



www.inarchivists.org

News & Notes

Society of Indiana Archivists

Protecting Indiana's Documentary Heritage **SUMMER 2011**

Dear friends,

Another successful program was enjoyed by a large crowd of enthusiastic attendees on April 1 and 2. The Eugene and Marilyn Glick Indiana History Center provided a nice facility for participants to hear this year's SIA presenters. The April 1st workshop focused on assessments giving us a look at the whole assessment process from applying for a grant to cover the costs of one, through what an archival assessment can do for our institutions.

On Friday evening twenty-some archivists gathered at the Rathskeller for delicious German food, drink and social time finding out what we are up to in our shops. Lots of new acquaintances and renewal of old ones took place in the late-nineteenth century building in downtown Indianapolis. It was the first time my wife, Elena, and I had visited the restaurant, but we are already thinking of when we will return.

Saturday brought a day's worth of interesting sessions following our theme of Back to the Basics. From recorded sound collections to newspaper digitization, there were topics to suit most archivists. Concurrent sessions provided us with options (and dilemmas – which session to attend?) to suit the needs and preferences of attendees. Our plenary session, presented by the University of Illinois archivist, Chris Prom, gave us an overview for getting a handle on our electronic records including the Gartner Hype Cycle's "peak of inflated expectations, trough of disillusionment and plateau of productivity."

Again we were able to provide Library Education Units (LEUs) and Academy of Certified Archivists (ACA) certification maintenance credits for the sessions. SIA educational opportunities and conference sessions can continue to help librarians to stay current and archivists to be re-certified. We are pleased to offer this to our attendees and pleased that the Indiana Library Federation and ACA recognized the quality of our sessions once more.

A big thanks to our out-going Vice-President, Jackie Shalberg, whose faith in the call for proposals was fully justified by the strength of the final program. I am pleased to have worked with Jackie over the past year and look forward to her continued participation in SIA in the future. Thanks also go out to Jackie's assistant on the program, Noraleen Young and to Alison Stankrauff, chair of the Education Committee and her committee members, Anne Thomason and Jennifer Greene, for another successful workshop. They are already making plans for the next one in the fall. Hope to see you then.

Very truly yours,

Wes Wilson



A plate from
Reichenbachia:
Orchids Illustrated
and Described.
Courtesy of Ball
State University's
Digital Media
Repository

Story on page 11

SIA Membership passes 125!!!

Over the past year, our membership has climbed and diversified in exciting ways. We now have 110 individual members and 16 institutional members, with representation from a wider variety of backgrounds than we have enjoyed in the past and with expanding geographic representation as well.

College/university representation has remained steady at around 30, but we now have 20 members from public libraries, 11 from museums, 9 from religious archives, 11 from independent archives of various kinds, 5 from historical societies, 4 each from the State Archives and State Library, 1 from a county archives, and 10 independent archival consultants, retired archivists, business representatives or unspecified interested individuals. We have only 8 student members but intend to focus on them more specifically next year by finding ways to bring them into contact with the rich diversity of archivists represented in our membership. And of course we want to continue to get the word out to those doing archival work so that we can bring more members in to develop ongoing partnerships and support networks for our own sites and institutions and for archives generally.

Geographically, we have 6 members in the northwest, 14 in the north (from Kokomo northward), 13 in the northeast, 14 in the west central part of the state, 37 in Indianapolis and its immediate vicinity, 16 in the east central part of the state, 4 in the southwest, 10 in the Bloomington area, and 3 in the southeastern part of the state. Clearly we have some work to do in the southern part of the state in reaching historical societies, county archives, museums and historical sites where archival work might be needed or taking place. But we are developing the capacity to create a real network of archivists who can share experiences and expertise, confer on problems, and possibly collaborate to maximize the all-too-scarce resources with which we all are trying to do our work. If you know of someone who might be interested in becoming part of our growing archival community, please let her or him know about our website at <http://www.inarchivists.org/>



[inarchivists.org/](http://www.inarchivists.org/), where the membership application can be found.

If you are interested in who members might be in your area or in any other aspect of our membership, contact Membership Chair Kate Cruikshank, cruiksha@indiana.edu. If you want to put out the call directly for colleagues in your geographic area or type of institution, don't forget that you can use our listserv list directly by emailing to INARCHIVISTS-L@listserv.indiana.edu.

SIA News and Notes next issue...

**Look for details on the
SIA Fall workshop**

Indiana history on-line?

Visit Indiana Memory

<http://www.in.gov/memories/collections.html>

Over 50 online collections

subjects from Amelia Earhart to Madame Walker
Maps, old plat books...thousands of items online

SIA Financial Reports

SIA Treasurer's Report

July 1, 2010 - March 31, 2011

Checking Account

Beginning Balance

\$ 7,284.17

Deposits

Membership

Institutional \$ 75.00

Individual \$ 350.00

Fall Workshop registrations \$ 1,200.00

Scholarship Fund \$ 50.00

Transfer from savings \$ 3,000.00

account (3/12/11)

Annual Meeting registrations \$ 690.00

Total Deposits \$ 5,365.00

Payments

StartLogic \$ 94.40

(website host site annual fee)

Fall Workshop \$ 450.29

Stamps and postage \$ 10.36

SIA bookmark printing \$ 29.43

Treasurer's backup flash drive \$ 16.04

Transfer to savings \$ 2,000.00

account (11/27/10)

Investment in 6-mo. CD \$ 1,000.00

Investment in 18-mo. CD \$ 3,000.00

IN Business Entity Report fee \$ 10.00

Service charge \$ 48.00

Annual Meeting refunds \$ 90.00

Total payments \$ 6,748.52

Ending Balance

\$ 5,900.65

Savings Account

Beginning Balance

\$ 100.00

Deposits

Transfer from checking \$ 2,000.00

account (11/27/10)

Membership

Institutional \$ 180.00

Individual \$ 560.00

Scholarship Fund \$ 165.00

Interest \$ 0.27

Donation \$ 50.00

Annual Meeting registrations \$ 840.00

Total deposits \$ 3,795.27

Withdrawals

Transfer to checking \$ 3,000.00

account (3/12/11)

Total withdrawals \$ 3,000.00

Ending Balance

\$ 895.27

Total Cash Assets

\$ 6,795.92

Investments

6-month CD \$ 1,000.00

18-month CD \$ 3,000.00

Total Assets

\$ 10,795.92

Proposed Budget

July 1, 2011 - June 30, 2012

Presented and approved at SIA Annual

Meeting on 04/02/2011

Income

Membership dues \$1,400.00

[2012 dues rate of \$20 for 70 members]

Scholarship Fund donations \$200.00

[\$165 for period Jan.-Mar. 2011]

Annual Meeting registrations \$1,000.00

[estimate 50 paid attendees @ \$25]

Pre-conference Workshop \$250.00

[based on 2011 registrations]

Annual Meeting donations \$50.00

[conservative estimate based on 2011 donations]

Fall Workshop(s) registrations \$1,200.00

[2010 figure]

General Fund donations \$50.00

[current figure]

Interest \$25.00

Total projected income \$4,175.00

Expenses

Annual meeting catering \$1,500.00

[based on 60 attendees @ \$25]

Room fees \$250.00

[guesstimate-no fee in 2011]

Pre-conference workshop catering \$250.00

[based on 25 attendees @ \$10]

Pre-conference wkshp space \$100.00

[guesstimate based on \$25/hr for 4 hrs--no fee in 2011]

Fall Workshop(s) \$1,000.00

Website hosting and fees \$150.00

Administrative

Ind. Business Entity Report fee \$10.00

[due to Sec. of State annually to maintain incorporation]

Supplies/mailling/printing \$100.00

[2010-11 incl. 1 book of stamps, zip drive, SIA bookmarks]

Scholarships

Krasean \$150.00

Newman \$150.00

Proposed add'l scholarship \$150.00

Total projected expenses \$3,810.00

Jane Gastineau secretary/treasurer SIA

Indiana State Archives Creates Nursing School Database

The Indiana State Board of Registration and Examination of Nurses was created in 1905 to accredit training schools and to examine and register qualified nurses. Training schools had to offer “a systematic course of three years’ instruction” and to be connected with a hospital approved by the Board. Applicants for registration must have graduated from an approved school of nursing and have undergone an examination by the Board before receiving a registration certificate.

When a nursing school closed, the Board sometimes arranged for the transfer of student records to the Indiana State Archives. Names appearing here were compiled from the student records of eleven closed Indiana nursing schools and from lists of graduates appearing in school publications. The database includes the names of both graduates and students who enrolled but withdrew before completing the program. Students who withdrew have the letters “WD” after the year they withdrew. Whenever possible, both the maiden name and married name of a student was entered into the database.

If a student was listed as a graduate in a school publication, but no record was found, every effort was made to include this fact in the notes field of the database.

Data entry of records from the Ball Memorial Hospital (Home Hospital) School for Nurses in Muncie and the Muncie School of Practical Nursing is still in progress. Names of students from these schools are not presently included in this online database. Researchers may contact the State Archives for information about students who attended these two schools.

Records from other closed nursing schools are still in the custody of affiliated hospitals or were transferred to local school districts to maintain.

Because of federal and state confidentiality requirements, access to student records less than seventy-five years old requires the consent of the student or next-of-kin.



“Student nurses at the Home Hospital Training School for Nurses, Lafayette, Indiana, posing outside the Kile Memorial Building, circa 1929.” One of a series of twelve photographs documenting student life at the Home Hospital School. Photos courtesy Dale Armstrong.

Student records from the following closed nursing schools are found in this database:

Bloomington Hospital School of Nursing, Bloomington, Indiana. Opened in 1906 as the Bloomington Hospital Nurses’ Training School. Closed in 1946.

Elkhart General Hospital School for Nurses, Elkhart, Indiana. Opened in 1899 as Clark Hospital Training School. Name changed to Elkhart General Hospital Training School for Nurses before 1913. Closed in 1933.

Good Samaritan Hospital School of Nursing, Vincennes, Indiana. Opened in 1908. Closed in 1959.

Holy Cross Central School of Nursing, South Bend, Indiana. Formed in 1950 by merger with three other nursing schools operated by the Sisters of the Holy Cross and with St. Joseph’s Hospital School of Nursing. Named changed in 1969 to Holy Cross School of Nursing. Closed in 1975.

Indiana Christian Hospital School of Nursing, Indianapolis, Indiana. Opened in 1899 as the Protestant Deaconess Hospital School for Nurses. Name changed in 1925 to Indiana Christian Hospital School of Nursing. Closed in 1932.

Laura A. Kindig School of Nursing, Goshen, Indiana. Opened in 1909 as the Goshen Hospital Training School for Nurses. Name changed in 1921 to Laura A. Kindig Seminary for Nurses. Closed in 1938.

Memorial Hospital School of Nursing, South Bend, Indiana. Opened in 1894 as Epworth Hospital and Training School. Changed to Memorial in 1945. Closed in 1988.

Saint Joseph's Hospital School of Nursing, South Bend, Indiana. Opened in 1907. Merged in 1950 to form Holy Cross Central School of Nursing. Last class graduated in 1952.

Union Hospital School of Nursing, Terre Haute, Indiana. Opened in 1900 as the Union Hospital Training School for Nurses. Later known as Union Hospital School of Nursing. Closed in 1965.

Welborn Memorial Baptist Hospital School of Nursing, Evansville, Indiana. Opened in 1914 as the Walker Hospital Training School for Nurses. Changed in 1932 to Welborn-Walker Hospital School of Nursing. Changed again in 1944 to Welborn Memorial Baptist School of Nursing. Closed in 1955.

Wishard Hospital School of Nursing, Indianapolis, Indiana. Opened in 1883 as Flower Mission Training School for Nurses. Name changed to Indianapolis City Hospital Training School for Nurses by 1897. Changed in 1947 to Indianapolis General Hospital School of Nursing. Changed in 1959 to Marion County General Hospital School of Nursing. Changed in 1975 to Wishard Memorial Hospital School of Nursing. Closed in 1980.



IUSB building its own Institutional Repository

Indiana University South Bend's Schurz Library decided to undergo building its own institutional repository in 2009. An institutional repository is a digital tool to capture, structure, provide access to and to preserve the scholarly information produced by a university campus. Such materials include faculty, student, and staff publications, policies of the campus, image collections, etc.

After the preliminary planning for the repository, the Library invited Julie Bobay, Associate Dean for Collection Development and Digital Publishing at IU Bloomington, to talk about the institutional repository they have built at the IUB campus. Bloomington uses a software platform called D-Space, and it has called its repository AIM: the Archives of Institutional Memory.

Following on the heels of Ms. Bobay's visit to IUSB, then Dean of Library and Media Services Michele Russo set up a task force to address building an institutional repository at IUSB.

This task force talked with various people at the Bloomington, Indianapolis, and Kokomo campuses in order to gather all available information and tools to work toward building a repository at the South Bend campus.

After looking at the two separate models that the



Bloomington and Indianapolis campuses use for their own institutional repositories, the IUSB task force decided to use Bloomington's software template. This is Archives of Institutional Memory, or AIM. AIM uses D-Space software, which facilitates the storage, preservation, and access to multiple formats – including text-based documents, images, and audio files.

The task force has been working together to scan varied materials that best reflect the important history and structure of the entirety of Indiana University South Bend. These materials include wide-ranging documents of the campus – including campus annual reports, affirmative action plans from various years, various campus plans over the years, and more.

The task force is in the process of loading this content into the AIM site – where IUSB has a 'community' – or access point. Materials that have loaded into AIM thus far are from the Chancellor's Office, the Academic Senate, the Office of Affirmative Action, and the College of Liberal Arts and Sciences. These areas are searchable by title, authors, subjects, and dates.

<http://institutionalmemory.iu.edu/aim/handle/10333/3317>

So What Did Dick Van Dyke Do in Crawfordsville?

by William Helling CDPL

Dick Van Dyke's new autobiography, *My Lucky Life in and out of Show Business: a Memoir* (Crown Archetype, 2011) was eagerly anticipated by the Reference/Local History staff at the Crawfordsville District Public Library because this famous television and film star spent a brief period in this small town. Van Dyke had never before written about his experiences in Crawfordsville, although the city claims him as a famous resident in countless publications, and we often receive queries about his passage here. At the young age of 15 (for the 1939-1940 school year), Van Dyke was a ninth-grade junior high student attending classes at Crawfordsville High School. Unfortunately, the star devotes only a few paragraphs in his book to his Crawfordsville time, but he does mention that he realized here that he had a "personality." He also claims that he was voted "the most popular boy in the freshman class," although we have no confirmation of this claim. A glance at the 1940 Crawfordsville yearbook finds his name three times, once on a simple roster of the ninth-grade class but also in two grainy group photos, the Junior Boys' Glee Club (where most of his face is hidden in the back row) and the Art Appreciation Club (shown here, where he stands out in the center of the back row as the tallest student). Most interesting in the short Crawfordsville section of his autobiography, however, is when he mentions a day that still remains as "the most exciting" in his life. Van Dyke was a budding track star, and he claims to have been inserted into a Wabash College track meet as a last-minute substitute for an injured Wabash runner -- helping to win a relay race for which he received a blue ribbon! Another very interesting claim that we have not yet confirmed. Van Dyke's autobiography may have added a little bit of information to his formative year spent in Crawfordsville, but it also adds more to our local history research responsibilities and makes our jobs even more enjoyable.



 **Got news?**

Preparing an exhibit?
Special speaker?
Educational programming?
Neat "discovery"?
Research project?
Promotion? Retirement?
Grant funding?
Need a little help?
How-to article?

Share it!

Submit your article to News and Notes
along with an image by
e-mailing to swiftb@wabash.edu

Next two deadlines and publication dates:

08/15 deadline/09/01 publication
11/15 deadline/12/01 publication

Your SIA Governing Board Working hard for you!

Officers

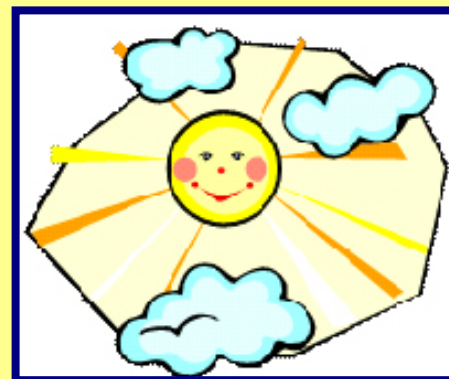
President: Wes Wilson, CA. DePauw University Archives.
Coordinator of Archives & Special Collections.
Archives of DePauw University & Indiana United Methodism
11 East Larabee Street, Greencastle, IN 46135
Phone: (765) 658-4407 Email: wwwilson@depauw.edu

Vice President: Patricia Sides, Archivist, Willard Library
21 First Avenue, Evansville, IN 47710
Phone: 812-425-4309, ext. 114 Email: psides@willard.lib.in.us

Secretary: Christine Guyonneau, University Archivist and Associate Librarian
University of Indianapolis, 1400 E. Hanna Avenue, Indianapolis, IN 46227
Phone: 317-788-3431 Email: guyonneau@uindy.edu

Treasurer: Jane E. Gastineau, Lincoln Librarian, Lincoln Library
Allen County Public Library, PO Box 2270, 900 Library Plaza
Fort Wayne, IN 46801-2270
Phone: (260) 421-1378 Email: JGastineau@ACPL.info

Past President: Kate Cruikshank
Indiana University, Office of University Archives and Records Management
Herman B Wells Library E4640, Bloomington, IN 47405
Phone: (812) 856-4601 Email: cruiksha@indiana.edu



Board Members

Noraleen Young (2010-2012) Archival Consultant
Past to Present, 3410 Chamberlin Drive, Indianapolis, IN 46237
Phone: (317) 797-5259 Email: noraleenyoung@sbcglobal.net

Colleen McFarland, Archivist, Mennonite Church USA
1700 South Main Street, Goshen, Indiana 46526
Phone: 574-523-3039 Email: colleenm@mennoniteusa.org

Alison Stankrauff, Archivist and Associate Librarian
Franklin D. Schurz Library, Indiana University South Bend
P.O. Box 7111, South Bend, Indiana 46634
Phone: (574) 520-4392 Email: astankra@iusb.edu

Michael Vetman, Indiana State Archives
6440 East 30th St., Indianapolis, IN 46219
Phone: (317) 591-5220 x292 Email: mvetman@icpr.in.gov

Newsletter Editor (ex officio, non-voting)
Beth Swift, Archivist, Wabash College
319 Kennedy Place
Crawfordsville, IN 47933
Phone (765) 361-6378
Email: swiftb@wabash.edu

Webmaster (ex officio, non-voting)
Shauna Borger
Evergreen Indiana Coordinator
Indiana State Library
140 North Senate Avenue
Indianapolis, IN 46204
317-234-6536 / 1-800-451-6028
sborger@library.in.gov

ANNOUNCEMENTS

SAA Opens Access to Publications through HathiTrust

The HathiTrust Digital Library recently released a treasure trove of publications from SAA's out-of-print catalog. The publications were digitized by Google in its various large-scale conversion partnerships with research universities. SAA has granted full-view permission for 82 out-of-print publications. To view, visit www.hathitrust.org/ and conduct a "catalog search" under "publisher" by entering "Society of American Archivists." From the SAA website 06/2011

Hoosier History Digitization Grants

The Indiana State Historic Records Advisory Board (SHRAB) is offering a new grant opportunity for organizations that preserve and maintain historic collections of Indiana records. The Hoosier History Digitization Grants will be awarded to six (6) local entities that desire to digitize specific types of records that may currently be in jeopardy. The SHRAB program will support the conversion of the following types of records into a digital format that can be accessed online:

Indenture records

Locally held early statehood records (pre-1816 through 1835)

African American-related government documents

Civil War records

Each grantee is eligible for up to \$5,000 and will be expected to provide a cash or in-kind match of at least 25 percent. This grant is open to local governments and nonprofits in Indiana that house and care for historic collections. The grantee must ensure that the digitizing entity is based in the State of Indiana. Priority will be given to local units of government whose records may currently be in jeopardy.

Applications must be postmarked or electronically received by the SHRAB no later than June 22, 2011. Grantees will be named July 20, 2011

Uncovering the life of Maurine Watkins: From Crawfordsville to Chicago



Maurine Watkins stands with the Sunshine Society at the 1914 Montgomery County Fair. Watkins is fifth from right and is wearing a black hat.)

By Emily Griffin, CDPL Reference/Local History

Crawfordsville native Maurine Dallas Watkins is remembered for her one-hit play *Chicago* and her self-imposed seclusion following its success. With a new display honoring her life and work, the Reference/Local History staff at the Crawfordsville District Public Library hope to change this limited view of an outgoing woman who contributed much more than one play. The display features photographs, ads, scrapbooks, programs, and yearbooks that show Watkins' transformation from Crawfordsville schoolgirl to respected news reporter and, finally, to successful play and screenplay writer. While living in Crawfordsville, Watkins was an active student at Crawfordsville High School. In addition to winning several contests and acting in class plays, Maurine Watkins was president of the Sunshine Society. By closely comparing her yearbook pictures with an original photograph of the Sunshine Society at the 1914 County Fair, we were able to identify the famous author in the center of the group photograph that we had on file. Locating and identifying this photograph in our collection spurred new interest in her career. Searching news articles on Google's News Archive, we discovered that Watkins' second play, *Revelry*, was headed for success before it was shut down due to its satirical attack on President Harding's administration. The controversy surrounding *Revelry* led Watkins to write melodramatic short stories for Nash's Magazine (which we were able to locate in electronic format) and screenplays for popular 1930s films (including the Oscar-nominated *Libeled Lady*) before her retirement in the 1940s.

2011 Civil War Study Group

The Civil War Study Group will gather on Saturday, September 17, 2011 at the Indiana State Library in Indianapolis for its fourth annual symposium. Four presenters will give papers around the theme of mobilization. The presenters will be Daniel Stowell and S. Chandler Lighty, both of the Papers of Abraham Lincoln project, and Richard F. Nation and Steven Ramold, both of Eastern Michigan University.

The Civil War Study Group arose from discussions among historians and archivists at an Indiana Association of Historians conference. The idea was to form a smallish group that would meet at different locations where attendees would deliver papers on topics relating to the American Civil War. Meetings would be informal and relaxed, and allow free and frequent discussion among the participants. The aim was to share expertise and foster discussion and collaboration among a cadre of scholars--historians, archivists, and others--who study the Civil War.

To date, the symposia have been successful in reaching these goals. While the core of the group is an extraordinary group of historians who teach in Indiana colleges and universities, in its short existence the Study Group has attracted participants from Michigan, Illinois, and faraway Massachusetts. Archivists and public historians have also participated. The gatherings have been fruitful venues where presenters receive valuable comments and suggestions, and lively and informed discussions have arisen in a friendly and collegial atmosphere to spark new ideas and understandings. Discussions about the availability of new archival records and manuscript collections have alerted historians to new resources.

The Study Group has chosen themes for its first gatherings, often focusing on the work of important scholars who have influenced generations of historians. William B. Hesseltine and Frank L. Klement were the topics of the first two symposia. All the participants prepared in advance by reading or rereading the works of that scholar. Last year, for the third, we decided to focus on the important 1860 presidential election on its sesquicentennial. However, we could not identify a good work on that election for par-



ticipants to read in advance. Participants got the idea for working up such a book based on papers from the symposium. Lo and behold, the resultant presentations formed the core of a book manuscript that has already been submitted to a press and is on its way to publication. The book promises to be a significant contribution to our understanding of the pivotal 1860 election.

This year we are studying the mobilization of American society for war in 1861 with papers on President Lincoln's Indiana patronage; Lew Wallace and the mobilization of Indiana in 1861; African Americans and the coming of the war, and the changes to agriculture brought on by the war. All participants will read Mark R. Wilson's *The Business of Civil War: Military Mobilization and the State, 1861-1865* (2006), a study of the key role played by the U.S. Army's quartermaster department in organizing the Northern war effort.

SIA members whose repositories hold significant Civil War-related holdings may be interested in attending and participating. It would be a fine opportunity to connect with local Civil War specialists who want to know about collections in which they and/or their students can undertake research.

For further information, please feel free to contact Stephen E. Towne via e-mail at setowne@iupui.edu or by phone at 317-278-3445.

New Exhibit Disappearing Muncie: Our Lost Heritage

Ball State University Libraries' Archives and Special Collections and the Drawings and Documents Archive are pleased to announce Disappearing Muncie: Our Lost Heritage, a collaborative exhibit that unites architectural drawings with cultural objects to tell the story of downtown Muncie's building prosperity in the first half of the twentieth century and efforts of urban renewal in the latter half. The exhibit is now open for viewing through July 15, 2011, at the Ball State University Libraries' Alexander M. Bracken Library.

Once filled with illustrious historic buildings and storefronts, downtown Muncie, Indiana, like many once-booming Midwestern cities, looks much different today than it did in the late nineteenth to mid-twentieth centuries. The many changes in Muncie's downtown during the first half of the twentieth century are illustrated throughout the exhibit with extraordinary architectural drawings, photographs, and unique ephemeral objects from the days when the buildings were alive with dances, movie showings, and operas.

Many of the buildings presented in the exhibit, including the Delaware County Courthouse, Wysor Grand Opera House, and the Muncie Union Station, have been lost to fire or the wrecking ball, but we can still tell their stories through the objects that remain. Some buildings, such as the Rose Court and Federal Building, experienced a better fate, either continuing operation as an office and retail building, in the case of Rose Court, or being repurposed, as the Federal Building has become part of the convention



**Delaware Hotel, 1965, Richard Greene,
Ball State University
Archives and Special Collections**

center and a historic place for Muncie couples to marry.

The exhibit highlights the rich collections of the Archives and Special Collections and the Drawings and Documents Archive, and was made possible through the collaborative efforts of several staff members. Lajmar D. Anderson, collections supervisor, and Carol Street, archivist for architectural records, curated the exhibit with the assistance of graduate assistants Joshua A. Vance, Tye J. Winker, Seth C. Elder, and Matt J. Kriegl. Jeffrey R. Koenker, University Libraries' bookstacks supervisor provided materials from his personal collection for display.

For more information on this exhibit, please contact Archives and Special Collections at libarchives@bsu.edu, or 765-285-5078.

Submitted by: Carol Street, Archivist for Architectural Records and Bethany Fiechter, Archivist for Manuscript Collections at Ball State University



**Do you have plans connected
to the Civil War year?**

**If you would like to share your plans with
others in Indiana - please feel free to
submit a piece for the fall newsletter by
August 15 for a September 1 publication
to: swiftb@wabash.edu**

Broad Collection Scope Encourages Growth and Enhances Impact of Ball State University's DMR

By Michael Szajewski, Archivist for Digital Development and University Records, Ball State University Libraries

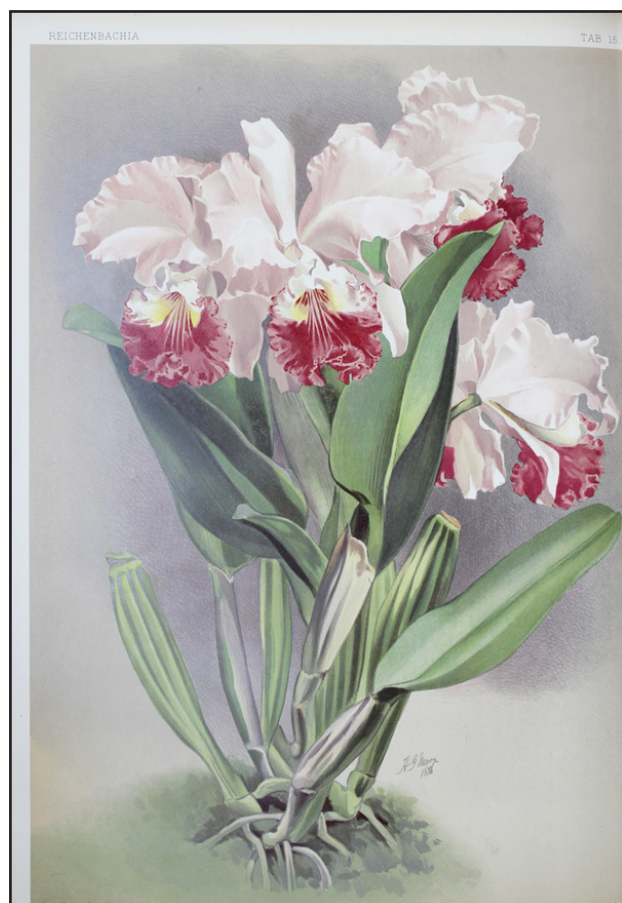
Launched in 2004, Ball State University's Digital Media Repository (DMR), a project of the University Libraries, provides a centralized, coordinated, and user-focused resource to serve the teaching, learning, and research needs of students, faculty, and researchers at Ball State and beyond. The DMR (<http://libx.bsu.edu/>) provides electronic access to a plethora of media types, including audio and video recordings, rare books, photographs, drawings, artwork, realia, learning objects, and a multitude of archival resources including diaries, correspondence, organizational minutes, and manuscripts. As of June 2011, the DMR features 105 collections and over 300,000 digital items in total.

Recent additions to the DMR have provided online access to critical records documenting both the university's history and the activities of local information science organizations. By maintaining a broad collection scope, the DMR is succeeding in efforts to document the activities and history of a diverse group of local organizations and individuals and to serve the needs of patrons with varying information needs.

Ball State University Records

In April, the completion of the first stage of the digitization of Ball State's student newspaper marked the initial step in a project that, when completed, will serve as a boon to archival patrons and the university community as a whole. At present, the DMR has made available full-text searchable access to newspapers dating from 1922 to 1929, and will continue to upload material by decade.

As most archivists well know, newspapers serve as invaluable primary reference sources, providing a wealth of evidence and information critical to documenting and studying the political, social, and cultural history of an institution or population. By providing open access to this content and allowing users a virtually infinite set of access points to the content of the newspapers through full-text searchability, the Ball State Student Newspaper collection provides enor-



A plate from *Reichenbachia: Orchids Illustrated and Described*.
Courtesy of Ball State University's Digital Media Repository

mous research value to its users. Promotional efforts conducted via Ball State's Archives and Special Collections blog and library Facebook page served to generate interest in the collection and excitement about the project's subsequent stages.

In addition to digitizing student newspapers, the DMR has recently uploaded a collection of digitized bulletins and course catalogs dating from 1918 to 1998. As a reference source, these materials provide a concise record of the university's structure and curriculum from throughout its history and are of great informational value for patrons researching the careers of individuals affiliated with the institution throughout history. Moreover, alumni frequently contact the archives in search of published descriptions of courses in which they were enrolled. The existence of this collection in a digital, full-text searchable environment has greatly expedited retrieval of information for these patrons.



Records of Library Organizations

In addition to documenting archival sources pertaining to Ball State, the

Digital Media Repository is committed to providing access to archival materials of local organizations of import to the information science community. This collection goal was achieved by the DMR with the addition of the Indiana Online Users Group (IOLUG) Archives in May. Founded in 1982, IOLUG is devoted to studying and promoting the use of online systems, databases, computers, and telecommunication systems in libraries and information centers. As of May, the organization boasted 66 members from a variety of institutions, including academic, public, and special libraries. At present, the digital collection contains editions of the organization's newsletter, IOLUG News, from 1982 to 2011. Editions of IOLUG News often contain information about and schedules for IOLUG events and activities; important announcements for group members; reports from the group's board, committees, and president; and articles, reports, and commentary about projects and professional issues.

The Academic Libraries of Indiana (ALI) Archives is another collection recently added to the DMR that documents local organizations devoted to the study of information science. Published online in May, this digital archival collection was received enthusiastically at ALI's annual meeting on May 12th in Indianapolis. Established in 2003 as a means to encourage collaboration, innovation, and research sharing amongst a diverse set of higher education institutions in Indiana and improve the state's information infrastructure, the organization includes a diverse set over 70 organizational members. The digital collection includes organizational records, committee records, Board of Directors' records, and news releases from ALI dating from 2002 to 2011.

In addition to digitizing university records and the records of library organizations, the DMR

has also emphasized providing access to rare books and manuscripts, local history materials, architectural records, and cultural and educational materials from other Ball State departments. Recently uploaded digital collections from these areas include:

Samples from the Croquis d'Architecture Architectural Journal

The Delaware County Courthouse Collection, including drawings and images of the courthouse
The William Henry Jackson World's Columbian Exposition Photographs collection

The Mary Beeman Historic Costumes collection
Reichenbachia: Orchids Illustrated and Described, a rare 19th century English text depicting and describing orchids

The Original Leaves from Famous Bibles digital collection

The Indiana Bridge Company Collection, containing drawings, photographs, and documents

The DMR's broad collection scope has allowed the repository to adopt an innovative approach to selection, providing access to the records and documenting the activities, accomplishments, and culture of university, local, and state-wide organizations and individuals.

For more information contact Michael Szajewski at 765-285-5078 or mgszajewski@bsu.edu. For general inquiries, direct emails to libarchives@bsu.edu.

Online at

<http://www.inarchivists.org/>

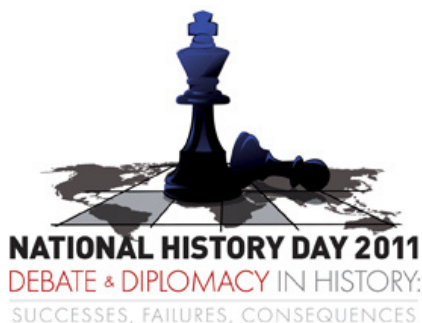


Society of Indiana Archivists

Building momentum in
preserving Indiana history

Spotlighting Archives National History Day

Did you know that for almost nothing you can sponsor an award in the state National History Day competition and gain visibility for your archives/site/museum/library? The National History Day competition takes place every spring, encouraging students from 4th through 12th grade “to explore their interests in history through creating projects based on a national theme,” as the information from the Indiana Historical Society (IHS) describes it. Students compete at the local level, then state winners are chosen in April to compete in the national competition in Washington, DC in June. The IHS info sheet notes that “special award sponsorship is open to historical, educational, scientific and geographical organizations, agencies of the city,



state and federal government, corporations, colleges and universities.”

The IHS info sheets suggests that an award at the state level be around \$50 to \$100, but at the local level it could be more modest, perhaps drawing on something special to your institution. “An award may include money, books, gift certificates, equipment, etc.... Examples of prizes include checks, gift cards, autographed books or merchandise, or passes and tickets to shows and sporting events.... Community organizations donate an award for either an individual student or a group (two to five students) to share.”

Consider specifying an award for a project using archival resources in your area or even your institution to work on the national theme. If you have participated in National History Day in the past, consider sending a message to our listserv list (INARCHIVISTS-L@listserv.indiana.edu) to let us know what you did and what the results were.

To learn more about the possibility of offering such an award, contact Sara Brown at the Indiana Historical Society at sara.brown@indiana-history.org or at 317-234-0085.

“Photo33”: Chemistry Class, circa 1960s
Indiana University South Bend Archives



Feature photo

Send us your stuff!
Next newsletter dates are
08/15 deadline for 09/01 publication

Society of Indiana Archivists 2011 Annual Business Meeting

Indiana Historical Society in the Eugene and Marilyn Glick Indiana History Center

Saturday, April 2, 2011

President Wes Wilson called the meeting to order at 11:20 a.m. Approximately 45 members and Board members were in attendance.

Wes Wilson introduced the SIA Board members present: Jackie Shalberg, Vice President and Program Committee chair,

Noraleen Young, Board member, Alison Stankrauff, Board member and Education Committee chair (assisted by committee members, Jennifer Greene and Anne Thomason), Jane Gastineau, Secretary-Treasurer, Kate Cruikshank, Past President, Michael Vetman, Board member and Scholarship Committee chair (assisted by committee member, Carol Street), Beth Swift, newsletter editor and Shauna Borger, web editor.

Jane Gastineau gave the treasurer's report for July 1, 2010 through March 31, 2011:

- Beginning balance in checking was \$7284.17 and in savings was \$100.00
- Ending balance in checking is \$5900.65 and in savings is \$895.27
- SIA funds invested in two certificates of deposit totaling \$4000.00
- Total assets as of March 31, 2011 are \$10,795.92

A detailed report may be found on p.2

Kate Cruikshank moved the treasurer's report be accepted; Michael Vetman seconded; report accepted.

Jane Gastineau presented the proposed budget for July 1, 2011 through June 30, 2012

A detailed report may be found on p.2

Noraleen Young moved the budget be accepted; Tom Hamm seconded; budget approved.

Jane Gastineau gave the membership report for May 1, 2010 through March 31, 2011:

- The Society of Indiana Archivists currently has 96 members: 16 institutional members and 80 individual members. Since the beginning of the membership year on January 1, 2011, SIA has welcomed a total of 31 new members: 6 institutional members and 25 individual members.

Wes gave the president's report on SIA activity for 2010-2011:

- Membership drive: With the thought that there are people in Indiana who would join us if they knew about us, we sent out an invitation to join to over 350 historical institutions, mostly museums, that may have archival collections. Some have joined.

- Fall workshop at Allen County Public Library, Fort Wayne: Excellent attendance for a site outside of central Indiana—we'll try it again in the near future at another non-central Indiana location.

- Offering LEU units and ACA certification points for attendance at SIA workshops and annual meetings beginning with our fall workshop at Fort Wayne.

- New website & logo designed by Carolyn Runyon (at American University in Cairo since January): Now appearing on our website on mailings and on our new banner.

- By-Laws revision including new positions of Secretary and Treasurer and membership chair: Kate will explain the changes and the need for them a little later.

- Grant partnership: We have joined with the State Library in applying for an NEH preservation grant to conduct assessments of repositories preservation needs and provide follow-up with preservation mentors. We are hopeful that the grant will be approved.

- Continued development and refinement of the Annual Meeting and Workshop Manual by Jackie Shalberg, so that we don't lose all the valuable experience learned in planning the meetings.

- Education partnerships: State Archivist, Jim Corridan, is interested in partnering with us in conducting workshops at sites around Indiana. It is a good match since the State Archives and SIA have many of the same goals for providing archival information to repositories statewide.

- Finances (CDs): Rather than pay fees and lose money, we are now earning a little interest. Jane Gastineau has developed more detailed financial reports and budgets for SIA this past year. Having

money is useful to SIA so that we can accomplish our purposes such as fostering standards, developing methodology, sharing new developments in the field, exchange of ideas through the annual meeting and workshops, publications such as the newsletter and our website and scholarships.

•Scholarships: Michael Vetman has led the scholarship committee and will be making this year's award next. The scholarships are one of the newer initiatives of SIA that we are planning on growing this year. Larger awards can encourage students and new archivists to attend and get started in the process of learning and sharing about what we do through our professional organization. A possible future area is awards to winners of poster session competitions at annual meetings and/or workshops.

•State Historic Records Advisory Board (SHRAB) report from last meeting: NHPRC grants will be down this year – probably less than 5 million – and 3.4 million is already committed. Preserving the American Historical Records legislation is to be re-introduced this year by Orrin Hatch and Carl Levin.

•National Association of Government Archives and Records Administrators (NAGARA) will meet in Indianapolis in 2013.

•Civil War images are needed from SIA member repositories for 2011 Archives Month poster. Send them to Ted Cotterill <tcotterill@icpr.in.gov> at the Commission on Public Records.

Michael Vetman, on behalf of SIA and the Scholarship Committee, presented the Thomas Krasean Scholarship to Angela Moore. She is a recent graduate of Indiana University SLIS and is currently director of the Berne Public Library. Michael noted that SIA hopes to increase both the amount of the scholarship awards and the number of awards in the future, as reflected in the 2011-2012 budget.

Kate Cruikshank presented the proposed changes to the SIA Constitution and By-Laws. Those attending the business meeting were provided with written copies, so that they could follow Kate's explanations. She noted that the proposed changes would allow for wider distribution of the work of running SIA and its programs, provide greater transparency, and encourage

greater member involvement. Once changes in the Constitution and By-Laws are approved by the membership, written procedures/descriptions of officers' duties, etc., will be developed and approved by the Board. After explanation and discussion, Tom Hamm moved the changes be approved; Noraleen Young seconded; changes approved.

Wes Wilson presented the Board's proposal for an increase in SIA dues to begin with the 2012 membership year, January 1, 2012. He summarized the Board's reasoning and discussion:

Why increase dues?

•This meeting and workshops are partially subsidized from membership dues to keep the cost of registration low.

•SIA would like to expand sponsorship of local or regional workshops around the state to reach more people

•SIA would like to increase scholarship amount and types

The Board discussed an increase at a meeting last year following the 2010 annual meeting and proposed an increase as follows:

•Individual - from current level of \$10 to \$20

•Institutional – from current \$15 to \$30

•Volunteer /Student/Retiree – from current \$5 to \$10

But what do you think?

•Should we keep it at its current level?

•Raise it to, say, \$15, individual

•Or the board recommended \$20, individual?

•What do you feel comfortable paying annually?

Discussion followed during which the following points were made:

In favor of an increase or change in dues structure

•Dues should be raised to keep up with rising costs/inflation—dues have been the same for years

•SIA's very low dues may make the organization appear like it's not worth much (what one attendee later called "low perceived value")

•Dues might be set up on a voluntary scale—i.e. pay what you can afford or think membership is worth

•Dues might stay the same with the option of donation to the general fund (not just the scholarship fund) included on the membership form

In opposition to an increase

- Many organizations' dues come due in January; an increase could create financial difficulties for some members
- Students can't afford higher dues
- SIA needs to remain low-cost to attract and keep new members

Tom Hamm moved that the issue go back to the Board for further discussion in light of members' responses and that the Board present a new proposal at the 2012 Annual Meeting. Further discussion. Motion seconded by Denise Buhr. Motion passed with one "nay" vote.

Because the dues increase was not approved, the 2011-2012 budget will have to be revised.

Noraleen Young presented the Nominating Committee's slate of officers:

- Patricia Sides, Archivist, Willard Library, Evansville—Vice-President
- Christine Guyonneau, University Archivist, University of Indianapolis—Secretary
- Jane Gastineau, Lincoln Librarian, Allen County Public Library—Treasurer
- Colleen McFarland, Archivist, Mennonite Church USA, Goshen—Board member
- Michael Vetman, Reference Archivist, Indiana State Archives—2nd term Board member

There were no nominations from the floor. Tom Hamm moved the slate be accepted; Carol Street seconded; slate elected.

Nominating Committee members Wes Wilson, Noraleen Young, and Steve McShane were thanked for their work.

Alison Stankrauff reported that the Midwest Archives Conference (MAC) will meet in Indianapolis in 2013. SIA will cooperate. She will be seeking people willing to help with local arrangements.

Wes presented a proposal that the Board be allowed to approve the minutes of the Annual Meeting at its next meeting, so that minutes are approved promptly rather than waiting a full year until the 2012 Annual Meeting. (This will allow the secretary to send minutes out to the membership not long after the Annual Meeting.) Christine Guyonneau moved the Board approve the minutes; Carol Street seconded; motion passed.

Jackie Shalberg made an announcement regarding logistics for the afternoon sessions.

Wes Wilson asked for a motion to adjourn; Kate Cruikshank made the motion; seconded; meeting adjourned at 12:15 p.m.

Respectfully submitted,
Jane E. Gastineau, Secretary-Treasurer

What's the buzz?

Midwest Archives Conference in Indy 2013!

2013 Midwest Archives Conference
The MAC Council approved Indianapolis
as the site of the 2013 Spring meeting.



Members of the Local Arrangements Committee

will be meeting to select dates for the conference, hotel and reception sites as well as tour possibilities.

A Program Committee will soon be formed to select sessions for the conference.