeast Document Conservation Center is for those who have identified a PAG-eligible project and want to learn strategies for preparing a strong application.

National Endowment for the Humanities Preservation Assistance Grants help small and mid-sized institutions improve their ability to preserve and care for their significant humanities collections. The application deadline to apply for the grant is May 1. For more information about the grant, visit www.neh.gov/grants/guidelines/PAG.html.

To register for the webinar, visit www.nedcc.org/eblasts/2012PAG.html.

Ball State University Libraries Develop Online Collections of Archival Film

by John B. Straw, Assistant Dean for Digital Initiatives and Special Collections, and Michael G. Szajewski,

Archivist for Digital Development and University Records

Ball State University Libraries' Archives and Special Collections has over 900 reels of 16 mm film that have been sitting on shelves for decades and have begun to deteriorate. Now students, faculty, researchers, and other users worldwide will be able to easily access and view these pieces of history in two new digital collections available in the Ball State Digital Media Repository, a project of the University Libraries.

The Ball State University Historic Films and Videos collection contains films that document significant campus events, social activities, athletic events, lectures and notable campus visitors, and faculty research projects from the 1930s through the 1980s. One can see Ball State presidential inaugurations, ground breakings and dedications for campus buildings, speeches and interviews of celebrities and other campus visitors, football games (including Ball State's appearance in the 1965 Grantland Rice Bowl), Homecoming, promotional films for Ball State, and campus scenes depicting student activities and campus life.

The Muncie and Delaware County Films and Videos collection features rare historical film footage of Muncie and Delaware County from the 1910s through the 1970s. The collection documents local businesses and industry, politics, family life, social activities, buildings, and events. For example, the Indiana floods from 1913 and the 1930s, the groundbreaking for the Westinghouse plant (now Progress Rail) in 1959, the Delco Remy UAW strike in the



Screenshot of the BSU online collection showing a 1913 flood of the White River

1970s, and a tour of Camp Chesterfield (spiritual camp) in the early 1970s are all documented in these newly digitized films.

The University Libraries' efforts to digitize these historical films not only preserve the deteriorating films, but the project gives new life to resources that have been difficult, and sometimes impossible, for potential users to access. In many cases, 16mm films that were previously housed in unlabeled canisters with little to no descriptive metadata proved to be of significant historical value once the archivists were able to view the digitized content.

The creation of these digital film collections is the result of a highly collaborative effort that has included Archives and Special Collections, Library Information Technology Services (LITS), and Metadata and Digital Initiatives (MADI), three departments of the Ball State University Libraries.

The films are first converted to digital format by Tom Barker Video, a film digitization company located in Greenfield, Indiana, and delivered on DV tapes. University Libraries' student assistants capture the content and create digital files that are placed in Djnco, an encoding server developed by Alexander Lemann, Emerging Technologies Analyst.

Once the digital files are encoded, they are reviewed in Djnco by Archives and Special

Collections personnel Bethany Fiechter, Stephen Jones, and Michael Szajewski, who identify needed edits, verify time stamps, and select films to be made available in the DMR. The archivists conduct research regarding the events, people, places, and dates associated with the films to create a rich set of descriptive metadata, often making use of newspapers, yearbooks, and photographs to help provide relevant description for the videos.



Screenshot of 1952 Homecoming parade at Ball State (then Ball State Teachers College)

Based on the archivists' comments, a MADI student assistant edits the digital files using Final Cut Pro software. Metadata and Digital Initiatives personnel Blake Stiener and Amanda Hurford standardize descriptive metadata and create technical metadata for the individual video assets. The digital videos are loaded into MediaSite, a University-wide web-hosting platform for digital video and audio, and links to these assets are embedded into the DMR metadata records. The results of this collaborative effort are then made live in the DMR for viewing and research.

These new collections will continue to grow over the next few months as more 16mm films are digitized and added. Please visit the DMR often to see what's new in these interesting and historically valuable collections.

For more information, contact John B. Straw, Assistant Dean for Digital Initiatives and Special Collections, at JStraw@bsu.edu, or Michael G. Szajewski, Archivist for Digital Development and University Records, at MG-Szajewski@bsu.edu, or call 765-285-5078.

While surfing the web check out these web sites

<http://www.where-we-live.org/>

Indiana Landmarks site

http://www.inrn.org/links/helpful_links.htm

Indiana Non-profit Resource Network

Do you have a favorite website, blog or resource?
Send it to News & Notes at swiftb@wabash.edu