

SIA



INDY

2020

Indy at 200: Looking to the Future, Learning from the Past

SIA Annual Meeting | Official Program

Pre-Conference
Workshop
April 16, 2020



Annual
Meeting
April 17, 2020

University of Indianapolis Schwitzer Student Center | Indianapolis

Thank you to our 2020 Program Sponsors



**SCHOOL OF INFORMATICS
AND COMPUTING**

INDIANA UNIVERSITY

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*Indiana State Historic
Records Advisory Board*

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President's Welcome



Colleagues,

Welcome to “Indy at 200: Looking to the Future, Learning from the Past.” Our program begins on Thursday, April 16th with a workshop on copyright issues in archives. Nancy Sims, a librarian and lawyer, will go over some copyright law basics, including how it relates to libraries and archives, and teach us how to communicate with our patrons about copyright and similar subjects.

After the workshop, join us for a tour of the Indianapolis Mayoral Archives at the University of Indianapolis.

The Annual Meeting on Friday, April 17th will feature five concurrent sessions covering a wide range of topics. Our colleagues will share their experiences with internships and grants and inspire us with their successes in social media and digitization projects. Our plenary speaker is Heather Calloway, the Executive Director of Collections at Indiana University. Check out the rest of the program for more detailed information about each session.

Thank you to the State Historical Records Advisory Board (SHRAB), the IUPUI Department of Library and Information Science, and the University of Indianapolis for sponsoring this event. The Program Committee, Education Committee and Local Arrangements Committee have been working on planning our meeting for several months. Thanks to Bethany Fiechter, Sarah Allison, Rich Bernier, Jessica McKamey, Evan Miller, Alan Rowe, and Beth South from the Local Arrangements Committee, Kelley Brenneman, Amy Christiansen, Sean Eisele, Stephen Lane, Wesley Wilson, and Katey Watson from the Program Committee, and Kaman Hillenburg, Matthew Behnke, and Rebecca Torsell from the Education Committee for all of their hard work.

Finally, I'd like to acknowledge several Board members whose terms are coming to an end. Carey Champion (Beam), Tony Barger, and Tricia Gilson will be leaving the Board – many thanks to all three of them for several years of service. I will be transitioning to Past President. It's been an honor to serve as SIA's President, and I look forward to seeing you all at future events.

Claire Horton
SIA President



Tweeting SIA 2020

Use **#SIASP20** to tag your tweets.

Scholarship Announcements

This year, two scholarships will be awarded for the Annual Meeting, each with a value of \$75 and registration fees. Please see both scholarship descriptions and consider applying for the one that best describes you.

2020 Thomas Krasean Student Scholarship

The Society of Indiana Archivists will award the Thomas Krasean Student Scholarship to attend the 2020 Society of Indiana Archivists Annual Meeting, held on April 17, 2020. The scholarship recipient will receive a complimentary registration to the Annual Meeting and \$75.00 to cover the expenses associated with attending.

Application Deadline: April 1, 2020

Eligibility Requirements: An applicant must be either a graduate student enrolled in a Master of Library and Information Science (MLIS) program, Master of Arts (MA) in History or Museum Studies program, or a related graduate program – OR – a recent graduate from one of the previously listed programs with five or fewer years of post-graduate work experience.

Recipient must be able to attend the annual meeting where they will receive the check.

To Apply: Submit a statement of interest stating why you want to attend the annual meeting and how it will benefit you. Include in your statement a brief outline of your archival education and any work history, along with a description of your long-term professional goals. Please include your contact information (name, mailing address, phone, and e-mail) as well as contact information for your institution or employer. Statements should be no more than 200-400 words.

Please submit the information stated above via email to Claire Horton at chorton@iara.in.gov. The award recipient will be announced through the SIA listerv prior to the meeting.

Additionally, the recipient is expected to write a brief (150-300 word) reflection about their experience attending the annual meeting and submit it along with a photograph to be published in SIA's News and Notes newsletter.

2020 John Newman Professional Development Scholarship

Named after the co-founder of SIA who has always had a strong belief in its educational mission, this scholarship waives the cost of the annual meeting on April 17, 2020 and offers a check for \$75 to help cover travel expenses.

Application Deadline: April 1, 2020

Eligibility Requirements: Anyone in the field of special collections and archives in the state of Indiana is eligible to apply for this scholarship, but new employees and volunteers are especially encouraged to apply, as well as applicants with limited professional development opportunities available through their institution.

Recipient must be able to attend the annual meeting where they will receive the check.

To Apply: Send a statement of interest stating why you want to attend the annual meeting and how it will benefit you. Please include information about your archival experience and goals, along with your name, institution you work/volunteer for, and contact info.

Please submit the information stated above via email to SIAarchivists@gmail.com. The award recipient will be announced through the SIA listerv prior to the meeting.

Additionally, the recipient is expected to write a brief (150-300 word) reflection about their experience attending the annual meeting and submit it along with a photograph to be published in SIA's News and Notes newsletter.

LEUs / ARCs

If you're interested in receiving LEU/TLEU, please email Bethany Fiechter at bfiechter@library.in.gov with a list of sessions you attended. LEU/TLEU forms will also be available at the registration desk.

For information on earning ARCs for CA recertification, please see the ACA website: <https://www.certifiedarchivists.org/>.

Pre-Conference Workshop

Demystifying Copyright Issues in Archives

This session will focus on several aspects of copyright issues in archives. Individuals should find some content of interest, whether they have past experience with copyright, or not. The three main areas of focus will be: basics of copyright law (including some legal theory that is highly relevant for archival work), issues of specific interest to libraries and archives (including library/ archive-specific statutory provisions and in-depth exploration of US public domain law), and communicating with the public about copyright and related topics (including appropriate use of Creative Commons licenses and Rights Statements labels, and issues related to user agreements and archival permissions).

Learning outcomes will vary depending on participants' prior knowledge and their engagement in the session. Those with limited prior experience with copyright issues will develop basic understandings of important legal provisions and related concepts, including topics such as the public domain, fair use, and section 108. Those with more prior experience will develop more in-depth understandings of relevant legal issues, including perhaps confronting common misconceptions in the field. All will take away concepts with direct application to their own work. The workshop will include some interactive portions, so participants will also hopefully take away that there are multiple ways to approach similar issues even in fairly similar organizations, and develop some comfort with exercising their own judgment on these topics, and communicating productively with others who may not entirely agree.

Date: Thursday, April 16, 2020, from
9:15 a.m. - 3:45 p.m.

Location: Schwitzer Student Center,
Room 12
University of Indianapolis
Lower Level

Cost: \$35 for members;
\$25 for students;
\$55 for non-members
(Includes light refreshments;
parking is free)



Photo by Paula Keller

About the Facilitator Nancy Sims

I'm a real-live librarian, -and- a lawyer. Sometimes people think those two professional identities must indicate a sharp career-change along the way, but it all feels connected, to me - I have always been fascinated by the intersections of social reality with legal and policy structures related to technology and human culture.

I've been working on copyright issues at the University of Minnesota for about 10 years, and (thankfully) my job is not to be the "copyright police" on campus, but rather to help individuals and groups throughout the University community understand how copyright may affect their work. My goal both at the University of Minnesota, and in other contexts, is always to provide accurate information, but also to advocate for policies and practices that support sustainable scholarship, democratic information access, and wide public cultural participation.

Post-Workshop Tour

A “behind-the-scenes” tour will be offered after the pre-conference workshop at the University of Indianapolis, Frederick D. Hill Archives located within the Krannert Memorial Library. Mark Vopelak, University and Mayoral Archivist, will be showcasing the university’s collection as well as the City of Indianapolis’ Mayoral Archives.

Date: Thursday, April 16, 2020,
from 4:00-5:30 p.m.

Location: Krannert Memorial Library
University of Indianapolis
1400 E. Hanna Ave.
Indianapolis, IN 46227

The Frederick D. Hill University Archives is located on the 3rd floor of the Krannert Memorial Library.



Above: Frederick D. Hill Archives Reading Room

Left: Mark Vopelak,
University Archivist,
University of Indianapolis

*Photos Courtesy of
Mark Vopelak*

Lunch Suggestions

Bert and Den's Grille
4200 South East Street #6

Bynums (Steakhouse)
3850 South Meridian Street

Don Juan Taqueria
3915 Madison Avenue, Suite 6

**EL Azabache Mexican
Restraunt**
4200 South East Street
Suite 11

Enzo Pizza
3940 Madison Avenue

Great China Buffet
3915 Madison Avenue #1

Great Wall Chinese
3940 South Keystone Avenue

Jailbird
4022 Shelby Street

Joe's Shelby Street Diner
3623 Shelby Street

QDOBA Mexican Eats
4200 South East Street, Unit 42

Subway
936 East Hanna Avenue

Tandoori Flame
4302 South East Street

Annual Meeting Registration

“Early Bird” registration due by March 20 (4 weeks prior)

\$27.00 SIA Member | \$17.00 Student

Registration due by April 3 (2 weeks prior)

\$37.00 SIA Member | \$27.00 Student | \$57.00 Non-Member

Information:

- Registration will close on Friday, April 3, 2020
- All payments are due prior to the pre-conference workshop on Thursday, April 16, 2020
- Cancellations with refund must be made by emailing Denise Rayman at drayman@iupui.edu before Friday, April 3, 2020
- Onsite registration will not be available
- All registrants will receive an acknowledgement of their registration and a receipt for their payment

Parking & Travel

Parking is available for free in University of Indianapolis visitor lots 13 and 16 and overflow lots 23-25. *(Please see the map for visitor parking: uindy.edu/parking/files/uindy_parking_map.pdf).*

Riding the Red Line:

Attendees can easily ride the IndyGo Red Line from the University of Indianapolis Red Line Station (Shelby St.) to Fountain Square (Virginia Ave./Woodlawn St.) on Route 90.

Passes can be purchased online: indygo.net/fares-and-passes/. Please allow 10 business days for shipment of paper tickets. One trip and one day passes are also available at the Julia M. Carson Transit Center (downtown) and Red Line platforms. For more information, visit indygo.net/red-line. For more specific information on routes, please see the Red

Line Map and Timetables document:

indygo.net/wp-content/uploads/2019/08/Route-90-Extension-timetables.pdf.

Hotel Options

The local arrangements committee suggests the following nearby options. No official room block has been reserved for the annual meeting.

Comfort Inn Indianapolis

3514 S Keystone Ave, Indianapolis, IN 46227

4 min. drive / 20 min. walk

Holiday Inn Express

5151 S East St, Indianapolis, IN 46227
7 min. drive

La Quinta Inn Indianapolis South

5120 Victory Dr, Indianapolis, IN 46203
9 min. drive

Annual Meeting

Schedule at a Glance

Sessions listed as category A will be located in Room 10.

Sessions listed as category B will be located in Room 12.

8:30 - 9:00 a.m.	Registration <i>Foyer (Basement of Schwitzer Student Center)</i>
9:00 - 9:45 a.m.	Concurrent Sessions 1A: My Experience as an Archival Intern with the Marine Corp. 1B: Digital Preservation: Learning for Fun and Profit
9:55 - 10:40 a.m.	Concurrent Sessions 2A: Humanities Research for the Public Good: Council of Independent Colleges Grant Outcomes at Three Indiana Institutions 2B: Experience as a first time LSTA Grant Writer, Recipient, and Project Director
10:50 - 11:35 a.m.	Plenary Session Heather Calloway, Executive Director of Collections, Indiana University <i>Room 10</i>
11:35 a.m. - 12:35 p.m.	Lunch <i>Foyer (Basement of Schwitzer Student Center)</i> Catered lunch provided by University of Indianapolis Dining
12:35 - 1:20 p.m.	Members Meeting <i>Room 10</i>
1:30 - 2:15 p.m.	Concurrent Sessions 3A: Creating an Online LGBTQ Archive Using IU Pressbooks 3B: Incorporating Archives and Special Collections into the Undergraduate English Curriculum
2:15 - 2:35 p.m.	Afternoon Break <i>Foyer (Basement of Schwitzer Student Center)</i>
2:35 - 3:20 p.m.	Concurrent Sessions 4A: Digitization, Access, and the Ku Klux Klan 4B: Collaborative Projects and Experiential Learning: PNC Book Project and Oral History Project
3:20 - 4:05 p.m.	Concurrent Sessions 5A: What is ACA Certification? Should I Get It, How Do I Prepare, and How Do I Maintain It? 5B: Reddit and Archives: Finding your Audience

Program Schedule

Sessions listed as category A will be located in Room 10.

Sessions listed as category B will be located in Room 12.

8:30-9:00

Registration

Foyer (Basement of Schwitzer Student Center)

Network with colleagues over a light breakfast.

9:00-9:45

Concurrent Sessions

Session 1A:

My Experience as an Archival Intern with the Marine Corp

Malachai Darling, MLS Student at Indiana University

This past summer I interned with the United States Marine Corps in the Archives Branch of their History Division, on base in Quantico, Virginia. During that experience I learned a lot about what it means to work in a military archive, as well as gathered more experience working in a government archive. I would like to share that experience through a presentation where I walk through my experiences that summer, both the good and the bad, and what I learned. The goal of this presentation is to share the internship experience, while also talking about the pros and cons of the experience and how that might apply to others seeking internships or institutions seeking interns in the future.

Session 1B:

Digital Preservation: Learning for Fun and Profit

Jeannine Roe, Indiana Archives and Records Administration

Shall we play a game? This presentation will showcase a low-barrier outreach and training activity developed by Historic Environment Scotland that provides an introduction to legacy digital records and the efforts archives undertake in their preservation. The activity – a matching game – can be used to educate users and raise awareness about the urgency of digital preservation in an accessible and interactive way. It can also be altered based on the materials available within an individual archive. The speaker will explain the methodology of the game and play through two different versions with the group. Each attendee will be provided with electronic copies of the instructions, game pieces, and some additional resources.

9:55-10:40

Concurrent Sessions

Session 2A:

Humanities Research for the Public Good: Council of Independent Colleges Grant Outcomes at Three Indiana Institutions

Sally Childs-Helton, Butler University

Sarah Noonan, Saint Mary's College

Jessica Mahoney, Franklin College

In 2018 three Indiana schools applied for the Council of Independent Colleges "Humanities for the Public Good" grant for 2019-2020 and won three of the 25 grants awarded. The grants, in their first year, were created to connect independent colleges with their communities through undergraduate research, highlighting the importance of cultural heritage collections. Undergraduates experienced hands-on research with archival collections, and the challenge of making those collections accessible to the public through outreach and public programming.

This panel will explore how each school—Butler University, Franklin College, and Saint Mary's College—selected the collections, identified undergraduate students and community partners, created community outreach events, and received the benefits of the grant projects. Butler's grant deals with its collection from Black Arts Movement poet Etheridge Knight; its community partner is the Center for Black Culture and Literature at Indianapolis Public Library. Franklin's grant focuses on its Governor Roger D. Branigin Archives and community partners are the Indiana Historical Society and the Johnson County Museum of History. Saint Mary's grant pertains to its Sisters of the Holy Cross archives and materials that address the global refugee migration crisis; its community partner is the United Religious Community. This panel proposes to examine how these three very different grant projects engage undergraduates in archival research and outreach; improve preservation of and access to collections; create digital and physical exhibits; and use a variety of community outreach tools and events to reach diverse audiences, including K-12 and university students and local and regional audiences.

9:55-10:40

Concurrent Sessions

Session 2B:

Experience as a first time LSTA Grant Writer, Recipient, and Project Director

Matthew Behnke, Pike County Public Library

In this session, the Speaker will discuss challenges, surprises, and successes as a first time LSTA grant-writer, recipient, and project director. In the course of a year, the Speaker worked at the Pike County Public Library as Genealogy Librarian. The Grant Application, submitted in March 2019, focused on the PCPL's Veterans Collection. After being approved, the Digitization Project afforded the purchase of a flatbed scanner, an intern's salary, and archival supplies. It also allowed for the use of Contentdm, which will host the collection on the Indiana Memory's digital library.

The presentation will begin with a brief background of Pike County, Indiana and the importance of establishing need with grant writing. Pike County has historically had a high veteran population, with 8% of the current population having served in United States Armed Services. Pike County's status as part of the losing end of America's "digital divide," which negatively impacts digital literacy and information access, was also addressed as a need.

Next, the presentation will address the digitization and metadata creation process. Adherence to Qualified Dublin Core, which IMDPLA utilizes, with eight required metadata fields mapped to Contentdm was required. This made collaboration vitally important throughout the project. This includes the required aid of the State Library and the importance of seeking out information professionals or grant writers who have "been there". Lastly, the Speaker will address how information overload can compromise decision making, the need for the freedom to make mistakes, and how perfectionism can hinder progress.

10:50-11:35

Plenary Session

Room 10

**Heather Calloway, Executive Director of
Collections, Indiana University**

Dr. Heather Calloway is currently serving as the Executive Director of University Collections at Indiana University. Her position has broad responsibility for the stewardship of IU's myriad collections, consistent with the university's teaching, research, and service missions. The collections at IU encompass 220 collections on 9 campuses that range from natural history and science materials to archives, libraries and museums. Recently the position has focused on strategic planning, collections moves, and emergency and disaster planning for collections. Heather's research is in preserving fraternal and religious memorabilia and finding innovative ways to engage new audiences with primary sources and collections. She has over 19 years of experience preserving and caring for archival, museum and library collections. Heather serves on the national Board of the Archives for the Episcopal Church, is a co-founder and director for the Historical Society for American Fraternalism and a board member for the J.H. Rathbone Museum and Resource Center.



**Heather Calloway,
Executive Director of
Collections, Indiana
University**

*Photo Courtesy of
Heather Calloway*

11:35-12:35

Lunch Break

Foyer (Basement of Schwitzer Student Center)

Catered lunch provided by University of Indianapolis Dining

12:35-1:20

Members Meeting

Room 10

1:30-2:15

Concurrent Sessions

Session 3A:

Creating an Online LGBTQ Archive Using IU Pressbooks

Beth South, Indiana University East

The IU East Campus Archives teamed up with Dr. Travis Rountree's ENG-W270 Argumentative Writing Class to create IU East's and Richmond, IN's first LGBTQ+ archive collection. Students from the class found an artifact or interviewed someone from the local LGBTQ community which was then donated to the IU East Archives. Students wrote and recorded their own reflections on the historical, cultural, or social importance of their artifacts or interviews and developed themes that they uncovered and wanted to further explore into a final research paper. This collection is a mix of student research as well as local LGBTQ community content. With the unique aspect of the collection being a mix of student research and primary resources presented in the same space, using an e-publishing platform like IU Pressbooks seemed like a great way for the students of the class and IU East Archivist to collaborate and curate a collection together; showcasing a glimpse of LGBTQ life in Richmond, IN and the surrounding areas. The e-book format also allows the collection to be easily accessible to the public, with chapters denoting different themes and it can be easily searched for those wanting to find specific content. Using a public platform like IU Pressbooks to build this collection also generated interesting conversations about student scholarship, intellectual property, and archival ethics. The IU East Archives hope to inform others of this particular tool and provide insight into how open access e-publishing platforms can benefit archives, museums, and libraries.

1:30-2:15

Concurrent Sessions

Session 3B:

Incorporating Archives and Special Collections into the Undergraduate English Curriculum

Ashley Chu, Taylor University

For the past two years, the Ringenberg Archives & Special Collections at Taylor University has collaborated with the English department faculty to incorporate archives-based activities into a variety of the department's courses (i.e., College Composition, World Literature, Poetry Writing). Many of these classes now regularly schedule this class session in their syllabus and schedule. This session will share effective communication strategies to engage the teaching faculty, the process of working with teaching faculty to develop appropriate and relevant activities, and a brief summary of student responses. Challenges faced along the way, the revision of activities to increase effectiveness, and the vision for future growth in the area of curricular engagement at the undergraduate level will also be discussed.

2:15-2:35

Afternoon Break

Foyer (Basement of Schwitzer Student Center)



Indianapolis Postcard

Indiana State Library

2:35-3:20

Concurrent Sessions

Session 4A:

Digitization, Access, and the Ku Klux Klan

Lauren Patton, Indiana State Library

There are many subjects within an archive considered controversial at any given time, especially during a period of increased unrest. The Indiana State Library, Rare Books and Manuscripts Division recently completed a large-scale digitization project on the Ku Klux Klan, particularly from the 1920s, or “second revival”, when the organization’s presence was strongest in Indiana. Collections of this nature can be some of the most highly used in an institution, as was the case with the library’s United Klans of America records. A need to make the collection accessible online led to the development of a navigatable road map of the process, including identifying the need, data collection, presentation of findings, scanning, metadata, publication and reception.

The aim of this presentation is to empower archivists to branch out and initiate digitization projects considered controversial by administration, patrons, or society at large. Archivists can provide access to materials not seen elsewhere by creating a detailed plan involving everyone. Keeping in mind each institution has unique digitization workflows and requirements, this presentation will provide additional points for consideration not usually included during routine digitization projects.



Indianapolis Centennial Broadside

Indiana State Library

2:35-3:20

Concurrent Sessions

Session 4B:

Collaborative Projects and Experiential Learning: PNC Book Project and Oral History Project

Joseph Coates, Purdue University Northwest

The Purdue University Archives and Special Collection conducted two experiential learning projects in 2018-2019. Both of these had student involvement, faculty-staff collaboration, and made students understand the proper usage, operation, and importance of archives.

The purpose of the Purdue University North Central book project was to use the archive and other primary source documents to record the history of PNC, which was in existence from 1947-2016. We had a member of the history faculty and the University Archivist oversee the project. Much of the project not only involved writing but processing collections, scanning photos, and other archival practices. This was an 18 month project, published by Kindle Publishing, with the money going to charity.

The purpose of the oral history project is to tell the history of Purdue University Northwest and to look ahead to the next milestone. We wanted to conduct 20 oral history interviews with former and long term faculty, staff, and alumni of Purdue University Calumet, Purdue North Central, and Purdue University Northwest in order to understand the changes that have taken place in the past 40 years of the university. This project was conducted in collaboration with the History Department, the Communication Department, and the University Archives.



**Meridian
Street facing
Monument Circle,
Indianapolis,
circa 1918**
Indiana State Library

3:20-4:05

Concurrent Sessions

Session 5A:

What is ACA Certification? Should I Get It, How Do I Prepare, and How Do I Maintain It?

Richard Bernier, Purdue University Libraries

Tricia Gilson, Columbus Indiana Architectural Archives

Jackie Shalberg, National Model Aviation Museum

Lydia Spotts, Indianapolis Museum of Art at Newfields

This panel discussion will provide an overview of the Academy of Certified Archivists (ACA) certification, its history, role and value within the profession. Panelists will share how it can be used to supplement or substitute for an MLS with a concentration in archives. Drawing on their personal experiences, panelists will also provide tips and tricks as well as tools used for studying for the test and maintaining certification after passing.

Lydia Spotts, Associate Archivist/Librarian at Newfields, recently sat for the exam in 2018 following a period of un- and underemployment in a limited regional job market. She will briefly review the history of ACA, est. 1989, the development of certification, requirements to sit for the exam, and fees. Common critique and varying perspectives on the Certified Archivist (CA) credential will be introduced as topics for discussion following the panel.

Richard Bernier, Archivist at Purdue University, will talk about why he decided to pursue the ACA certification in addition to formal archives coursework. He will also illustrate a system that he created for studying and taking notes for the test and how he tracks his continuing education activities to meet the requirements for recertification.

Tricia Gilson, archivist at the Columbus Indiana Architectural Archives, will talk about her decision for pursuing ACA certification as a substitute for an MLS. She will share how she is preparing for the exam as part of her current work projects.

Jackie Shalberg, Archivist and Historian at the National Model Aviation Museum, has been a CA for over a decade. She will talk about why she chose to pursue certification, how she prepared for the exam, and will discuss the recertification process.

3:20-4:05

Concurrent Sessions

Session 5B:

Reddit and Archives: Finding your Audience

Keenan Salla, Indiana Archives and Records Administration

Nearly every Archives has a social media presence, but very few make use of Reddit, despite the site's popularity. While Reddit does not have the massive and broad audience of Facebook or Instagram, it may actually be more effective at reaching the audiences that are also likely to engage in Archival research. The subreddit system makes it possible to target a number of special interest groups, most particularly municipalities and geographical regions. This means that while material Reddit does not see the scale of engagement of a viral Twitter post, the audience engaged is much more likely to follow up beyond the "like" button. Further, the interface and group expectations of Reddit encourage discussion and research more than its competitors, often turning the audience into educators themselves.

Over the past year, the Indiana State Archives implemented a Reddit account to modest success. The session will focus on the Archives successes, failures, and lessons learned in this regard, as well as providing trick and tips for the Archives and archivists that want to use the platform moving forward.



Washington Street, Indianapolis, circa 1920

Indiana State Library

Post-Annual Meeting Dinner/Drinks Meetup



Google Maps

Date: Friday, April 17, 2020,
around 5:00 p.m.

Location: Revolution
1132 Prospect Street
Indianapolis, IN 46203

Day of the Dead decorations adorn the walls in the front bar, and a tiki-hut outdoor bar space rounds out the back of this street taco style restaurant. Whether you're in the mood for tiki-hut or Day of the Dead dining, don't leave without ordering their Red Chile Pepper Margarita. A sign-up sheet will be available at the registration desk.



**Hinkle Fieldhouse,
Butler University,
Indianapolis, circa
1930**

*Butler University Special
Collections, Rare Books,
and University Archives*

Credits

Board of Directors

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Newsletter Editor (ex officio, non-voting)

Adriana Harmeyer (2014-)
Archivist for University History
Purdue University Archives & Special Collections

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Lydia Spotts (2017-2021)
Associate Archivist/Librarian
Indianapolis Museum of Art at Newfields

Pre-Conference Workshop & Annual Meeting Committees

Local Arrangements Committee:

Bethany Fiechter (Chair), Indiana State Library
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Rebecca Torsell, Ball State University