

SIA Annual Meeting - April 19 & 22, 2022



Years of SIA

Building Community & Connections

Spring Workshop - Zoom - Tuesday, April 19
Annual Meeting - Danville, IN - Friday, April 22



**Society of
Indiana
Archivists**

Preserving Indiana History

*Thank you to
our sponsors for
supporting the
2022 SIA Annual
Meeting.*



**Indiana
Archives**
and Records Administration



**PURDUE
UNIVERSITY®**

**Libraries and School
of Information Studies**

President's Message



Welcome to **50 Years of SIA: Building Community and Connections**. We hope you join us on Friday, April 22nd at the Hendricks County Conference Complex in Danville, Indiana. Our program includes sessions provided by our colleagues and long overdue networking time with our peers. At the end of the meeting, we'll tip our hats to SIA with an hors d'oeuvre catered reception, desserts and bubbly.

I'd like to acknowledge members of the Program Committee and Local Arrangements Committee for organizing the meeting. Thank you, Rich Bernier, Vicki Casteel, Jennifer Greene, Sally Childs-Helton, Evan Miller, Amy Telezyn, Katey Watson and Shane White for your work. I also want to thank the Purdue University Libraries and School of Information Studies as well as the Indiana Archives and Records Administration for their financial support to make this meeting a success!

I'm excited to announce our plenary speaker this year is Kaman Hillenburg, a former SIA board member and current president of the Southwestern Indiana Collections Connection Association (SICCA). Kaman comes to us from the Evansville Museum of Arts, History & Science as the Collections Manager. Her plenary will focus on the establishment of SICCA and how this small, but mighty, regional professional development organization promotes a greater sense of unity among cultural institutions – all while advocating for collections best practices and preservation. Hillenburg is a board member of the Association of Midwest Museums; a member of the Collections Review Committee at Historic New Harmony in New Harmony, Indiana; and founder of SICCA. She received her BA in Archeology and Art History from the University of Evansville.

COVID-19 Protocols

The Local Arrangements Committee is working with the Hendricks County Conference Complex to ensure we are protecting the health and safety of each attendee. We will follow guidance from the CDC and keep you abreast of new information. Registered attendees should check their email for additional guidance before arriving at the meeting. In the meantime, questions can be directed to siaarchivists@gmail.com.

Spring Workshop

Education Committee members Jennifer Greene, Amy Christiansen Janicki, Alan Rowe and Shane White have put together a virtual workshop to be held on Tuesday, April 19th. The Indiana Historical Society Local History Services will present on collecting current history as well as identifying, thoughtfully interpreting, and teaching difficult histories. The workshop will be free if you register for the annual meeting. We hope this virtual option will provide flexibility and ease travel costs for all attendees. More details can be found within this program packet.

Board Members

I want to close by acknowledging several board members whose current terms are coming to an end. Thank you to Beth South, secretary, Rich Bernier, vice-president, and Evan Miller, board member. Their terms began a few months before the pandemic altered our lives. Each one helped keep our organization afloat amongst an incredibly challenging couple of years personally and professionally. We are forever indebted to them for their service and I hope you'll join me in thanking them.

It's been an honor to serve as your president and I can't wait to finally see all of you in-person this April!

All the best,

Bethany Fiechter,
SIA President



SIA 50th Anniversary Reception



Years of SIA

In honor of the 50th anniversary of the founding of the Society of Indiana Archivists, the Annual Meeting will end with a celebratory reception!

Appetizers and beer, wine, and other non-alcoholic beverages will be available during the event. A champagne toast will commemorate the occasion.

The event will take place at the close of the Annual Meeting (4:30 PM). Attendees can stay as long as they wish, snacking and visiting with colleagues.



Tweeting SIA 2022 & SIA 50th Anniversary

Use #SIASP22 & #SIAat50 to tag your tweets.



SIA Scholarships

In 2022, two scholarships will be awarded for the Society of Indiana Archivists Annual Meeting, held on April 22, 2022. Both scholarships will receive a complimentary registration to the Annual Meeting and \$75 to cover the expenses associated with attending. The two scholarships are the Thomas Krasean Student Scholarship and the John Newman Professional Development Scholarship.

Thomas Krasean Student Scholarship

Graduate students enrolled in a Master of Library and Information Science (MLIS) program, Master of Arts (MA) in History or Museum Studies program, or a related graduate program, and new professionals (up to five years of post-graduate work experience) are encouraged to apply.

John Newman Professional Development Scholarship

Anyone in the field of special collections and archives in the state of Indiana is eligible to apply for this scholarship. New employees and volunteers are especially encouraged to apply as well as applicants with limited professional development opportunities available through their institution.

Application Information

Deadline: April 8, 2022 (2 weeks prior)

Submission: Submit a statement of interest stating why you want to attend the annual meeting and how it will benefit you. Include in your statement a brief outline of your archival education and any work history, along with a description of your long-term professional goals. Please include your contact information (name, mailing address, phone, and e-mail) as well as contact information for your institution or employer. Statements should be no more than 200-400 words.

Please submit the information stated above via email to Evan Miller at enmiller@butler.edu. The award recipients will be shared with all applicants via email and announced through the SIA listserv prior to the meeting. Upon accepting the award, recipient must submit a headshot along with a reflection of the annual meeting for SIA publication.



Annual Meeting Information

In 2022, the Society of Indiana Archivists celebrates its 50th anniversary! In commemoration of this milestone, this year's conference—with the theme *50 Years of SIA: Building Community and Connections*—will focus on how SIA and the profession have and continue to evolve to provide and build networks of support for our communities and each other.

General Information

Annual Meeting registration includes free admission to the virtual Spring Workshop! (See page 7 for more information on the Spring Workshop.)

"Early Bird" Registration due by March 25 (4 weeks prior)
\$27.00 SIA Member | \$17 Student, Volunteers, Retirees

Registration due by April 13 (1.5 weeks prior)
\$37.00 SIA Member | \$27 Student, Volunteers, Retirees | \$57.00 Non-Member

Information:

- Registration will close on Wednesday, April 13, 2022
- There will be no on-site registration the day of the Annual Meeting
- All payments are due prior to the start of the annual meeting on Thursday, April 21, 2022
- Cancellations with refund must be made by emailing Denise Rayman at denise.rayman@gmail.com before Thursday, April 21, 2022
- All registrants will receive an acknowledgement of their registration and a receipt for their payment
- Attendees will receive a link for the Spring Workshop via email after registering
- All times listed in the program are Eastern Daylight Time (EDT)

Safety Precautions

The Local Arrangements Committee and SIA Board are working with the Hendricks County Conference Complex to ensure the health and safety of each attendee. SIA will follow guidance from the CDC. Registered attendees should check their email for additional guidance before arriving at the meeting and for new information. Questions can be directed to siaarchivists@gmail.com.



Parking & Travel

Parking is available for free at the Hendricks County Conference Complex. For more information on the location, please visit the facility's website: <https://www.4hcomplex.org/>.

Address: 1900 East Main St, Danville, IN 46122

The facility is located east of Downtown Danville. It is at the corner of East Main Street and County Road 200 East and across the street from the Walmart Supercenter.

For travel, follow IN HWY 36. If traveling west, turn off on to County Road 200 East. If traveling east, turn off on to East Main Street.

Hotel Options

The Society of Indiana Archivists did not reserve a block of hotel rooms for the 2022 Annual Meeting. Two nearby accommodations are:

Fairfield Inn & Suites Indianapolis Avon

119 Angelina Way, Avon, Indiana 46123 317-271-9200

7.2 miles away (14 minutes)

Comfort Inn Avon - North Indianapolis

8229 E. Us Hwy 36, Avon, IN – 317-204-2100

6.1 miles away (12 minutes)

LEUs / ARCs

If you're interested in receiving LEU/TLEU, please email Rich Bernier at bernier@purdue.edu with a list of sessions you attended.

For information on earning ARCs for CA recertification, please see the ACA website: <https://www.certifiedarchivists.org/>.



Spring Workshop

Tuesday, April 19, 2022

Virtual

Free with Annual Meeting Registration



The 2022 SIA Spring Workshop will consist of two sessions hosted by the Indiana Historical Society's Local History Services. The sessions will be held virtually on the afternoon of Tuesday, April 19, 2022. The Spring Workshop is available to attend for free with any Annual Meeting registration.

Session 1: Collecting Current History

1:00 - 2:30 p.m.

Collecting Current History - Many collecting institutions focus on the "past" but find it more difficult to collect the present. This webinar presents ways to increase collecting of current topics and deal with some of the specific issues that can arise.

Karen DePauw is the manager of Local History Services at the Indiana Historical Society where she provides collections-based learning opportunities to Indiana organizations. Karen is an active member of the Association of Indiana Museums, the Association for State and Local History, and the Costume Society of America. In 2017 Rowman and Littlefield published Karen's book, *The Care and Display of Historic Clothing*.

Session 2: Difficult History

3:00 - 4:30 p.m.

One of the most important roles of history organizations is to thoughtfully and intentionally interpret history, even when that history is hard. In this training, we'll talk about "difficult" history by identifying what it is and various approaches to telling difficult stories. We'll discuss some ways to help people move beyond the barriers to learning those stories.

Tamara Hemmerlein is the director of Local History Services at the Indiana Historical Society. She works with local organizations on planning, organizational management and administration as well as board development. Tamara serves on the Field Services Alliance committee - an AASLH affinity group; is an AAM Museum Assessment Program peer reviewer; and, is a field reviewer for IMLS museum-focused grant programs.



Annual Meeting

Schedule at a Glance

Friday, April 22, 2022

Sessions listed as category A will be located in the Conference Rooms 1 & 2

Sessions listed as category B will be located in Classrooms A, B & C

See page 16 for a map of the venue

- 8:30-9:00 a.m.** **Check-In**
South Hall (Hendricks County Conference Complex)
Breakfast
- 9:00-9:50 a.m.** **Concurrent Sessions**
1A: Innovation in Community Engagement
1B: Archivist, to Historian, to Artist
- 10:00-11:00 a.m.** **Plenary**
South Hall (Hendricks County Conference Complex)
Kaman Hillenburg, Collections Manager, Evansville Museum of Art, History & Science
- 11:00-11:45 a.m.** **SIA Business Meeting**
South Hall (Hendricks County Conference Complex)
All members are welcome to attend
- 11:45 a.m.-1:00 p.m.** **Lunch**
South Hall (Hendricks County Conference Complex)
- 1:00-1:50 p.m.** **Concurrent Sessions**
2A: Anniversary Celebrations: A Chance to Collaborate and Build Connections
2B: Looking from Yesterday: Celebrating 175 Years Through Faculty-Mentored Archival Research
- 2:00-2:50 p.m.** **Concurrent Sessions**
3A: The Consequences of Keeping Bad Company: Researching Organization and Outcomes for True Believers in the Aftermath of the Collapse of the Indiana Klan via the Indiana State Archives Digital Indexes
3B: Restoring Hope, Restoring Trust: Examining the Role of Archives and Primary Sources Play in Building More Diverse, Equitable, and Inclusive Institutions
- 2:50-3:15 p.m.** **Afternoon Break**
Snacks and drinks in South Hall
- 3:15-4:15 p.m.** **Concurrent Sessions**
4A: Developing Engagement Creating Homegrown Databases
4B: Essential Elements: What's in a Box?
- 4:30-7:00 p.m.** **Reception: Celebration of 50 Years of SIA**
South Hall (Hendricks County Conference Complex)
Appetizers, cake, and alcoholic and non-alcoholic drinks



Program Schedule

Sessions listed as category A will be located in the Conference Rooms 1 & 2

Sessions listed as category B will be located in Classrooms A, B & C

See page 16 for a map of the venue

8:30-9:00

Check-In

South Hall (Hendricks County Conference Complex)

Breakfast including muffins, danishes, fruit, granola, yogurt, and beverages

Food by What's Cooking Tonight Catering Company

9:00-9:50

Concurrent Sessions

Session 1A:

Innovation in Community Engagement

Jennifer Greene, University of Southern Indiana

As archivist in University Archives and Special Collections at the University of Southern Indiana, I am always looking for new ways to engage not just the campus but a broader community. I have developed two annual events that have substantially increased the archives usage and awareness. This session would demonstrate how we have used National Archives Month and the NCAA Basketball Tournament to broaden the reach of our collections as well as other local historical organizations and museums. For National Archives month we have an event called ArchivesFest, that changes from year to year, but always includes outside partners in showcasing our unique regional collections. Archives Madness is a competition of area artifacts that the community participates in voting each round and determining the "Coolest Artifact." This session will highlight how large or small archives can build strong relationships with other institutions and the community demonstrate the successes and impact. I will go through the promotional aspects and ideas of how to start something similar, show the development of these programs, and have a brainstorming session to assist in creating a similar program with attendees.

Session 1B:

Archivist, to Historian, to Artist

Joseph Coates, University Archives Purdue Northwest

From 2019 to 2022, the University Archives at Purdue University Northwest helped three different groups to meet professional goals for their institutions. The first project was helping The Barker Mansion to establish and maintain an archive. The second and most lengthy project involved recognizing a forgotten African American suffragist Naomi Anderson to not only have a monument built for her but to add a community education project that highlights women's rights, voting rights, and equal rights. The last project is consulting and leading an effort to assist the City of Cedar Lake to establish a museum and archive for their historical society. This session will discuss what we can do to help the community, what ways we should or shouldn't help, how we explain what archives really do, and what challenges we face during these consulting sessions.



10:00-11:00

Plenary Session

South Hall (Hendricks County Conference Complex)

Southwestern Indiana Collections Connection Association - A Grassroots Effort to Advocate for Collections Care

Kaman Hillenburg, Collections Manager, Evansville Museum of Arts, History & Science

Kaman Hillenburg's passion for preservation and continuous learning culminated in her founding of a regional professional development organization of the Southwestern Indiana Collections Connection Association (SICCA). Founded in 2014, SICCA's mission is to provide no-cost, collections care related professional development opportunities, and to promote networking and institution collaborations among members. SICCA currently consists of over 50 cultural organizations from Indiana, Kentucky, and Illinois. The organization offers professional development opportunities such as an annual meeting, workshop/lecture, lunch/dinner networking, and field trips, and during the COVID-19 pandemic, SICCA shifted its gears and offered virtual programs every month that aimed to help members navigate through the challenges imposed by the pandemic while checking-in on each other's mental wellbeing.

In her keynote, Hillenburg will reflect on her effort in establishing SICCA and how this small but mighty regional professional development organization promoted a greater sense of unity among cultural institutions in this region while advocating for collections best practices and preservation.



Kaman Hillenburg,
Collections Manager,
Evansville Museum
of Art, History &
Science

*Photo Courtesy of
Kaman Hillenburg*

Kaman Hillenburg is the Collections Manager at the Evansville Museum of Arts, History & Science in Evansville, Indiana. She maintains a general collection of over 40,000 objects including fine art, photographs, natural history specimens, historic documents, anthropological, and historic artifacts. In 2017 she spearheaded a multiphase inventory project of over 14,800 objects at the Museum's off-site storage facility. She currently serves as a board member with the Association of Midwest Museums and is a member of the Collections Review Committee at Historic New Harmony in Indiana. From 2017-2020 Hillenburg also served as a board member with the Society of Indiana Archivists.



11:00-11:45

SIA Business Meeting

South Hall (Hendricks County Conference Complex)

All members are welcome to attend. There will be prize drawings during the meeting, and winners must be present to win.

11:45-1:00

Lunch

South Hall (Hendricks County Conference Complex)

Lunch including taco bar, cookies, and brownies

Food by What's Cooking Tonight Catering Company

1:00-1:50

Concurrent Sessions

Session 2A:

Anniversary Celebrations: A Chance to Collaborate and Build Connections

Sally Childs-Helton, Butler University

Evan N. Miller, Butler University

Katey Watson, Purdue University

Anniversaries of historic milestones and institutional foundings are great opportunities for archives to highlight collection materials and important moments in institutional histories and build connections with stakeholders in the community. This panel discussion will compare two separate projects, one undertaken by **Purdue University Archives and Special Collections**—exhibit creation and donor and class outreach for the 101st anniversary of the passage of the 19th amendment—and **Special Collections, Rare Books, and University Archives at Butler University**—donor relations, collection processing, and exhibit creation for the centennial anniversary of the founding of Sigma Gamma Rho Sorority, the only Greek organization founded at Butler University and the only sorority of the National Pan-Hellenic Council or The Divine Nine (a group of historically Black Greek letter organizations) to be founded at a predominately white institution. Topics to be covered include: working with donors and stakeholders, such as local organizations; processing a collection under a deadline; providing detailed yet efficient reference and reproduction requests; the general impact of COVID-19 on the projects, and how an exhibition can be used to build and strengthen connections with donors and classes. In addition to panelists comparing their experiences in celebrating anniversaries, time will be left for questions from attendees.



1:00-1:50

Concurrent Sessions

Session 2B:

Looking from Yesterday: Celebrating 175 Years Through Faculty-Mentored Archival Research

Ashley Chu, Taylor University

Alyssa Lykins, Taylor University

During the 2020-2021 academic year, Taylor University celebrated the 175th anniversary of its founding as Fort Wayne Female College in 1846. This session will discuss the impact and outcomes of a successful application for a research grant from the University during Summer 2021 to complement and enhance the University's commemorative efforts. The grant, focused on faculty-mentored research, resulted in internship experiences and full-time summer work for three History majors interested in exploring and learning more about primary source research and Taylor University's heritage.

Throughout this experience, the team was able to think critically and creatively about the value of institutional memory, of story, and of legacy. A truly collaborative experience, the team worked toward common goals, with individual venues tailored to the research interests of each student. As is generally the case with archival research, the team considered complex, open-ended questions, discussed sensitive and challenging topics, lamented information gaps, and developed new theories by connecting threads of research together to better understand and interpret the rich narrative of Taylor University's history.

Both faculty and student perspectives will be shared in this session through a joint presentation. In addition to sharing about the many outcomes that were achieved through this opportunity, highlights and frustrations, as well as lessons learned, will be discussed.



2:00-2:50

Concurrent Sessions

Session 3A:

The Consequences of Keeping Bad Company: Researching Organization and Outcomes for True Believers in the Aftermath of the Collapse of the Indiana Klan via the Indiana State Archives Digital Indexes

Keenan Salla, Indiana State Archives

In 1925 Indiana Klan leader D.C. Stephenson was tried and convicted of the kidnapping, rape, and murder of Irvington native Madge Oberholtzer. This event started the rapid and nearly complete collapse of the Indiana Klan, an organization that had grown so strong it became independent of its national organization and controlled much of the politics of the State.

While some had joined the Klan at its height as a matter of social expediency, many others fervently believed in the Klan's causes: the removal and exclusion of out-groups from Indiana society, and the protection of white protestants. This led to several members of the Klan leaving the organization in the late 1920s to form their own exclusionary, racist organizations.

Their incorporation records are part of the Indiana State Archives collection. The Archives has recently revised its Research Indiana Index, a massive collection of transcribed government records. The implementation of features such as keyword searching and filtering enabled research into this topic, and has the potential to both guide and inspire researchers. This presentation will wrap an exploration of the indexes content and features within the story of these dubious incorporations.

Session 3B:

Restoring Hope, Restoring Trust: Examining the role of Archives and Primary Sources Play in Building More Diverse, Equitable, and Inclusive Institutions

Nolan Eller, Wabash College

In this presentation, Nolan Eller, Digital Archives Librarian at Wabash College, will discuss the implementation and integration of DEI archival projects in the greater college curriculum through the Lilly Endowed, Restoring Hope, Restoring Trust grant. This talk will look specifically at the Digitization of the Black Experience at Wabash College Oral History Project and the benefits of mining current archival holdings for potential DEI projects and resources to build better representative collections and community outreach. This discussion will also look at the future efforts of Wabash College and the integration of archive and primary sources into the greater Diversity, Equity, and Inclusion discussions.



2:50-3:15

Afternoon Break

Snacks and drinks in South Hall

3:15-4:15

Concurrent Sessions

Session 4A:

Developing Engagement Creating Homegrown Databases

Kelley Brenneman, Assistant Director of the Service Desk and Archivist, Purdue University Fort Wayne

Erika Mann, Director of Digital Initiatives and Scholarship, Purdue University Fort Wayne

Souvik Mazumder, Graduate Digital Arts and Humanities Lab Assistant, Purdue University Fort Wayne

Ved Pawar, Graduate Digital Arts and Humanities Lab Assistant, Purdue University Fort Wayne

While digital archival collections and platforms, like CONTENTdm and CollectionBuilder, remain very important, and often essential, in the world of archives, they are now so well established that it is time for archivists to look beyond just building a digital collection to creating digital projects to showcase, increase findability of, and spark engagement with archival collections. While this can be challenging with limited resources, Helmke Library at Purdue University Fort Wayne leveraged the skills of graduate student workers to build, from scratch, sustainable digital projects to suit our needs. The digital PFW Encyclopedia -- a public, online archival publication functioning through a custom database -- serves as our flagship custom archival engagement project.

The team approached and completed the project with several goals in mind:

1. To provide the best user experience, including an attractive and easy-to-navigate interface; 2. To include mechanisms built in, like commenting features, to encourage interaction; 3. To provide a user-friendly method of developing the encyclopedia, including an easy and quick method for updating and adding content to ensure the encyclopedia's continued currency; 4. To keep the project economical.

These same goals are also being applied to create another custom database that will include all of the finding aids to the University's physical archives.

Learn how the PFW Library Digital Initiatives team took on the challenge of creating online resources to engage with the PFW archives.



3:15-4:15

Concurrent Sessions

Session 4B:

Essential Elements: What's in a Box?

Tricia Gilson, Columbus Indiana Architectural Archives

Lori Lindberg, Cummins Heritage Center

We all have them – boxes filled with stuff. Long-forgotten boxes whose contents are a mystery. Newly received boxes whose potential is untapped. What do I do with this stuff? What information do I want to capture about its contents or condition? How much information is enough or too much? Where do I start? This session offers an overview of the essential concerns and decision points when first working with uninventoried or undescribed materials. A portion of the session will be a discussion driven by questions and concerns from those attending. We will offer a resource guide with best practices and a list of our favorite tricks, tools, and supplies.

The archives community in Indiana is diverse in training and experience, and the Society of Indiana Archivists is committed to exchanging information about best practices in archives. We conceived this session as one in a series of sessions or workshops offering practical information on essential elements of archival practice.

4:30-7:00

Reception: Celebration of 50 Years of SIA

South Hall (Hendricks County Conference Complex)

Appetizers by What's Cooking Tonight Catering Company

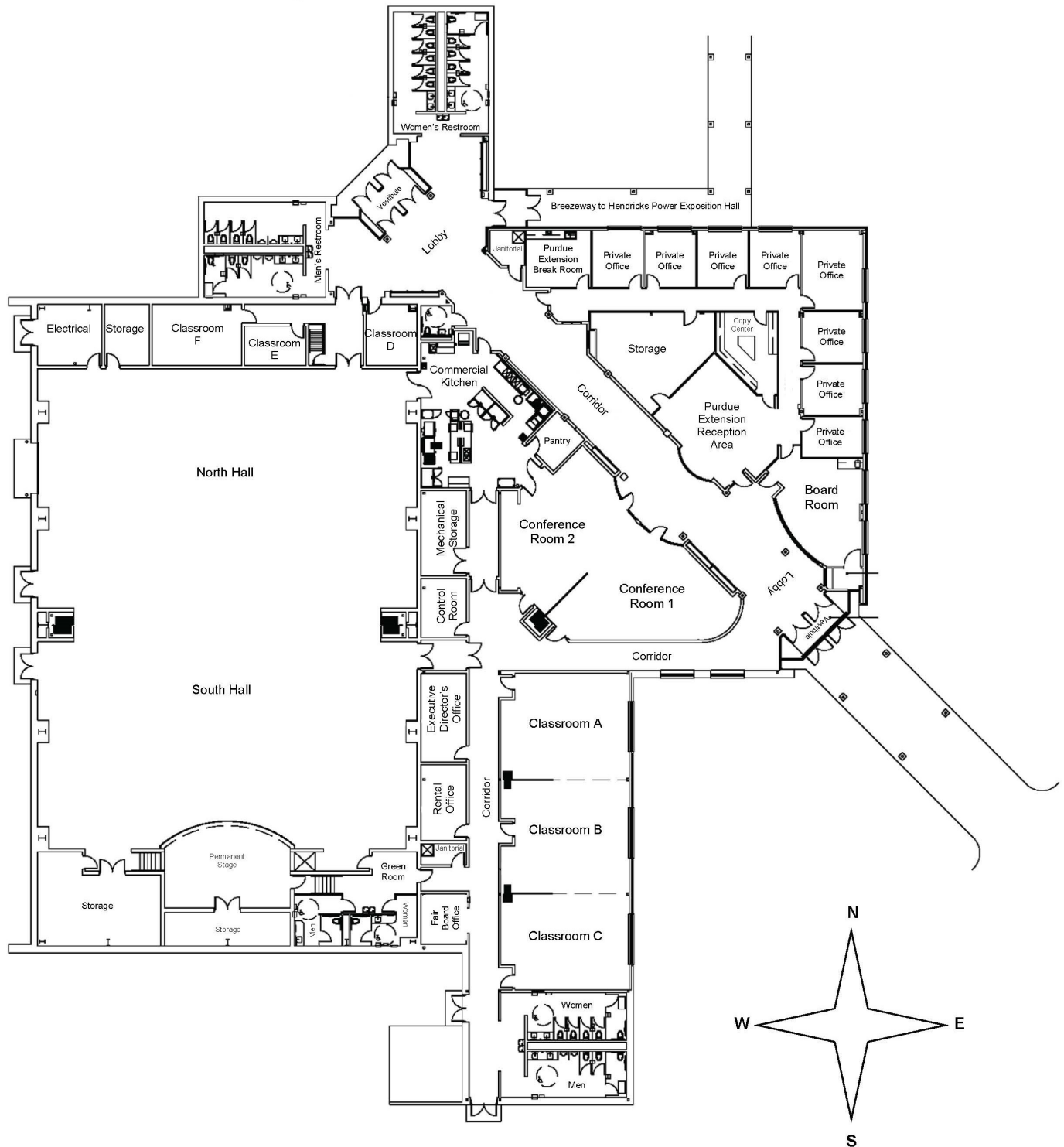
Cake by Bread Basket Cafe & Bakery, Danville, IN

Beer, wine, champagne, and non-alcoholic beverages will be available

See page 3 for more information



Map



Credits

Board of Directors

President

Bethany Fiechter (2020-2022)

University Archivist
Depauw University

Vice President

Rich Bernier (2020-2022)

Processing and Public Services Archivist
Purdue University

Secretary

Beth South (2020-2022)

Archivist, Assistant Librarian of Access & Tech
Services
Campus Library, Indiana University East

Treasurer

Denise Rayman (2019-2023)

Philanthropy Librarian and Digital Archivist
Ruth Lilly Special Collections & Archives, IUPUI

Past President

Claire Horton (2020-2022)

Deputy Director
Indiana Archives and Records Administration

Board Members

Steven Lane (2021-2023)

Reference and Outreach Archivist
IUPUI

Jennifer Greene (2021-2023)

Associate Professor and University Archivist
University of Southern Indiana

Evan Miller (2020-2022)

Special Collections Associate
Butler University

Alan Rowe (2021-2023)

Supervisor Archivist
Indiana University Health

Newsletter Editor (ex officio, non-voting)

Matthew Behnke (2021-)

Reference Librarian
Kokomo-Howard County Public Library

Webmaster (ex officio, non-voting)

Katey Watson (2021-2023)

Women's Archivist
Purdue University

Annual Meeting Committees

Local Arrangements Committee:

Amy Telezyn (Chair), Children's Museum of
Indianapolis

Rich Bernier (Chair), Purdue University

Sally Childs-Helton, Butler University

Evan Miller, Butler University

Program Committee:

Rich Bernier (Chair), Purdue University

Vicki Casteel, Indiana Archives and Records
Administration

Jennifer Greene, University of Southern Indiana

Katey Watson, Purdue University

Shane White, University of Southern Indiana

Scholarship Committee:

Evan Miller (Chair), Butler University

Sean Eisele, Vigo County Public Library

James Wethington, University of Arkansas at Little
Rock

Education Committee:

Jennifer Greene, University of Southern Indiana

Amy Christiansen Janicki, Indiana Archives and
Records Administration

Alan Rowe, Indiana University Health

Shane White, University of Southern Indiana

